

Laila Biali Trio Tech Rider & Input List (with acoustic piano + acoustic bass)

- Laila Biali Vocal Mics
- Piano Station
 - Neumann KM104 or 105, if available
 - Shure SM87 or 58 also fine
 - Boom stand for vocal mic
 - Front of Stage
 - *same as piano station
- Option A:** Acoustic Piano
- Two high quality condenser mics, i.e. AKG 414's or Neumann KM84's
 - optional high quality contact pickup
 - if possible, please remove music rest from piano
- Option B:** Digital Piano
- 88-key, full weighted action, Yamaha brand preferred
 - Two DI's for left and right out of piano
 - Two 1/4" cables on hand in case piano arrives without cables, plus sustain pedal
 - One music stand for digital piano
 - Piano bench (could be portable) & keyboard stand (sturdy!)
- Glockenspiel
- One small diaphragm condenser mic on boom stand
 - *may not be necessary for smaller venues*
- **If grand piano available, glockenspiel sits on top of music rest or inside piano (on braces) when music rest is taken out. If keyboard used, glockenspiel balances on extra music stand turned sideways and placed right in front of keyboard*
- Drum Kit
- kik & snare mics
 - 2 high quality condenser overhead mics
 - individual tom mics optional
 - drum throne (stool)
 - ***separate drum rider will be provided from drummer performing with the trio**
- Acoustic Bass
- 2 XLR cables
 - *bassist provides pickup
 - 1 mic
 - 1 DI box
 - Gallien Krueger bass amp, if available
 - if no Gallien Krueger, any 4 x 10 cabinet is fine
 - ***if bass needs to be supplied by presenter, we will send a list of acceptable options**
- Please also provide:
- 4 monitors + 3 individual monitor mixes
 - *refer to stage plot for placement; front of stage vocal monitor mix can be the same as piano monitor
 - 4 music stands (2 for bass, 2 for drums) with stand lights (if dark) & plexi-glass (if outside)





