

TECHNICAL RIDER
HIGH DEFINITION QUARTET (POLAND)

REHEARSAL:

1. The Organizer is obliged to let the band have at least 1,5 hour rehearsal in the concert venue before the concert.
2. All instruments shall be set on stage and amplification system shall be fixed before first rehearsal starts.
3. Sound engineer and light operator shall be present during the general rehearsal and the concert. They are obliged to cooperate with the band for the best artistic result (in terms of sound, lighting etc.).

INSTRUMENTS TO BE SUPPORTED BY THE ORGANIZER:

- High quality acoustic grand concert piano: model C or D, brand to be confirmed with the Pianist, tuned by professional tuner before first rehearsal and preferably before the concert for the second time as well.



- one 4 string acoustic Double Bass / Upright Bass / Contrabasso.



- Jazz drums set: snare drum, tom, floortom, kick drum, hardware (3 cymbals and hi-hat).



AMPLIFICATION:

- 1 dynamic high quality mic for sax
- 2 condenser high quality mics for the grand piano on stands
- 1 amp for the double bass (for ex. Ampeg, Aguilar, Epifani)
- mics for jazz drums set: overheads: snare 1x, tom 1x, floor tom 1x, kick 1x, Hi-hat 1x.
- 5 monitors



LIGHTING:

Static soft muted light in the form of spots of light on the musicians and instruments - the rest of the scene in shade.

OTHER REQUIREMENTS:

- Locked dressroom with the key with chairs (4), table, mirror with access to the toilet. There should be mineral still water in small bottles (0,5 l), coca-cola in cans, coffee and snacks in the dressroom.
- Warm meal for the band (4 persons) on the concert day – time and menu to be arranged with the band.
- All necessary local transfers – between the airport-hotel-concert venue and back.
- Hotel – 4 single rooms with breakfast in high quality standard (European at least 4* hotel).

STAGE PLAN:



DOUBLE
BASS

DRUMS SET

SAX

A U D I E N C E