

MICHAŁ WRÓBLEWSKI TRIO

TECHNICAL RIDER

PLEASE READ THIS RIDER CAREFULLY. If you have any questions, contact **Małgorzata Staniszevska at Ellite Records, +48 531 022 509 or +48 95 7388 526, management@elliterecords.pl**

This rider is hereby attached and made a part of all contracts for

1. PAYMENT

All monies should be paid directly to Artist or Artist's designated representative prior to the final performance or after the show but no later than 14 days in currency agreed between both parties. If there is an assessment of tax by any taxing authority on Artist for any monies earned during the performance, said tax is to be paid by Purchaser. It is fully agreed and understood that no deductions whatsoever are to be taken from contract price or from any percentage hereunder earned.

Payment conditions are subject to Ellite Records and Purchaser separate agreement and they may vary depending on the particular engagement.

2. BILLING/OTHER ARTISTS

The correct billing for Artist, applicable in all promotional materials shall be:

MICHAŁ WRÓBLEWSKI TRIO

Instrumentation is as follows (subject to change, Please Clear with Management):

<u>Musician</u>	<u>Instrument</u>
Michał Wróblewski	piano/keyboards
Michał Kapczuk /Wojciech Traczyk	double bass/electric bass
Paweł Dobrowolski/Sebastian Kuchczyński	drums

Crew

TBD tour manager

3. TRANSPORTATION/HOTEL

All hotel accommodations will be in a at least 3-STAR hotel near the place of performance. If hotel accommodations are not included in the contract, Purchaser agrees to provide four (4) single rooms nightly for the entire engagement.

The hotel information should be emailed to **management@elliterecords.pl** prior to confirmation for approval (to be forwarded to the Artist).

4. SETUP/REHEARSAL

On the day of performance, the place of the performance will be made available to the Artist for technical setup and rehearsal at the time agreed between Artist and Purchaser. Purchaser will provide a house electrician and house sound technician at that time.

5. DRESSING ROOMS/SECURITY

A dressing room adequate for use by four (4) people during the Artist's entire performance. Said room shall be clean and heated. These dressing rooms shall have easy access to clean lavatories, be locked or suitably secure and contain Spring Water for the Artists. Festival situation: HOT MEAL – If not mentioned otherwise, hot meals need to be provided each night of the engagement.

6. ANCILLARY SALES

Purchaser agrees to provide the Artist with adequate space (and if necessary a sales person) for the Artist or his representative to sell recordings at the place of performance. It is further understood that the Artist retains the sole and exclusive right to sell such material.

7. COMPLIMENTARY TICKETS

Upon request, Purchaser will provide the Artist with 8 (8) complimentary tickets nightly.

8. RECORDING/PHOTOGRAPHY

There will be no Audio recordings, video recordings or radio broadcasts during said performance unless prior written permission is granted by Artist or Artist's representative. If stated otherwise, the contract will include exploitation fields of any registered material. There will be no flash photography of Artist during said performance.

9. MISCELLANEOUS

Artist has 100% control of performance. Artist shall not be required to perform before any audience which is segregated on the basis of race, creed or color, national origin, age, disability or sexual preference.

Artist's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, transportation delays, acts of God, labor difficulties, epidemics or any act or order of public authority or any other cause, similar or dissimilar, beyond Artist's control.

10. SOUND/MUSICAL EQUIPMENT SUPPLIED BY PURCHASER

PIANO* - grand piano (preferably Yamaha/Steinway)

DOUBLE BASS - own instrument, bassist has his own pick-up & amplifier - combo

DRUMS - own instrument; stage space minimum 3 x 2,5 m2 (if possible - drumset at the Venue)

* Organizer should provide acoustic piano, piano tuner, sound engineer and adjust sound system . If the piano is not available, Organizer should provide minimum Yamaha Gran Touch (case for Artist prior approval; please e-mail management@elliterecords.pl)

MONITORS:

3 independent monitor lines

3 monitors (1 for each instrument)

AGREED AND ACCEPTED BY:

PURCHASER

Elite Records

DATE

DATE