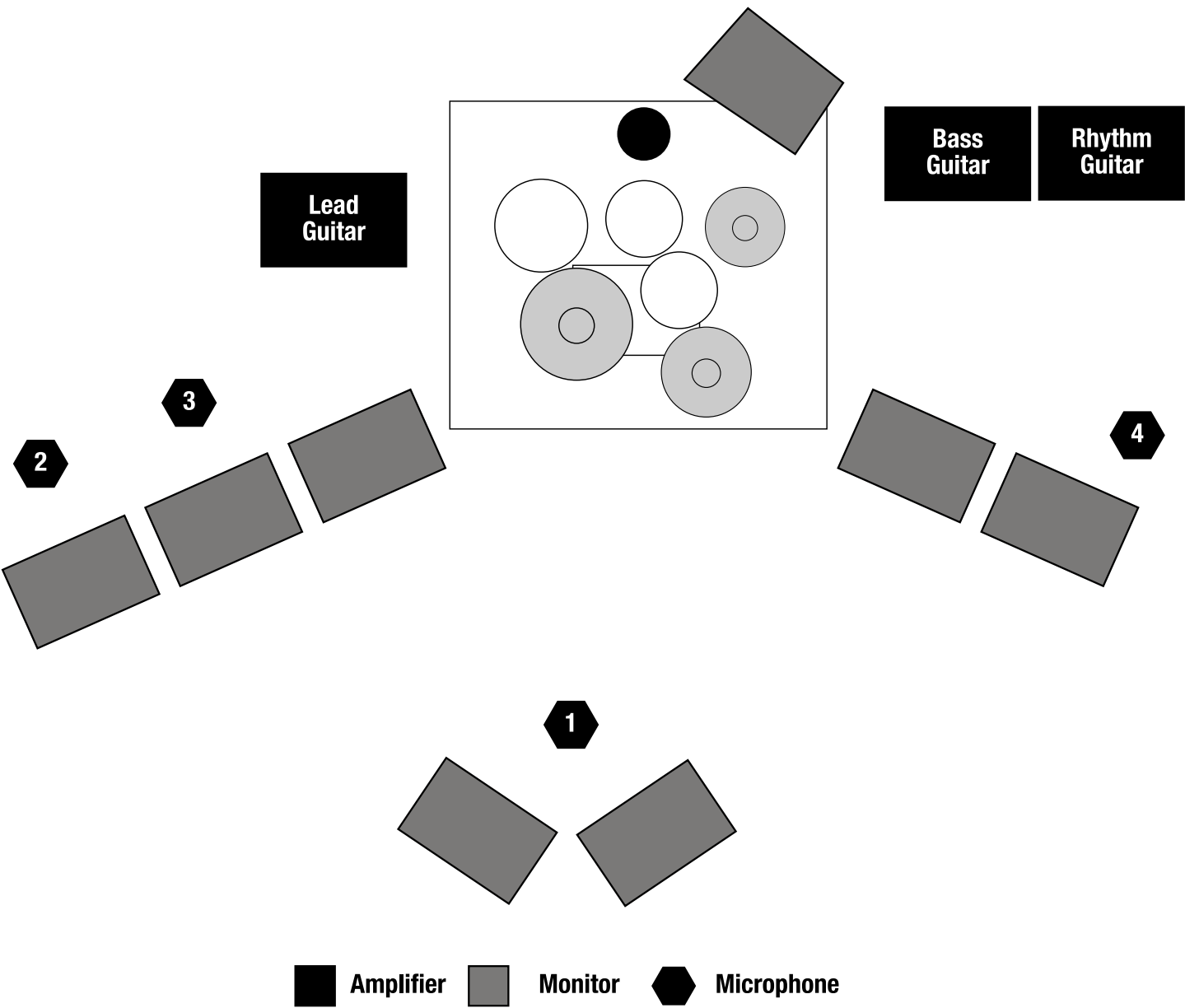


# Stage Map



1. Lead Vocals 2. Alto sax 3. Baritone sax 4. Vocals

## **Backline:**

### Drums:

3 pc jazz set, preferably Gretsch or Ludwig (old school colour if possible).  
Kick 20", Floor Tom, Tom 12", Snare 14"  
One Hi-Hat Stand, Two Cymbal Stands  
One Drum throne (regular round seat with adjustable height - not bicycle seat!)  
One Kick Pedal, One rug

### Guitar amps:

2 (TWO) guitar amps  
minimum 40 watts  
Valve/Tube / With tremolo and reverb  
Preferably vintage Fender  
NOT Marshall

### Bass amp:

Minimum 100 watts  
Preferably Vintage Fender Bassman, Vintage Ampeg SVT with 8x10" cabinet, or vintage Ampeg Portaflex B-10/B-15  
Preferably NOT Trace Elliot or other fancy graphic-eq-type rig

## **Channels rider:**

1	BD mic	AKG D112
2	SNR mic	AudioTechnica 23 / Shure SM 57
3	OH Left	AKG C3000 / C1000
4	OH Right	AKG C3000 / C1000
5	Bass Line	D.I.
6	Bass Mic	Sennheiser 421 / AKG D112
7	GTR	Shure SM 57
8	GTR	Shure SM 57
9	Lead vocals	Shure SM 58
10	Backing vocals	Shure SM 58
11	Baritone sax	Sennheiser MD 441-U
12	Alto sax	Sennheiser MD 441-U

**VERY IMPORTANT! NO SMOKING MACHINE ON STAGE  
ONE OF THE MUSICIANS IS HIGHLY ALLERGIC, STAGE  
AND VENUE HAS TO BE COMPLETELY CLEAN OF  
SMOKE BEFORE THE BAND COMES IN.**