

Rider PianOrquestra 2015

Rooming List

02 DBL:

Anne Amberget, Masako Tanaka
Priscilla Azevedo, Marina Spoladore

01 TPL:

Marie Linhares, Rafael Duarte, Rafael Souza

01 SGL:

Claudio Dauelsberg

Sound Rider

- A Steinway, Yamaha and Bosendorfer piano at least ¼ of the tail
- 1 Table of Yamaha LS9 digital sound or higher (M7CL or PM5D) - for replacements only table with digital graphic equalizers for auxiliares pathways.
- 2 Klark Teknik graphic equalizers 31 band third octave (Stereo) for PA and auxiliary lanes 1 and 2 for monitors (if necessary).
- 2 Balanced XLR mic cables of at least 5m long.
- 5 Balanced XLR mic cables of at least 3m long.
- PA (STEREO) with at least one box subwoofer with power compatible with the location of the presentation.

Microphones

- 1 Shure SM 58 wireless - Can be replaced by similar / (Giraffe pedestal type)
- 3 small capsule Condenser (DPA 4099P, ML AKG C-516, Shure 98beta H / C)
- 1 Shure Beta 56 - can be replaced by another DPA, AKG or Shure models above
- 1 Shure Beta 52 - Can not be replaced
- 2 Rode NT5 Condenser - can be replaced by Shure SM 81LC / (Giraffe pedestal type)
- 2 Microphone LP claws (Latin Percussion microphone claw LP592A). **Indispensable!**

Input List

Canais	Microfones	
Canal 1	Rode NT5	Over High (articulated pedal with 2 stages)
Canal 2	Rode NT5	Over Low (articulated pedal 2 stages)
Canal 3	Shure 98 beta A	Details on the piano. Treble.
Canal 4	Shure 98 beta A	Details on the piano. Medium
Canal 5	Shure 98 beta A	Details on the piano. Bass.
Canal 6	Shure Beta 52	Treble. Under the piano.
Canal 7	Shure Beta 56	Bass. Under the piano.
Canal 8	Shure 58 wireless	Speaker mic – Claudio (articulated pedal with 2 stages)

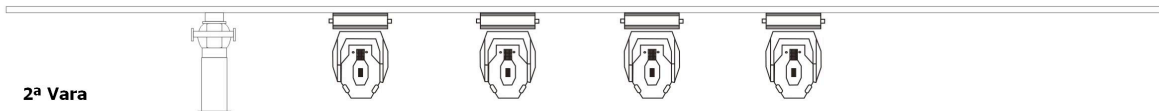
Important requirements

- Amplifiers with fan should be at a distance from the audience and the stage in order they are not heard. Fans should be turned off during the show.
- The mixer should be positioned from a reasonable distance of the stage and out of any kind of cabin that prevents the sound technician to hear the PA just as the audience. With a sound system that covers the entire site to 100db SPL.
- A wizard of the house or the team that will rent the equipment (that has familiarity with the equipment that will be used) should be available for stage setup, soundcheck, show and post production, for resolution of any problems with the equipment.
- The stage equipment (pedestals, cables and microphones) should be on stage by the setup time informed by the production for each venue.
- Other equipments (mixing board, snakes, reverbs, speakers, cables connecting the speakers and other equipment) must be installed and connected to power grid by the setup time informed by the production for each venue.
- The multicable for microphones should come from the back of the stage towards the piano, with the tray next to the back of the tail of the piano.
- All microphones will be positioned on the piano only by our sound technician.

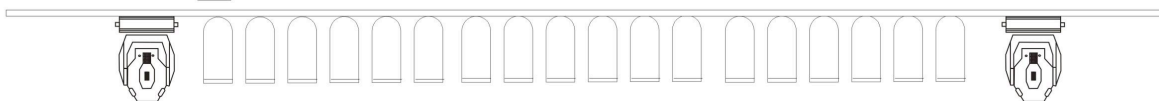
Light Rider

Tela de Projeção

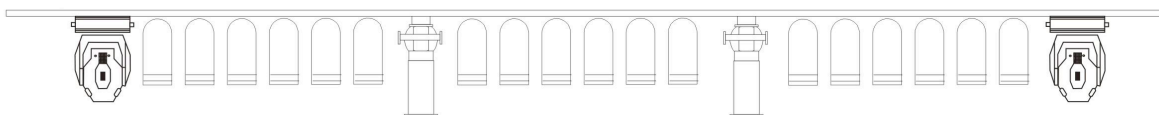
1ª Vara



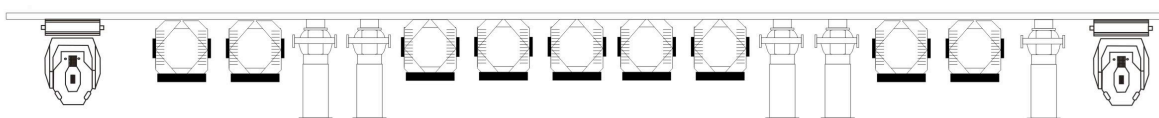
2ª Vara



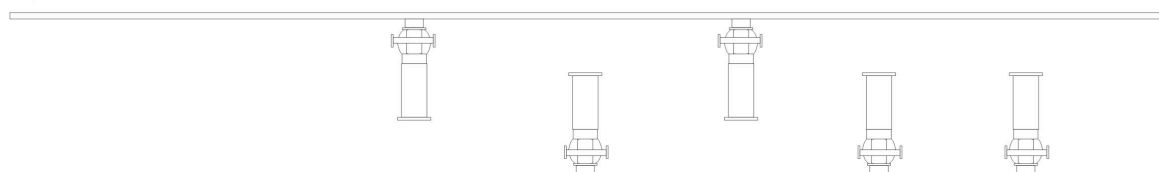
3ª Vara



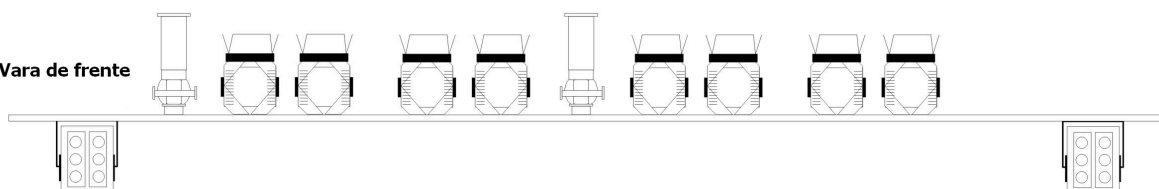
Sobre o Piano de Cauda



Última Vara



1ª Vara de frente



2ª Vara de frente



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R. Marquesa de Santos, 16 - Laranjeiras - Rio de Janeiro - RJ
21 3235 8500 - dellarte.com.br

Projection Rider

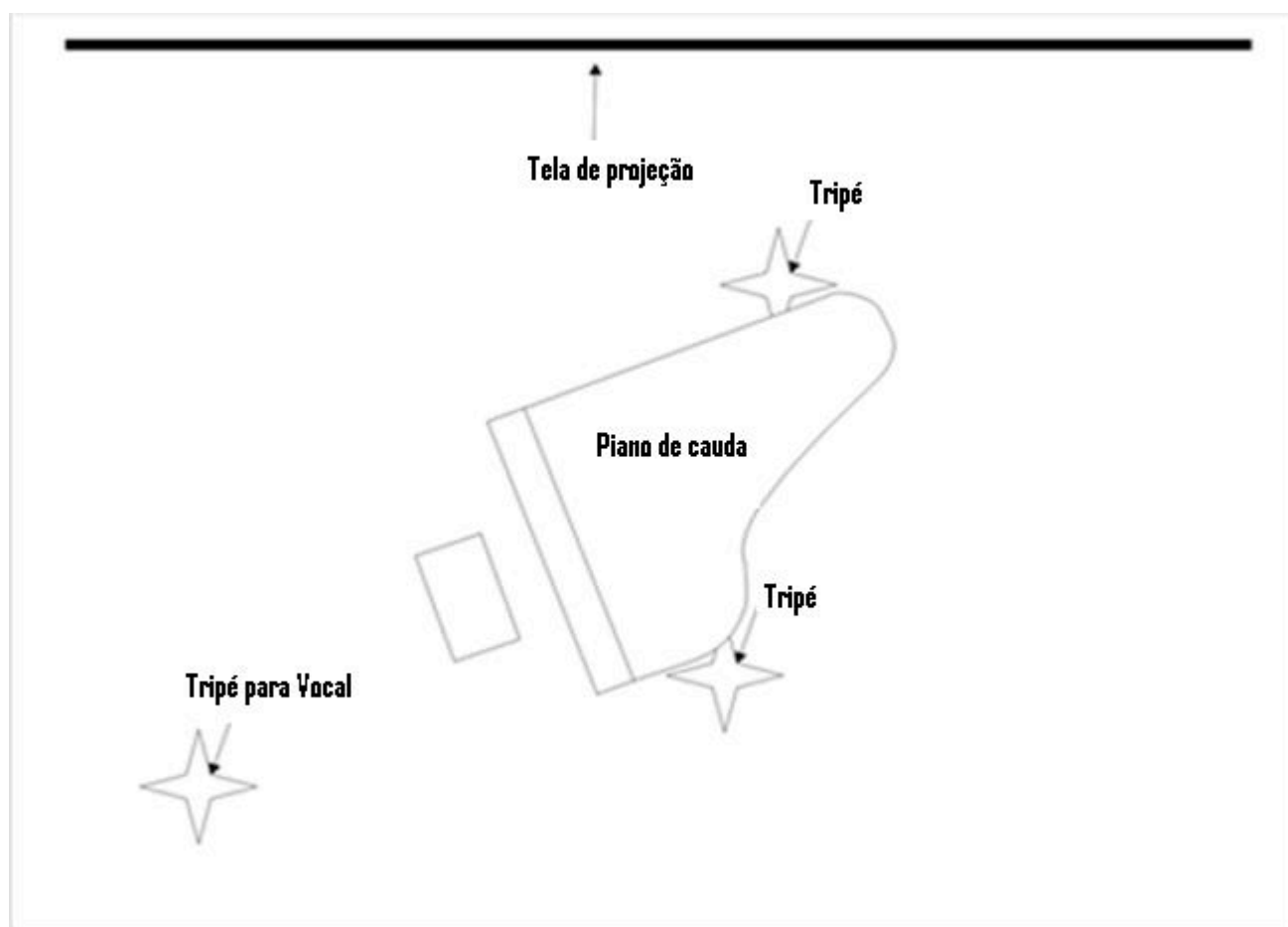
- 01 projector VGA or HDMI of 4000 ansilumens – minimum.

For both kinds of projectors, we'll need the adapters for plugging both kind of cables on the Macbook (VGA OR HDMI).

- 01 white screen 8 x 5 meters or White Cyclorama
(on the back of the stage, for projecting the images during the concert)
- 03 video cables (VGA or HDMI pin) - 25 mts (5mts each)
- 03 extensions (power) - 25 mts (5 mts each) – for big venues

OBS: The projection technician needs to be placed on the side of the stage, in order to see and manage the images on screen from the computer with 100% eye contact.

Stage Map



Contact:

Marie Linhares (production) – +55 (21) 3235-8518 / 97392-7674 – marie@dellarte.com.br

Rafael Duarte (sound engineer) - +55 (21) 97914-3344 – rafathor25@yahoo.com.br

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