

# TECHNICAL RIDER

# COLIN VALLON TRIO

The technical rider is part of the contract.

## THE BAND BRINGS

cymbals

all microphones (except announcement mike) if Jonas Häni (sound engineer) is travelling with the Band

## THE ORGANIZER HAS TO PROVIDE THE FOLLOWING MATERIAL

### FRONT OF HOUSE

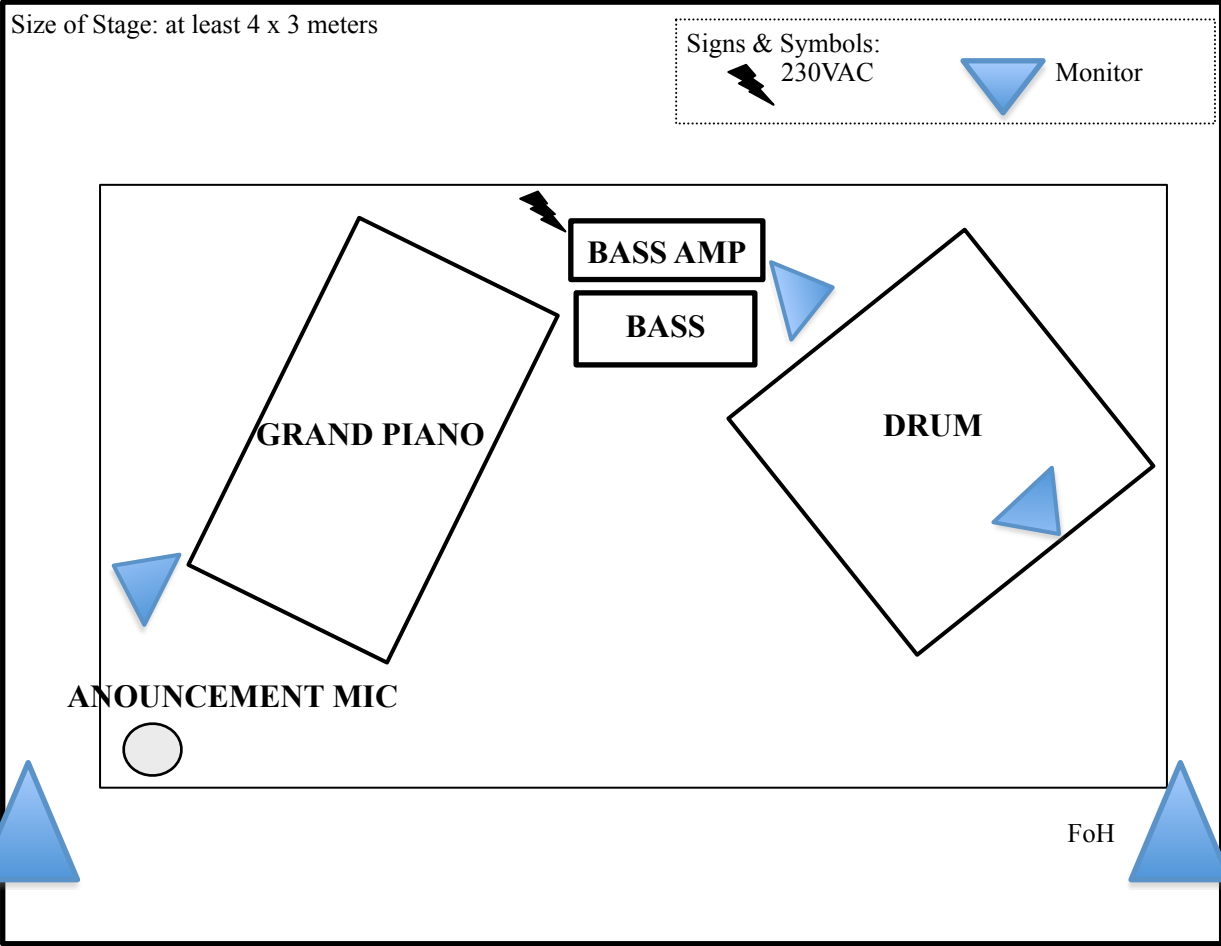
- Quality:** All the material must be of good and professional quality.
- P.A. System:** Active 3 Way P.A. System in full working order with coverage for the specific venue. (preferred systems: LAcoustic, Meyer, Adamson, Martin)
- Mixing Desk:** 16 channel Mixing Desk, 4 Subgroups, 6 Auxiliary-Sends Insert, Phase-Reverse and Phantom-Power per Channel. Channel EQ: , full parametric and a adjustable Low-Cut
- Outboard:** 1 x 30 band graphic stereo Equalizer  
6x Compressors (dbx 160, BSS DPR 402 or similar)
- Effects:** 2 x Reverb (Eventide H 3000, TC M5000, Lex PCM 90 or similar)
- Personal:** 1 x FoH / (needed only in exceptional cases, because the band travels with it's own Technician)  
1 x Light Technician

### STAGE

- Mixing Desk:** 3 x Auxiliary-Sends from FoH with graphic Equalizer
- Monitors:** 3 x Monitor-Wedges. 1x Piano, 1x Drums, 1x Bass
- Power Supply:** 1 x for Bass (230 VAC)
- Riser:** None
- Microphones:** See Patchlist
- Personal:** 1 x stage Technician

# STAGE PLAN

# COLIN VALLON TRIO



# PATCH LIST

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| INPUT | INSTRUMENT          | MIC     | MIC STAND | INSERT     | 48 V |
|-------|---------------------|---------|-----------|------------|------|
| 1     | Bass Drum           | RE 20*  | short     |            |      |
| 2     | Snare               | MD 441* | short     |            |      |
| 3     | Overhead            | C 414*  | standard  |            | X    |
| 4     | Overhead            | C 414*  | standard  |            | X    |
| 5     | Bass D.I.           | XLR*    |           | Compressor |      |
| 6     | Bass MIC            | RE 20*  | small     |            | X    |
| 7     | Grand Piano Pick up | own*    |           | Compressor | X    |
| 8     | Grand Piano Low     | U87*    | standard  |            | X    |
| 9     | Grand Piano Mid     | U87*    | standard  |            |      |
| 10    | Grand Piano High    | own*    |           |            |      |
| 11    | Announcement        | SM58    |           |            |      |
|       |                     |         |           |            |      |
|       |                     |         |           |            |      |
|       |                     |         |           |            |      |
| Ret 1 | Reverb 1 L          | Line    |           |            |      |
| Ret 2 | Reverb 1 R          | Line    |           |            |      |
| Ret 3 | Reverb 2 L          | Line    |           |            |      |
| Ret 4 | Reverb 2 R          | Line    |           |            |      |

**IMPORTANT :** If Jonas Häni, the sound engineer, travels with the band, he all the microphones except the announcement Mikrophone.

**This list is a suggestion.  
All microphones can be replaced by equivalent types.**

# BACKLINE

# COLIN VALLON TRIO

## GRAND PIANO

Steinway D or B or Yamaha C7  
(absolutely no Petrof, Boston or Essex Pianos)

Tuned - up to maximum 443 Hz.  
Colin Vallon reserve the right to use prepared piano techniques. All the prepared piano elements are studied to cause no damage to the instrument.

1 piano seat.  
Adjustable in height, in good condition and noiseless.

## BASS

1 Bass amp: Gallien-Kruger MB

## IMPORTANT

If the bands travels by plane, the Organizer must provide a double bass and a bow of the following specifications.

1 Double Bass 3/4, neck position D, no ply wood. The instrument and strings must be in good condition.  
Patrice Moret reserve the right to change the strings if they don't fit.

1 German Bow

## DRUMS

1 x Bass-Drum ( 18" od. 20" ) with Pedal  
1 x Snare-Drum minimum 14" x 5" maximum 14" x 7", Wooden Shell  
1 x Snare Stand  
1 x HiHat  
1 x Rack-Tom ( 12" )  
1 x Floortom ( 14" ) with Stand; we prefer Floortom with legs, not suspended  
  
3 x Cymbal Stands; therefrom one with Boom Arm  
1 x Drum-seat (solid and noisefree)  
1 x Carpet

## Heads

Snare, Rack Tom and Floortom top and bottom Heads :  
Remo Weatherking white Coated Ambassador

Bass Drum top and bottom heads :  
Remo Weatherking white Coated      Ambassador Bass

# AGREEMENT

# COLIN VALLON TRIO

For any questions about the Rider, contact specifically :

**PA System, Amplification**

Jonas Häni, [tschowani@hotmail.com](mailto:tschowani@hotmail.com), +41 76 522 89 69

**Grand Piano, hospitality**

Colin Vallon, [colin@colinvallon.com](mailto:colin@colinvallon.com), +41 79 359 56 41

**Bass**

Patrice Moret, [patricemoo@gmail.com](mailto:patricemoo@gmail.com), +41 78 605 46 13

**Drums**

Julian Sartorius, [juliansartorius@gmx.ch](mailto:juliansartorius@gmx.ch), +41 78 788 01 22

## IMPORTANT

If the promoter cannot provide the specified backline and doesn't contact the band accordingly to find a satisfying solution, this represents a contract break.

Read and approved – Signature Promoter: .....