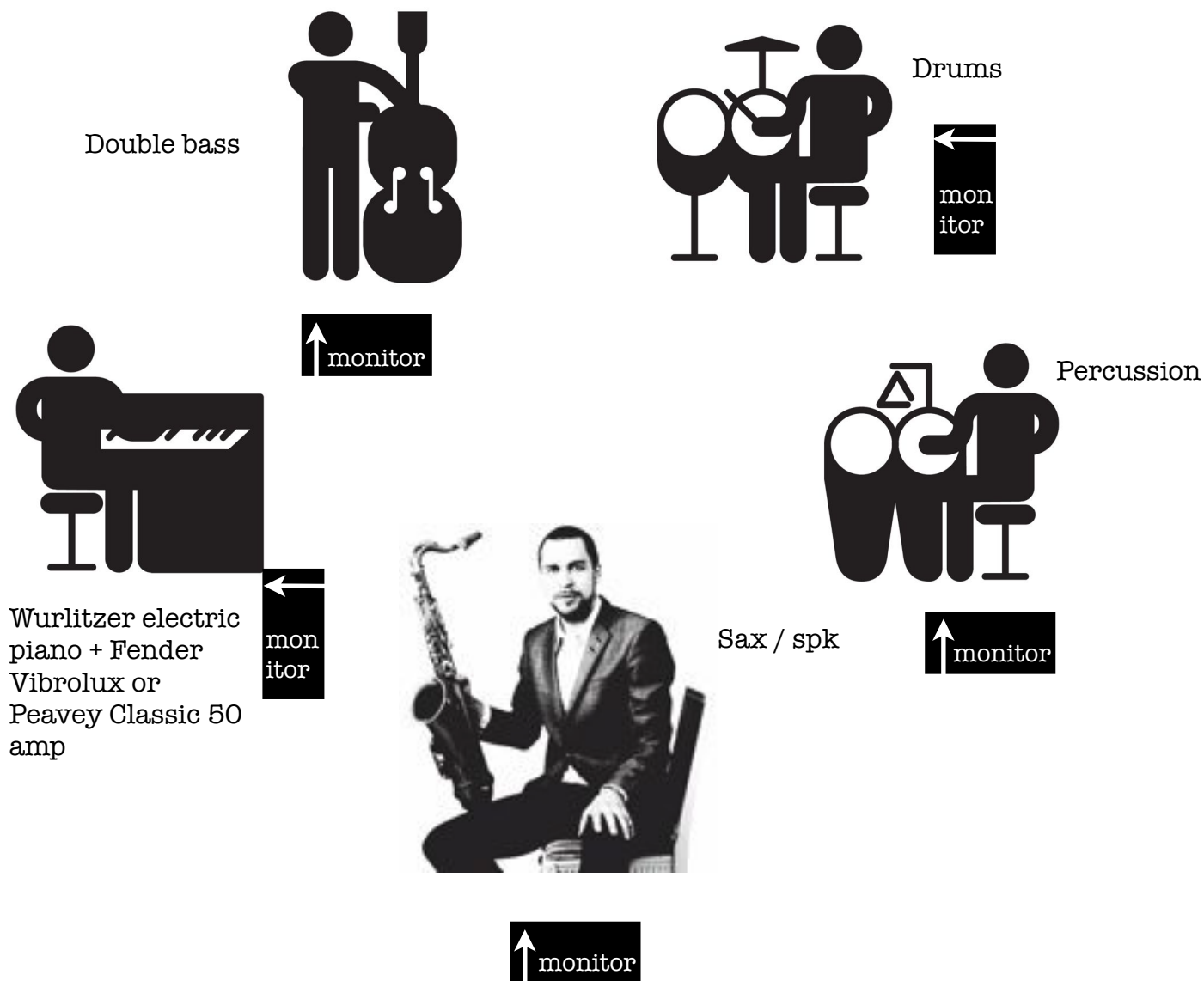


TIMO LASSY BAND

Stage plan:



Input list:

(title)	(mic)
1. overhead L	C414
2. overhead R	C414
3. kick	SM58
4. snare	SM57
5. bass	XLR./D.I.
6. bass	channel for bass mic
7. wurlitzer	SM57
8. conga	SM57
9. conga	SM57
10. perc oh.	SM81
11. sax	MD441/U87/C414/SM58
12. speak	SM58

Timo Lassy Band

Lineup (subject to change)

Timo Lassy: sax
Georgios Kontrafouris: wurlitzer
Antti Lötjönen: bass
Teppo Mäkynen: drums
Abdissa Assefa: percussion

TIMO LASSY BAND TECH RIDER:

Drums:

Drum kit (vintage Ludvig or Gretch kit)

18" BD

Kick drum pedal

12" & 14" Toms

14" x 5 1/2" Snare

2 x Cymbal stand

Snare stand

Hihat stand

Adjustable drum stool without back rest

Percussion:

1 x conga (11 3/4")

1 x tumba (12")

(All drums preferably wooden and MEINL woodcraft or Artist series, but equivalent LP, PJ, FP, GonBops etc. professional brands are OK.)

1 x boom cymbal stand

1 x adjustable drum stool

Bass:

One double bass with the following specification:

- size 3/4 or 4/4
- "D" neck (not "Eb" neck)
- diapason (distance from the nut to the bridge): from 104 cm to 108 cm
- strings for pizzicato playing, not arco (eg. Thomastik Spirocore medium or light; D'Addario hybrid or pizzicato; Pirasto jazzer, Velvet Anima)
- 1 pick-up applied on the double bass (eg. Underwood, Fishman, Realist)

Quality bass amplifier, suitable for double bass. Separate amp and cabinet.

Piano:

Wurlitzer electric piano

Adjustable piano stool

Peavey Classic 50 amplifier (preference) or Fender Vibrolux amplifier, please make sure that the tremolo and reverb work

TIMO LASSY BAND RIDER:

GENERAL REQUIREMENTS:

1. The promoter agrees to provide and pay for a first class sound and light system to include the following equipment:

PA and at least 5 stage monitors, microphones & mixing equipment required for a line-up described.

A professional sound engineer (plus monitor engineer, when there is a separate monitor desk).
Backstage area for 5 people with fruits, snacks, coffee, tea, water, soft drinks, beer, 2 bottles of red wine, 2 bottles of white wine and 1 bottle of vodka.

The promoter will take care that sound check (pa system is ready by that) can take place at least five hours before the show and it can last for two hours.

2. The promoter agrees to provide and pay for the following at no cost to the artist:

5 x single hotel room (minimum standard for the hotel: ****) including breakfast and late check out time, for the whole duration of the stay.

Food, snacks and other refreshments for the whole duration of the stay.

Transportation to all local destinations by a minibus suitable for 5-7 people + equipment.

3. The artist undertakes all liabilities complying with tax in the country of the performance. All taxes are paid by promoter.

Contact:

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