

Biography for Anne Mette Iversen, 2015

Danish jazz bassist and composer Anne Mette Iversen has lived and worked out of New York City from 1998-2012. In summer of 2012, she relocated to Berlin, Germany. Ms. Iversen has released six albums as a leader; the latest 'So Many Roads' from her group *Double Life* which made it into both *Downbeat's*, *The Village Voice's* and *The New York City Jazz Record's* 'Best of 2014' lists. All albums have been received to critical acclaim from jazz media worldwide.

As bandleader and sideman, she has toured extensively in Europe and in the US, including performances at major European jazz festivals.

The **Anne Mette Iversen Quartet** is the longest running of her groups. Essentially a modern jazz quartet, this group stands out for the improvisational rapport of its musicians (with saxophonist John Ellis, pianist Danny Grissett and drummer Otis Brown III), having played together for over 10 years.

Double Life consists of *Anne Mette Iversen Quartet/Quintet* paired with the well-known Danish string quartet *4Corners*. This music finds a synergy between the two groups that transcends jazz or classical labels.

Ms. Iversen's **Poetry of Earth** project pairs two vocalists with piano, bass, and woodwinds; music set to poetry and performed within a chamber-jazz aesthetic.

Lately **two new groups** have taken form; the Berlin based ensemble: **The Ternion Quartet** and **The Anne Mette Iversen Quintet**; extending the quartet with the masterful Swedish trombonist Peter Dahlgren.



Ms. Iversen has worked extensively as sideman and performed with world class musicians in and out of New York City. She has curated and performed at events for the Royal Danish Embassy in Washington DC and for The Danish Consulate General in NYC. Ms. Iversen holds a BFA degree in Jazz Performance from The New School, NYC, and is a former classical piano major at the Royal Conservatory of Music in Denmark. She is a current member of Brooklyn Jazz Underground, and considered an important voice as a composer, leading the way for modern, contemporary jazz composition.

For 2016 Anne Mette Iversen is invited to be '**Composer in Residence**' for Norrbotten Big Band, Sweden.

"Iversen's playing being constantly subtle and suggestive, dropping hints that seem to linger in the air."

Shaun Brady, **Downbeat**

"Iversen's intelligent writing style organically balances intricate, through-composed ensemble playing and wide-open improvisation."

Bill Milkowski, **JazzTimes**

"Few other arrangers...possess her sense for dulcet harmonies and exquisitely developed form. Rarer still is the mind that could put it all together in a way that proclaims itself as the work of an improvising musician. Beauty may be hard to find in jazz, but as Iversen proves, that doesn't mean it's dormant..." Patrick Jarenwattananon, **National Public Radio (U.S.)**

"...her leading role in the Brooklyn Jazz Underground has had a huge impact on the New York scene. ... Just behold the profusion of harmonic color and naturally flowing swing on the group's second release, So Many Roads."

David R. Adler, **The Village Voice**

"Her ability to combine modern themes and classic structures into something that reaches a deeply personal level with each record is rare among composers in recent years."

Stephan Moore, **JazzWrap**

Bandleader discography:

2004: Anne Mette Iversen Group: 'On the Other Side'

2006: Anne Mette Iversen Quartet: 'This Is My House'

2008: Double Life/Anne Mette Iversen Quartet: 'Best of the West + Many Places' (double album)

2011: Anne Mette Iversen Quartet: 'Milo Songs'

2012: Poetry of Earth: 'Poetry of Earth' (double album)

2014: Double Life: 'So Many Roads'