

NORCHESTRA - TECHNICAL RIDER

Purchaser agrees to provide the following:

BACKLINE REQUIREMENTS:

4 piece drum kit (birch or maple preferred): snare (wood/metal), bass (18"), rack tom (10" to 12"), floor tom (13" to 14"), hi hat stand, throne, kick pedal and 5 boom cymbal stands.

One (1) grand piano (tuned no less than 8 hours before soundcheck), preferably Steinway, Yamaha or Bösendorfer. Upright piano is acceptable if it is one of the following brands: Schimmel, Yamaha, Kawai or Petrof. If Purchaser cannot provide abovementioned brands, the quality of any other brand must be guaranteed by Purchaser.

One (1) piano stool.

One (1) Bass-amp with speakers. Brands in order of preference:
Gallien Krueger (MB 112), Polytone, Ampeg, Warwick, Trace Elliot.

One (1) guitar stand for acoustic guitar.

One (1) guitar stand for electric guitar.

Stage Power:

Two (2) separate 220 VAC power quad outlets are required. One at the grand piano position, and one at the center stage position. See stage plot.

PA REQUIREMENTS (for medium and big size rooms over 50 m2)

SOUND PERSONNEL

Fully competent and experienced sound personnel familiar with both jazz and classical sound esthetics.

FOH MIXING CONSOLE

Twelve (12) mic inputs. Each channel should have 4 band, fully parametric EQ and 48 volt phantom powering, 4 aux. sends and one (1) reverb processor.

MONITORS

ON-STAGE MONITOR MIX IS DESIRED

Three (3) separate monitor mixes.

MICROPHONES

Please see Stage Plot and Input List

STAGING

Ideally, the stage should be perfectly rectangular 6m W x 6m D. Obviously, depending on the type of venue, this may not be realistic.

Distance between piano and double bass: 1m (ideally) and distance between double bass and drum kit: 1m (ideally) (please see Stage Plot).

Please make stage dimensions available to NORCHESTRA.

NO PA REQUIREMENTS FOR CONCERT VENUES SMALLER THAN 50 m2,

The bass amp included in the backline requirements and a small guitar/piano amp provided by Norchestra is sufficient amplification for venues that small.

Norchestra has to be informed about this at least 3 weeks prior to the concert.

Any technical enquiries should be addressed to: tech@norchestra.com