

AGA ZARYAN EUROPEAN TRIO/QUARTET RIDER (contract addendum)

HOSPITALITY RIDER

TRAVEL AND ACCOMMODATIONS

- . A1. Unless otherwise agreed to in writing, PURCHASER shall, at his sole cost and expense, provide ground transportation for ARTIST and entourage (up to seven (7) persons) with luggage and equipment, for all ground transport runs between the airport, hotel, and venue—including return transport to the airport. ARTIST will require one (1) sedan / limousine, one (1) passenger van (mini van). Please note that ARTIST travels with several large road cases and regular amounts of personal luggage.
- . A2. PURCHASER' s representative should meet ARTIST at baggage claim at a time to be determined in advance by ARTIST' s representative. When meeting ARTIST, the PURCHASER' s representative is to display a name card that reads: "AGA ZARYAN." It is requested that the driver(s) refrain from smoking, be alert, sober, and have comprehensive knowledge of the routes and area to be traveled. Audible alerts and sound systems in vehicles are requested to be turned off. If ARTIST is not met at the airport upon arrival, ARTIST has the option of hiring local transport for to the hotel or venue, at PURCHASER' s expense.
- . A3. PURCHASER agrees to provide ARTIST' s representative detailed directions to the place of performance. In those instances where PURCHASER does not provide ground transport, a list of recommended transportation services with contact info is to be provided to ARTIST no later than one month prior to the engagement.

AIRLINE TRANSPORTATION

- . B1. PURCHASER is to provide six (6) economy class tickets for Quartet and five (5) economy class tickets for Trio. Coach tickets are to be either S or Y class and transferable, endorsable and upgradeable. In addition, for any flights associated with this engagement, any overweight and/or oversize charges will be at the PURCHASER' s sole expense.

HOTEL ACCOMMODATIONS

- B2. PURCHASER is to provide rooms according to the schedule below. Rooms shall be available for early check-in until the designated checkout time the day

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following the performance. Hotel shall be a 4-star or 5-star full service hotel and be no further than a 15- minute ride from the venue. Hotel shall be in a safe area of the city and, preferably, within walking distance to a fitness center, restaurants and shopping. PURCHASER shall not be responsible for any extra charges during ARTIST' s stay. PURCHASER is to provide detailed hotel info to ARTIST no later than one month prior to the engagement or, in those instances where PURCHASER does not provide hotel accommodations, a list of recommended hotels with contact info is to be provided to ARTIST representative one month prior to the engagement.

Quartet

One (1) apartment or business suite with king size bed and five (5) single rooms with king size beds

Trio

One (1) apartment or business suite with king size bed and four (4) single rooms with king size beds

DRESSING ROOMS REQUIREMENTS:

C1. Two (2) dressing rooms are required - one for Aga Zaryan and one for the band. Both should be situated close to the stage, with easy access to a restroom (WC) that is inaccessible to the public and any other unauthorized individuals.

In cases where two rooms are not available, one ample dressing room should be prepared in accordance with the guidelines listed below.

Dressing rooms requirements:

Please have the following set up 1 hour prior to sound check.

Dressing rooms must be thoroughly cleaned, FREE FROM DUST, aired out, and equipped with heating or air conditioning depending on the season, we require steady temperature in the dressing rooms at 21 degrees C/ 70 F.

Rooms must have power point and be lockable from the outside and inside, with the key at the band's disposition;

dressing room windows (if present) should be lockable and have curtains.

a thoroughly cleaned lavatory (WC) for the band, stocked with soap, towels and toilet paper should be located in the immediate vicinity of the dressing rooms;

any non-band members are not permitted to enter the dressing rooms without the explicit approval of the ARTIST'S MANAGER.

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Please, make sure that dressing rooms are ready and equipped 60 minutes prior to arrival time.

AGA ZARYAN'S DRESSING ROOM (accommodates 4 people, with a separate bathroom)

- 220-240 V power supply
- two tables (one larger for catering requirements, one for make up mirror)
- 4 chairs (including two armchairs)
- one professional make up mirror with light settled on the table (or mirror with good lightning)
- clothes hanger or wardrobe rack
- two large size towels
- clean and fully efficient clothes iron and ironing board
- full length mirror (of sufficient size to view one's entire profile)
- two seater couch or settee if available
- low key lighting
- 3 glasses, 3 coffee mugs, spoons, napkins, paper towels
- hot water (or a kettle) selection of black, green and fruit tee
- good quality fresh coffee
- Evian, Aqua Panna, S.Pellegrino (6 x 0,5l. or 2 x 1,5l bottles) ROOM TEMPERATURE
- 1L fresh orange juice, (Tropicana)
- small jar of natural honey
- 3 fresh lemons
- fresh, skinned & grated ginger root
- bowl of fresh fruits for 3 people
- mini sandwiches on whole wheat bread: salmon, goat cheese
- salad (no olive oil)

BAND'S DRESSING ROOM

- to seat 6 people in comfort
- two tables
- 6 chairs
- 6 midsize towels
- 2 clothes hanger or wardrobe rack
- clean and fully efficient clothes iron and ironing board
- full length mirror (of sufficient size to view one's entire profile)
- couch if available
- low key lighting
- 6 glasses, 6 coffee mugs, spoons, napkins, paper towels
- hot water (or a kettle) selection of black, green and fruit tee
- good quality fresh coffee
- Evian, Aqua Panna, S.Pellegrino (10 x 0,5l. or 5 x 1,5l bottles)

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- 6 cans of Coca Cola
- cold salads and sandwiches for 6 people on whole wheat bread including vegetarian;

Please, all drinks except for water to be in container filled with ice or in the fridge.

CATERING:

After the soundcheck Organizer/Purchaser provides hot meal for 6 people. Menu should be agreed with artist's manager before hand and served in separate room. If there is a time spot meal in nearby restaurant is possible.

The band is adventurous to try local fare, if there is something traditional or a speciality there is no objection. Please discuss this with artist's manager.

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2. TECHNICAL RIDER:

2.1. Please note that at all times the Organizer/Purchaser production manager shall be on side at first crew call. All essential personnel listed below must speak English. All personnel listed below will be dedicated to the Artist exclusively and present at the set up and the rehearsal.

1. a production manager
2. a skilled sound engineer
3. a light engineer
4. technical assistance (minimum one person in clubs, two people in bigger venues)

2.2. The PA System should be mounted and tuned according to the producer's procedures (using EASE FOCUS, SOUNDVISION when needed) The PA system that is free from any distortions should be ready to work at one hour before the agreed set up time.

2.3. Electricity at the venue should be checked according to the necessary certificates.

2.4. Please note that any changes in the technical rider must be agreed and confirmed in writing with artist's sound engineer - Sebastian Witkowski in advance of minimum seven days before the concert date. Sebastian Witkowski, email: sebastian@soundmaking.com, mobile: +48501030053

2.5. If there is an artist scheduled to perform on the same stage after or before the Aga Zaryan's concert the Organizer/Purchaser should provide a separate mixer desk for the artist. When considering festival performances mixer desk should have an option to save all Aga Zaryan's band settings from the soundcheck.

2.6. Backline, instruments and monitors should be in positions as shown on the stage plan before the band arrival.

2.7. Please note that the sound check and rehearsal are closed to any individuals not associated with the band, technical crew.

2.8 The stage and the venue must be ready and free of any work at one hour before the agreed artist arrival.

2.9 The Organizer guarantees the exclusive time for the set up and rehearsal to the artist.

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3. TECHNICAL REQUIREMENTS

3.1 The Organizer/Purchaser will provide separate power supply for sound and light equipment. Powering for sound not farther than 15 m from the stage, 400 V 3x 32 A (minimum), grounding!;

powering for lights not farther than 15 m from the stage, 400 V, 3x 32 A (minimum), grounding!;

4. MAIN MIXER AT THE VENUE

4.1. Sound and light controller must be located in the audience part, exactly on stage's axis. (exception from the rule might be only when agreed with band's sound engineer).

If there is a balcony at the venue the main mixer will be settled in front of it, never under the balcony.

5. We accept following DIGITAL mixing desks:

SOUNDCRAFT VI (preferred)

DIGIDESIGN VENUE (also accepted)

DiGiCO (also accepted)

Visit the address, in order to download console settings:

<http://az.soundmaking.com>

6. STAGE

Stage must have dimensions of at least: 0,5 m height, 6 m width and 4 m depth; 1.6 ft/19 ft/13 ft, necessary is to becalm the sides and back of the stage with aesthetical, black back- cloth;

6.1 If necessary security for the stage and the mixers places;

6.2 The passage from the cloakroom to stage must be hidden from the audience.

7. PA SYSTEM

The sound system must be active and minimum 3-way with independent Sub-bass (mono) adjustment, free from distortions. It must deliver a wide and coherent cover off all the audience and produce a minimum of 110 db average level everywhere in the venue.

7.1. PA Systems that we accept are: L"ACOUSTICS, MEYER SOUND, JBL VERTEC, ELECTRO VOICE, KV2, EAV

We prefer LINE ARRAY SYSTEMS.

8. BACK LINE:

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The Organizer/Purchaser will provide following back line equipment;

8.2. Concert piano (to be agreed with band manager) We prefer STEINWAY, model B

8.3. A double bass owned by a jazz musician with pick up

8.4. Double bass ampifire; Gallien-Krueger, SWR, Hartke, Ampeg.

8.5. Guitar amplifire: Fender Deluxe (when traveling with the guitarist)

8.6. Jazz Drum Kit: Gretsch, Sonor, Yamaha

BD 18, TT 10, TT12, FT14, SNARE: 14 x 5 1/2 or 6"
all with new Remo Ambassador Coated skins on top

3 cymbal stands, hi-hat, foot pedal and drum throne

All equipment is required to be in working order and mint condition.

9. EFFECTS

9.1. One active DI BOX

9.2. CD player

10. MONITOR SYSTEM with a monitor engineer (in small clubs monitor desk might be operated by the FOH mixer engineer)

Monitor desk will be settled on right side of the stage, hidden from the audience with direct view on the Band.

10.1. Monitor mixer min. 8 channels with 4 point parametrical EQ, POST FADER

10.2. 3 monitor ways inserted with 31 band graphical equalizers each (5 monitor speakers).

All monitors the same type: 6 pc. 350W, two way.

11. LIGHT:

The light controller with a light engineer

(a dedicated person from the crew will pass the concert scenario to the light engineer during the rehearsal)

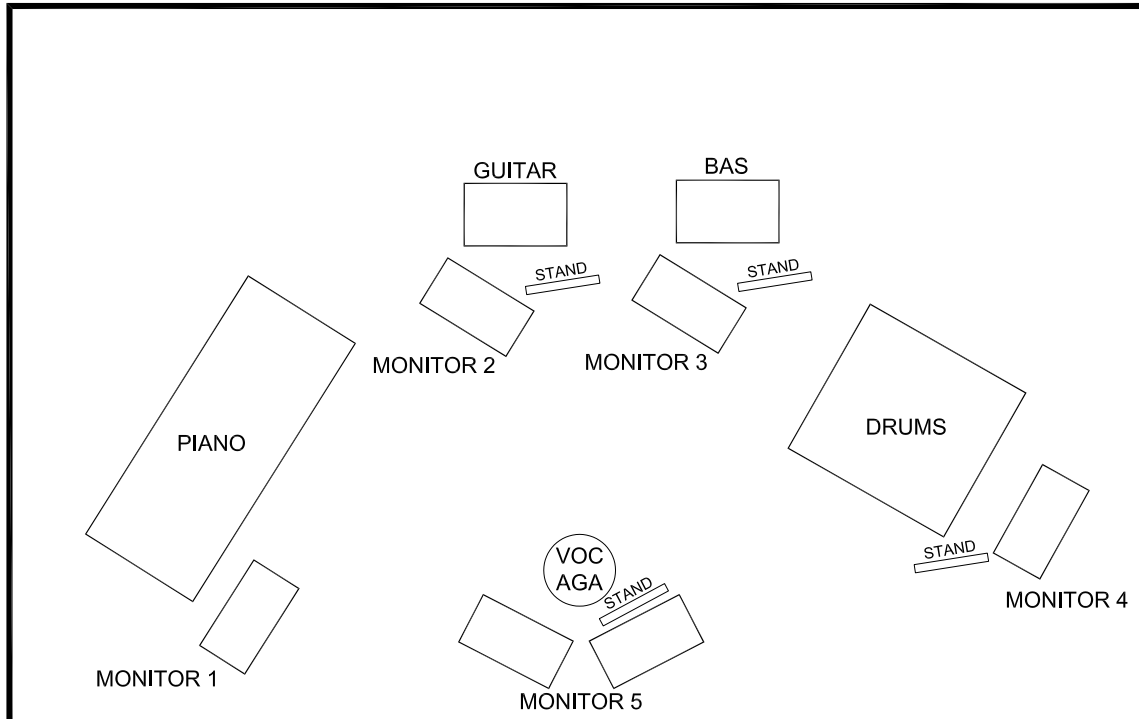
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11.1. Light equipment. Please disregard this set up with small clubs venues. We realize that some stages might be limited on space. Let's talk on the phone or email us.

Specification below are designed for concert halls, music theaters, outdoor venues. Smaller venues please email us or call, no problem to use smaller set.

- 6 X MAC 250
- 4 X MAC 600
- 2 X ACL
- 24 X PAR 64 – COLORS: BLUE, RED, WHITE, MARGENTA
- 1 X FOLLOWSPOT 1200
- CONTROLLER – ALFA 48
- CONTROLLER– AVOLITES PEARL, SAPPHIRE



STAGE POWERING

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11.2 LCD CINEMA PROJECTOR WITH SCREEN

Necessary 3 powering points (110 /230 V +- 5%) – all with grounding !

12. ADDITIONAL on stage:

12.1. 4 music-stands/desks with a discrete light.

12.2. 4 glasses with mineral water on stage next to the musicians.

12.3. black bar chair for the vocalist

12.4. a small black table or a chair as a stand for water for vocalist

12.5 a drum throne for the drummer

12.6 a guitar stand

12.7 two chairs/boxes for bass and guitar amp

12.8. chair for the guitarist

13. BACKLINE (arriving with band):

- Aga Zaryan vocal microphone (phantom power)
- cymbals
- guitars

N R	INSTRUMENT	MIC/DI	INSERT	PHANTOM	GROUP
1	BASS DRUMS	SM 57, 58			1/2
2	SNARE	SM 57			1/2

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3	H/H	HI QUALITY CONDENSE R: KM 184, 414			
4	PERCUSSIONS	HI QUALITY CONDENSE R: KM 184, 414			1/2
5	OH L	HI QUALITY CONDENSE R: KM 184, 414		+48	1/2
6	OH R	HI QUALITY CONDENSE R: KM 184, 414		+48	1/2
7	PIANO L	HI QUALITY CONDENSE R: KM 184, 414		+48	
8	PIANO R	HI QUALITY CONDENSE R: KM 184, 414		+48	
9	DOUBLE BASS	XLR, DI BOX active		+48	
10	DOUBLE BASS	C414			
11	GIT	DI BOX			
12	GIT	SM 57			
13	VOC	NEUMAN KMS	TRACK ONE	+48	

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