

Rinne & Majamäki

technical rider

Stage:

- Bass Clarinet: 1 x DI Box (provided by band)
1 x dynamic mic
1 x monitor
220V electricity socket
- Percussions: 2 x DI Box
2 x overhead mic
1 x monitor / in ear monitor (provided by band)
220V electricity socket

Mixer channels:

	(F.O.H. insert)	(monitor mix)
1. Bass Clarinet, DI	(compressor)	(x)
2. Bass Clarinet, dynamic mic		(x)
3. Percussion 1, DI		(x)
4. Percussion 2, DI		(x)
5. Percussion 3, overhead mic 1		(x)
6. Percussion 4, overhead mic 2		(x)
7. FX returns L		(x)
8. FX returns R		(x)

F.O.H.

- mixer (preferably analog) with at least 8 input channels and four aux-sends per channel (two for monitors, two for external effects)
- If possible, output for recording (RCA / Jack / XLR)
- at least 1 channel of compression
- Good view on the stage

Monitors:

- 2 monitors, 2 different mixes
- percussionist may use in-ear monitoring

Technical contact:

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