

# TG COLLECTIVE PRESS AND REVIEWS 2012

 THE SUNDAY TIMES

## The Sunday Times

December 2012 - Album Review

"Jump to the last track, The Sheik of Araby and you'll see that they can let their hair down. The flamenco-inspired TG Collective won plaudits as Trio Gitano. Their updated, expanded line-up, with the acoustic guitars of Jamie Fekete and Sam Slater balanced by flute, violin, double bass and discreet percussion, sounds more assured than ever. From gypsy swing to hustling, Chick Corea-ish improv, a re-working of Horace Silver's Song For My Father and serene excursions into the baroque, the playlist always keeps you guessing. And the telepathy is always tuneful."



## fRoots Magazine

October/November 2012 - Album Review

"...performed with impeccable musicianship ... a Gypsy jazz delight ... played with masterly flamenco and classical guitar technique ... The musicianship of the players provides some glorious sounds and textures. There is certainly some beautiful and emotional music on this album ... This is different and interesting. And did I mention the impeccable musicianship?"



## Songlines Magazine \*\*\*\*

July 2012

"Flamenco, jazz and gypsy-swing mingle together in the world of the TG Collective ... they play together with pinpoint precision ... scorching improvisations ... a rewarding listen all round."



## Jazzwise Magazine

June 2012

"...a very tasty gumbo indeed ... TGC's ever-widening crazy quilt of influences ... delightful ... swinging ... unerringly lyrical."



## Northern Sky Music Magazine

September 2012 - Album review

"One would need a Large Hadron Collider to discover the single unknown something that makes TG Collective's *Release The Penguins* the infectious little treasure that it is. Madcap ... flirtatious ... dramatic ... Intoxicating in its musical curiosity and so exquisitely produced"



Kirsten O'Brien @tvskirsten

2 Sep

Home. My fave people from today were @thatadamgarcia @thealexjames and @tgcollective thanks #bigfestival for the sunshine and fudge

Expand



Liam Wilkinson @ldwilkinson

1 Sep

Currently reviewing TG Collective's brilliant new album 'Release The Penguins'. #jazz

Expand



Anika @aniklona

18 Jul

not much is worth being stuck on M6 - my least fave road ever - thou would brave it to hear @TGCollective again, that's how ace sets were

View conversation



Tomás @tomassherwen

17 Jul

Thanks @ManJazzFest, what a great way to relax after a long day's work! With stunning music from @TGCollective

Expand



Helga Henry @helgahenry

25 May

A typically wonderful show from the insanely young and insanely talented @tgcollective. New album out Monday and I have a sneak preview!

Expand



Sid Peacock @sid1307

26 May

@TGCollective were sharp tonight! Fluid, tight and delivering beautiful music. No penguins tho, I fear they approach en masse from the north

Expand



Ona @stevieboreham

24 May

@TGCollective Release the Penguins made my kids (I'm a teacher) go wild today! New class album, we love it!

Expand



Suzy Taylor @FolkArtPapercut

3 Apr

Spent a great evening watching the super-talented @TGCollective at Pizza Express in Soho last night.

Expand



Peter @PeterPoffies

20 Aug

How to feel cheery, made easy: Release the Penguins by @TGCollective - click tgcollective.bandcamp.com hit play, dance, feel happy, done

Expand



Emily @emilysykes

2 Apr

@tgcollective you were mesmerising

Expand



## The Jazz Breakfast / Properganda Magazine

July 2012 - Album review

"The album is lovely stuff, full of southern European warmth, and the band's performances are renowned for their uplifting nature ... jazz mixed in with a little flamenco and all served up with a thoroughly contemporary twist on the gipsy flavour ... There are strong contributions from the whole band ... the rhythm team hunkered down and tightly groovy, but the heart of TG remains the exceptional two-as-one guitar pair of Fekete and Slater."



## Yahoo! OMG

September 2012 - The Big Festival - Live Review

"Food and music-lovers headed to Alex James' farm last weekend for the second year of Jamie Oliver's, 'The Big Festival'. On the mainstage, Birmingham-based flamenco, gypsy and jazz-inspired musicians, the TG Collective started with a small crowd, but literally stopped people in their tracks and gained onlookers throughout with their amazing musicianship and intricate solos."



## The Musician Magazine

Autumn 2012 - Album Review

"Gypsy jazz, flamenco and modern classical styles dance enticingly from the twin guitars of Jamie Fekete and Sam Slater ... Sparkling playing/arrangements and exquisite soloing are permanent features ... Release The Penguins is unique, adventurous and a true find."



## Manchester Salon

July 2012 - Live Review - Manchester Jazz Festival

"... what for me was a new musical delight, saw TG Collective in the Festival Pavilion give an outstanding performance ... they riveted a packed audience till the last encore. Two guitars talking to one another, playing against one another, in the hypnotic rhythms of flamenco, improvisations around dance and jazz fusions, left the centre of Manchester spellbound. A final flourish from the violinist during an encore that one did not want to end was a superb conclusion to a very impressive musical display of talent ... I 'popped in' for thirty minutes, and stayed for an eternity that passed all too fleetingly, spellbound by the music."



[www.tgcollective.com](http://www.tgcollective.com) | [facebook.com/tgcollective](https://facebook.com/tgcollective) | [twitter.com/tgcollective](https://twitter.com/tgcollective)

Press & Media: Sara Silver - [sara@silverprojects.com](mailto:sara@silverprojects.com) | +44 (0)20 8265 0772

Booking (UK): Stoney Lane Music - [telegram@stoneylane.net](mailto:telegram@stoneylane.net) | +44 (0)121 224 7322