

# TECHNICAL RIDER 2013

## MANOLITO SIMONET Y SU TRABUCO

### PATCH

IN	DESIGN	MIC/DI	INS FRONT	MONITOR	STAND
1.	KICK 1	PL20 / AKG112			Short boom
2.	SNARE	SM 57			Short Boom
3.	TOM 1	MD421			Short Boom
4.	TOM 2	MD 421			Short Boom
5.	TOM 3	MD 421			Short Boom
6.	TOM 4	MD 421			Short Boom
7.	HH	Condenser			Short Boom
8.	Over	Condenser			Short Boom
9.	Over	Condenser			Tall Boom
10.	TIMBALES (L)	C 414/609/421			Short Boom
11.	TIMBALES (R)	C 414/609/421			Short Boom
12.	BELL	SM 57	COMP		Boom
13.	CLAVE	SM 57	COMP		Boom
14.	GUIRO	SM 57	COMP		Short Boom
15.	CONGA (L)	SM 421/604/98			Short Boom
16.	CONGA (R)	SM 421/604/98			Short Boom
17.	BASS	DI BOX	COMP		
18.	PIANO (L)	DI BOX			
19.	PIANO (R)	DI BOX			
20.	KEY (L)	DI BOX			
21.	KEY (R)	DI BOX			
22.	VIOLIN (L)	DI BOX			
23.	VIOLIN (R)	DI BOX			
24.	CHELLO	DI BOX			
25.	TROMBON 1	MD 421	COMP		Boom
26.	TROMBON 2	MD 421	COMP		Boom
27.	TROMPET 1	MD 421	COMP		Boom
28.	TROMPET 2	MD 421	COMP		Boom
29.	Flute	SM 58	COMP		Short Boom
30.	VOC. 1	RADIO / SM 58	COMP		Boom
31.	VOC. 2	RADIO / SM 58	COMP		Boom
32.	VOC. 3	RADIO / SM 58	COMP		Boom

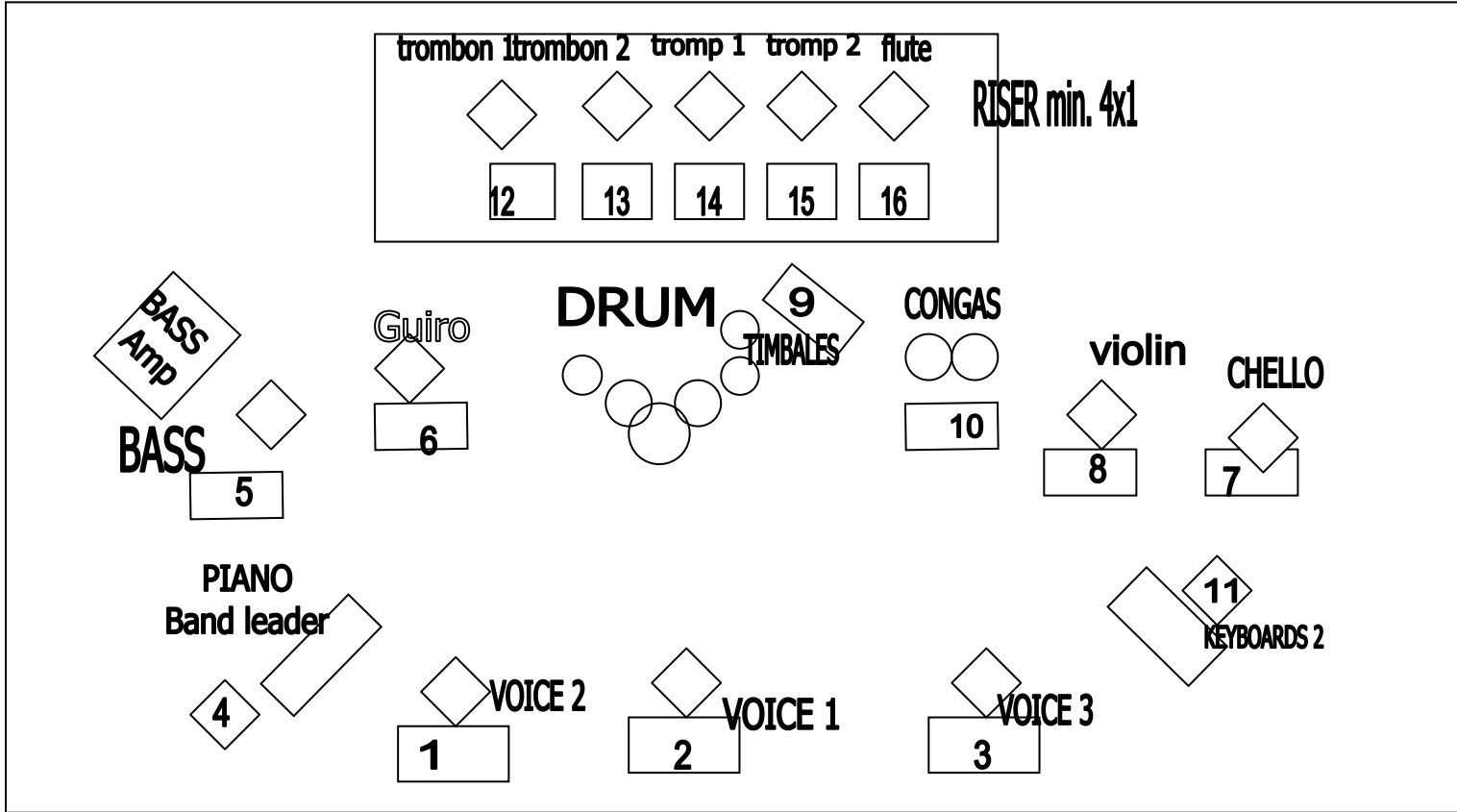
Tha band brings their own FOH & Monitor Tecnician!

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THE PATCH HAS TO BE READY WHEN THE MUSICIANS ARRIVE.

### STAGE PLAN



**FRONT**

◇ : Musicians Positions

1-16 : Monitors

The purchaser has to guarantee / rent: PA + BACKLINE

- PA Mixer 32 channels
- Monitor Mixer 24/ 32 channels with 8 mixes
- 2 YAMAHA 990 Efect Proz.
- 2 DBX compress
- Bass Amplifier Top + Boxes min. 400 Watt – 4 x 10“+ 1 x 15”
- 1 Drum set YAMAHA o Peavy.
- 1 Timbales LP
- 2 Congas Set LP
- 1 Piano ROLAND RD 500, 600, 700, FP 90
- 1 Feyboard KORG Triton
- 2 music stands