



ARQ Alison Rayner Quintet

ARQ, led by bass player Alison Rayner, play *"deliciously upbeat, groovy and thoughtful jazz"* (Jazz UK Nov 2014). They released their first album **August** to critical acclaim in 2014 and are now touring nationally.

*"**August** could hardly represent a sharper reminder to the British jazz world of the breadth and depth of Alison Rayner's often unsung talents. On the strength of this fine album, she might have to get used to the spotlight".*
John Fordham May 2014

Alison Rayner has had a lengthy career as a bass-player and composer. Now, as a leader, she ties together many of the strands of her numerous musical influences. A long-time Charlie Haden admirer as well as a Jaco fan, Alison Rayner plays acoustic bass exclusively here, and is supported by the eloquent Diane McLoughlin on saxophones, Deirdre Cartwright's soulful and crisply rhythmic guitar, pianist Steve Lodder's fluid improvisations and the propulsive drumming of Buster Birch.

Expect terrific grooves, poignant melodies and fluid improvisation. Influences as diverse as funk, folk, and Afro-Cuban dance music.

ARQ are:

Alison Rayner double bass
Deirdre Cartwright guitar
Diane McLoughlin saxophones
Steve Lodder piano
Buster Birch drums

"Together they sound like a band with a long collective pedigree and a delight in playing together."
Jazz Journal Nov 2014

"The recent album August shows her to be a superb composer... a perfect showcase of Rayner's diverse talents"
Jazz UK Oct 2014

"The group's tight and assured playing are superbly suited to play Rayner's compositions, her thoughtful and melodic soloing being a particular highlight. The debut album couldn't be stronger"
LondonJazzNews Oct 2014

www.blowthefuse.com
www.facebook.com/alisonrayner.arg