

CIRCUM CONTINUUM
ALAIN BÉDARD
AUGUSTE QUARTET



new album // new concert

ALAIN BEDARD - AUGUSTE

Alain Bédard began his professional career in the 1980s, when he integrates naturally some various Quebec formations of the time. His participation in various major events around the world, today it provides a fascinating experience. With a passage in the Word Beat with DADJE (Senegal-Quebec group), dancing alongside Martinique dancer Josianne Antourel, the classic with Marc Denis at the University of Quebec in Montreal and violinist Martin Foster (member of the UQAM Chamber Music Orchestra) and jazz with a variety of groups in Quebec and international artists including; Donny McCaslin, Stéphane Belmondo, Julien Loureau, Ted Nash, etc., Alain Bédard continues an interesting career with his own jazz quartet AUGUSTE training, he walks for almost 20 years on all continents. After giving hundreds of concerts and edited 4 albums whose CD "Auguste" (1997), "Sphere Reflection" (2006), "Bluesy Lunedi" (2008) nominated for an ADISQ and JUNO Award for Best Album of 2010 and "Homos Pugnax" (2011), we will see and hear soon music of 5th disc is "Circum Continuum" (2015). Alain with l'Auguste (trio, quartet and quintet) also played many times on CBC radio recordings and CBC, Radio France, Radio Belgium.

Alain Bédard is also artistic director and musician Jazzlab Orchestra, which was founded in 2003 and is recognized as one of the leading bands of Canadian jazz. He is also founder of the Effendi label active since 1999 and has published 144 albums.

Recently, Rimouski Festijazz handed him his "Heron d'Or" for its participation in the development of Quebec jazz in the world.

MUSICIANS - AUGUSTE QUARTET 2015-2016

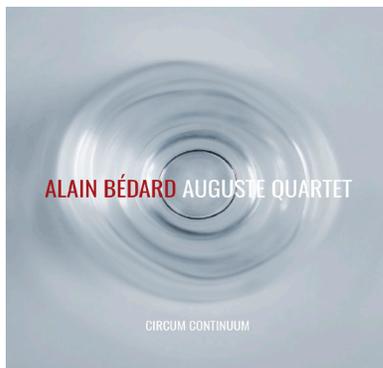
SAMUEL BLAIS - *saxophones*

FELIX STUSSI - *piano*

ALAIN BEDARD - *acoustic bass*

MICHEL LAMBERT - *drums*

CIRCUM CONTINUUM - new CD - release fall 2015



Auguste the group, led Alain Bédard and for whom he is a composer, celebrating its 20th anniversary of creation this season 2015-2016. In order to celebrate the launch of the new album "Circum Continuum" and this particular event in his career, he would like to showcase new music give concerts across Quebec.

The unique combination of creative ideas of the musicians of the group and their performance due to their musical experiences and influences, ensures that the newest product stands out for its originality and quality. The appearance melodic hard parts, as well as the rhythmic foundation and advanced harmonics, more complex forms provide a sound and a voice as unique and modern, with a coherent ensemble. The various criticisms received by all, over the years, as evidenced now describe the group has particular potential.

The warm welcome and unanimous, the praise it received from the public and professionals of international jazz has always confirmed its high capacity deployment, intelligence and magic both on stage and on record, whatever its formation.

This new album, we are proud to show today culminates after two decades of research, experimentation, recordings and concerts. Throughout these years of career, Auguste is proud to have shared the stage with several personalities of contemporary jazz as: Donny McCaslin, Stéphane Belmondo, Julien Loureau, Ted Nash, Pierre de Bethmann, François Théberge, André Leroux, Karl Januska, Pascal Schumacher, Pierre Tanguay, Frank Lozano, Michel Côté and François Bourassa, etc.

Auguste was involved in all projects as rewarding some and that others including the one he has now. There were countless musical exchanges, but nothing is more stimulating than presenting the true music of the quartet, a cool music, acoustic and significant in the world of contemporary jazz, guided by accomplices musicians.

Also, Auguste would be very delighted to get the opportunity to present concerts around the world.

Alain Bédard - **Leader of Auguste quartet - witness of living jazz**

ACTIVITIES of 2015-2016

2016
nov Tour in France and Italie – fest Eclat d'Email et Bologne - *confirmed*
oct Tours in Chine and Japon - *confirmed*
oct Concert au festival de Verviers en Belgique et Reims en France – *confirmed*
juin / juillet Tour cross Canada - to confirm
mars Tour in Europe – festival de Renne en Bretagne - *in process*
mars Concert in Montreal

2015
oct Jazz at the Lincoln Center, Dizzy's Club, New York - 2 concerts
Dièse Onze, Montréal
Flushing Town Hall, Queen, New York
sept Shape Shifter Lab, Brooklyn, New York
Alain Bédard organize Rimouski Jazz Meeting in collaboration with
Festi jazz of Rimouski
mai Recording of « Circum Continuum »
mars Tour in Japon (5 concerts) - Interview in « Jazz Life in Japon »

PROMO

Project presentation to Quebec broadcasters, jazz festivals and jazz clubs to Canadian, European, American, Mexican and Asian for 2015, 2016 and 2017
Shipments of CDs and press kits
Agency contract with Effendi for concerts and touring projects in Quebec and outside Canada
Collaboration with agents from different continents, to search for concert dates.

RELATED PRESS

Effendi Records - press relations in Quebec / self-produced concert
Glenda Rush - Canadian jazz specialist - press relationship Canada
Gig in Japan - Jazz specialist in Japan - Press relations and booking
Effendi Records - press relations abroad in collaboration with Naxos

Sending CDs to newspapers, magazines, jazz radios, etc. locally, nationally and internationally
Organization of interviews followed for chronic, collaboration on disc launches.
Press Releases

DESIGN TOOLS PROMO

Pascal Millette - graphic

WEB

Creating a new Website - Alain Bédard / Auguste quartet
Site Effendi - www.effendirecords.com
Newsletter - regular shipments in Quebec, Canada, Europe, USA, Asia
Facebook, Linked

MARKETS:

ROSEQ, BOURSE RIDEAU (QC), CINARS (CA), APAP (USA), Jazzahead (AL), MEDIMEX (IT), BIS OF NANTES (FR)

MASTERS CLASS

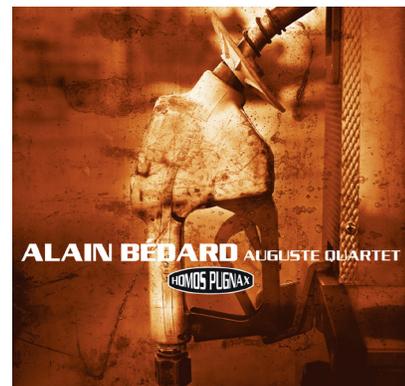
Conservatories, Universities et schools of music

DISCOGRAPHY

Homos Pugnax - 2011
Bluesy Lundi – 2008
Shere Reflexion – 2006
Auguste -1997

ALAIN BEDARD-AUGUSTE QUARTET

is supported for tours and concerts (national, international) by Effendi Records, Musicaction and Sodec



PRESSE - HOMOS PUGNAX

“À l'évidence, notre homme est un jazzman de notre temps, ayant saisi les principaux enjeux de la composition moderne au sein de laquelle l'improvisation catalyse les structures.”

ALAIN BRUNET - La presse, Montréal, Québec, Canada

“Bédard has created an enticing album full of interest, unusual time signatures and sparkling work by all.”

GEOFF CHAPMAN - Whole Note, Toronto, Ontario, Canada

“C'est hot pour la variété des climats au sein d'une même pièce et l'équilibre entre écritures et improvisation !” ****

JACQUES ABOUYACA Jazz Magazine, Paris, France

This album features a cool and modern tonic sometimes harmonious sequence of finished pieces and very ingenious.

BRUNO PFEIFFER - So Jazz - Lausanne, Suisse

Whether by complex compositions, as a mechanical downtime Stop-and-go Snack legs, absolutely successful, there is a reflection then ... Listen with both ears and turn your brain to follow the path of sonneux these outstanding musicians.

JAZZTHING - Berlin, Allemagne

Auguste impose le cadre d'un jazz ouvert à l'incongru fertiles en rebondissements. L'écriture est précise et fouillée. Rieur et décomplexé, le jazz de ce quartet puise aux sources rythmiques ces saveurs contrastées. Le genre de concert qui du coup on se dit... C'est vraiment passé trop vite.
YVES DORISON, Culture Jazz, Lyon France

Lors d'une tournée au Japon dernièrement nous avons découvert un excellent groupe québécois - **Auguste** - ou la communion avec ses remarquables partenaires irrigue des compositions puissantes comme un fleuve indomptable. **HIROKI SUGITA - Jazz Life, Tokyo, Japon**