

Rider for Anne Mette Iversen Quintet

Gear to be provided by venue

- 1) **Well tuned grand piano** - tuned the day of the performance. Preferably the piano tuner is present at sound check. If venue only have an upright piano, please contact us!
- 2) **Jazz drum kit with minimum two cymbal stands**. Yamaha Maple, Custom or Custom absolute, if possible. No rock drums and no hole in the bass drum is accepted. Specifications for drum kit is provided upon request.
- 3) **Bass amp for upright bass**, preferably a GK (small GK MB-150 is fine). When possible please make a microphone available: preferably a Neumann K-185 or K-184, a AMT-s25b or a similar quality large diaphragm condenser mic. Of the non-condenser mics; the RE 20 is the only one that's recommendable.
- 4) **Bass**: Acoustic, $\frac{3}{4}$ size, carved top and back (no plywood), with D-neck, adjustable bridge and a GAGE REALIST pick up.
- 5) **PA with mics** for piano, saxophone and trombone, and a talk-mic.
- 6) Dinner before the show.
- 7) Water during the show (as a minimum).

Hotel requirements

5 single rooms, non-smoking, clean, pref with internet connection and breakfast

Stage plot

