

MIRIAM AÏDA - technical rider

Monitors:

5 monitors – 4 separate systems

Vocals (Miriam):

DPA D:Facto 2 or Neumann KMS 105 or similar quality

straight stand

small table for percussion

Acoustic guitar (Mats):

1 linebox

1 vocal mic

Percussion1 (Ola):

cajón, preferably Valter Percussion

2 wood congas, Latin Percussion or similar quality

2 cymbal boom stands, double braced

bass drum pedal (for cajón)

small table for percussion

small capet for the cajón

1 bass drum mic Shure Beta 52 or similar for cajón with small stand, mic placed in the hole.

1 bass drum mic or dynamic mic for tantan (surdo) - with small stand placed under the drum

2 conga mics

2 overhead mics

1 vocal mic

Percussion 2 (Finn)

1 cymbal boom stand

small table for percussion

1 dynamic mic for repique

1 or 2 overhead mics

2 lineboxes/XLR cable for clip-on mics (that we bring) for pandeiro and berimbau