

TECHNICAL RIDER
PIANOHOOLIGAN / PIOTR ORZECZOWSKI (POLAND)

REHEARSAL:

1. The Organizer is obliged to let the artist have at least 1,5 hour rehearsal in the concert venue before the concert.
2. Piano shall be set on stage and amplification system shall be fixed before first rehearsal starts.
3. Sound engineer and light operator shall be present during the general rehearsal and the concert. They are obliged to cooperate with the artist for the best artistic result (in terms of sound, lighting etc.).

INSTRUMENTS TO BE SUPPORTED BY THE ORGANIZER:

- High quality acoustic grand concert piano: model C or D, brand to be confirmed with the Pianist, tuned by professional tuner before first rehearsal and preferably before the concert for the second time as well.



AMPLIFICATION:

- 2 condenser high quality mics for the grand piano on stands
- 2 monitors

LIGHTING:

Static soft muted light in the form of spots of light on the artist and piano - the rest of the scene in shade.

OTHER REQUIREMENTS:

- Locked dressroom with the key with chairs, table, mirror with access to the toilet. There should be mineral still water in small bottles, coca-cola in cans, coffee and sandwiches in the dressroom.
- Warm meal for the artist on the concert day – time and menu to be arranged in due course.
- All necessary local transfers – between the airport-hotel-concert venue and back.
- Hotel – 2 single rooms with breakfast in high quality standard (at least 4* hotel) for the artist and his manager.