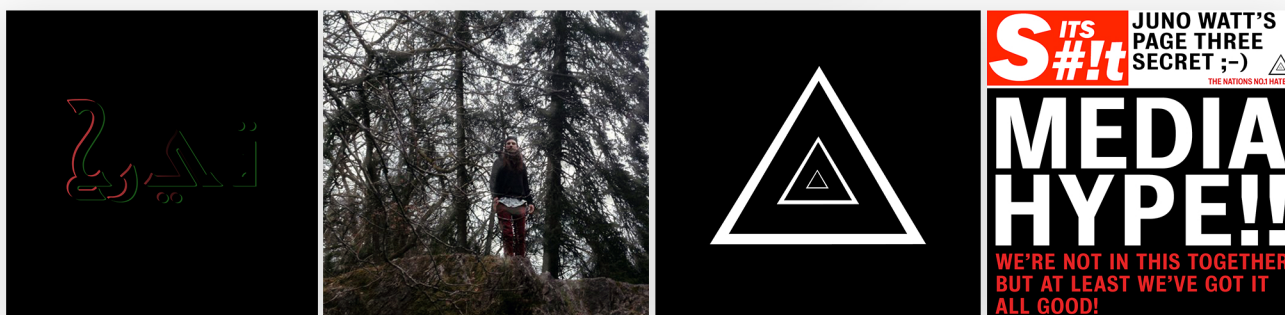




JUNO WATT INFORMATIVE GUIDE

JUNO WATT'S MUSIC IS TRICKY TO DEFINE. HE INCORPORATES MANY GENRES AND GOES TO PLACES WE DON'T THINK HAVE BEEN EXPLORED BEFORE; IT IS CONSISTENTLY INCONSISTENT. WE LIKE TO DESCRIBE IT AS A MIXTURE OF 'SARCASTIC ROCK' AND 'PESSIMISTIC POP'. THE SOPHISTICATED LYRICS OFTEN DISCUSS SERIOUS ISSUES, JUXTAPOSING THE UPBEAT TEMPO AND BETRAYING A SUBVERSIVE ATTITUDE TO THE NORMS OF THE MUSIC INDUSTRY. EVERY TRACK HAS BEEN WRITTEN, PERFORMED AND ENGINEERED BY JUNO HIMSELF, HE HAS A HUGE CATALOGUE OF MATERIAL AND IS EXPECTED TO RELEASE REGULARLY THROUGHOUT 2015 ENDING THE YEAR WITH HIS DEBUT ALBUM.



JUNO WATT'S DEBUT EP FOR 3ND RECORDS TITLED هورير (HURRIYYA) IS BEING DIGITALLY RELEASED WORLDWIDE ON 23RD FEBRUARY. IT FEATURES THE TRACKS STUTTERING JUGGERNAUGHT, CARDBOARD HOUSES AND STONE COLD LIVING. THE EP WILL BE FOLLOWED BY THE SINGLE DREAMS - FT. DÉMI MSELEKU, DUE TO BE RELEASED AT THE END OF MARCH.

THIS RELEASE WILL FEATURE THE B-SIDE DESEDNSITISE.

THERE ARE SUCCESSIVE RELEASES DUE EVERY MONTH FOR THE NEXT 6 MONTHS.

JUNO WATT HAS JUST BEEN FEATURED AS RECORD OF THE WEEK ON BBC INTRODUCING.

"Juno Watt is a tremendous talent, whose music ranges from euphoric to mildly aggressive, but with one eye always on the melody, his vocals being bitter sweet and his lyrics top of the range." - Don't Panic Magazine.

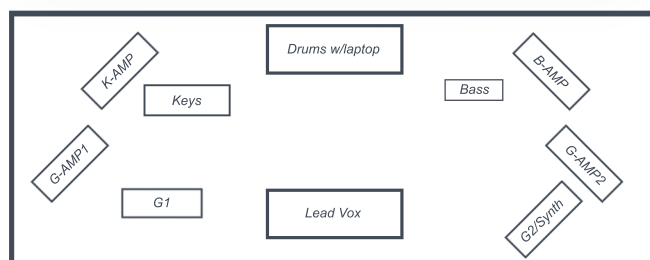
Soundcloud: <https://soundcloud.com/junowatt>

Twitter: <https://twitter.com/junowattuk>

Facebook: <https://facebook.com/junowatt>

Instagram: <http://instagram.com/junowatt>

For bookings, interviews and more information contact:
henry@3ndrecords.com / sarah@3ndrecords.com



Lead Vox = 1 x XLR - PA | Keys = 1 x mic (vox and percussion) + 1 x DI (cab just for monitoring) | G1 = 1 x vox mic + 1 x mic (on cab) | G2/Synth = 1 x DI + 1 x mic (on cab) | Bass = 1 x DI (cab is just for monitoring) | Drums full mics fed to PA according to venue size + Balanced 1/4" from audio interface | All band will take as much monitoring as is available with individual mixes where possible.