LAILA BIALI

AWARD-WINNING VOCALIST, PIANIST, SONGWRITER

NEW ALBUM | SUMMER 2016

Featuring original songs & cowrites with
Paula Cole, Ron Sexsmith, Marc Jordan

BOOKING NOW FOR 2016/2017 SEASON

LAILA BIALI

Award-winning Canadian pianist and vocalist, Laila Biali, has been garnering world-wide recognition for her music which she has performed at prestigious venues including the North Sea Jazz Festival, Tokyo's Cotton Club, and Carnegie Hall. She has toured with GRAMMY award winners Chris Botti, Paula Cole and Suzanne Vega, and recorded with and supported international icon, Sting.

Her studio recording, Tracing Light, received a JUNO nomination in 2011 for "Best Vocal Jazz Album of the Year", and her follow-up album, Live in Concert, was given an enthusiastic four-star review and named one of the "Best Albums of 2013" by DownBeat Magazine.

"AN EXCITING AND UNIQUE TALENT. I ADMIRE HER GREATLY"

Sting

"A KEYBOARD VIRTUOSO WITH A DISTINCTIVE SULTRY VOICE. INTIMATE AND EMOTIONAL."

Toronto Star

In 2015, Laila released her first album of entirely original music, House of Many Rooms – an indie-pop project featuring Lisa Fischer (Rolling Stones, 20 Feet From Stardom), Jo Lawry (Sting, Paul Simon), Alan Hampton (Robert Glasper), and the Toronto Mass Choir.

Laila is currently working on her second studio album of original music, expanding on her unique "ability to meld traditional jazz with contemporary pop so effortlessly that neither style seems out of place on the same record" (Spinner Magazine). This project will highlight collaborations with fellow songwriters Paula Cole, Ron Sexsmith, Marc Jordan, Jonatha Brooke, and others, and is slated for release in June 2016.

Her accolades include "SOCAN Composer of the Year" and "Keyboardist of the Year" at Canada's National Jazz Awards.

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