



To Whom It May Concern:

Please find attached a copy of *Karsu* Technical Rider. It includes all necessary information regarding the technical specifications required to execute our live shows. Contact us immediately at one of the e-mails provided below if there are any specifications we require that you cannot fulfill.

Sincerely,

Karsu Production Staff

Contact

FOH engineer & Technical Coordination

Julio Hernandez

Phone: +31 634552069

Email: jhfader@me.com

Planning/logistics Birgül Dönmez

Phone: +31 646154929

Email: b.donmez@hetnet.nl

Karsu technical rider.

SOUND SYSTEM:

A professional sound system capable of providing adequate clear, undistorted sound in every area of the venue.

Meyersound and D&B are examples of preferred speaker systems.

Midas,Avid SC 48, SD 8, SD9 are examples of preferred FOH consoles.

System should be at least, 3-way actively crossed over.

Seven"2-way active" monitor wedges (all speakers must be in excellent working order)

Frontsystem: **L-ACOUSTICS**/MEYERSOUND / D&B *(or equivalent)*

Monitorspeakers: **L-ACOUSTICS**/MEYERSOUND / D&B *(or equivalent)*

F.O.H. console: Avid SC 48, SD 8, SD9 *(or equivalent)*

monitors

Monitor 1: Pno (1wedge)

Monitor 2: Bass (1 wedge)

Monitor 3: Drums (1 wedge)

Monitor 4: trp (1 wedge)

Monitor 5: Sax (1wedge)

Line Setup

Channel	Instrument	Stand	Mic/DI	48V
1.	Cajon		Shure B91	✓
2.	Bassdrum	Small-boom	Shure B52	
3.	Snare	Small-boom	Shure beta 57	✓
4.	Hi hat	Small-boom	Neumann KM 184	✓
5.	Tom 1	Small-boom	Sennheiser 604	
6.	Floor	Small-boom	Sennheiser 604	
7.	"overhead" L	Small-boom	AKG 414 / Neumann KM 184	✓
8.	" overhead" R	Small-boom	AKG 414 / Neumann KM 184	✓
9.	Bass		Line out / Active-DI	✓
10.	Trp	Wireless beltpack	4099T Clip Mic	✓
11.	sax	Wireless beltpack	4099S clip mic	✓
12.	Clarinet	Wireless beltpack	4099U clip mic	
13.	PNO L	Big-boom	Neumann KM 184	✓
14.	PNO H	Big-boom	Neumann KM 184	✓
15.	PNO hole		Shure 58 with plop cap	
16.	Vocal (piano) Karsu	Big-boom	Own	✓
17.	Vocal bass	Big-boom	Shure sm58	✓
18.	Vocal sax	Big-boom	Shure sm58	
19.	Vocal trp	Big-boom	Shure sm58	
20.	Vocal drums	Big-boom	Shure sm58	

Backline Requirements:

Grand Piano 440 Hz (Yamaha C7) must be tuned on the day of the concert

Bass :

Aguilar : DB-751; Amplifier GS 410 X 2; Speakers professional **dubble bass (contra bass)**

Drum Kit:

LP CAJON

Yamaha Club Custom (if not available Yamaha Oak Custom, or Recording Custom)

20" Bassdrum 14" or 16" Floortom 12" Tom Tom (mounted on Snarestand) 14" Snaredrum (wood!)

please also new drumheads with the drums

Toms Top: Remo Ambassador coated or Remo Emperor coated Bottom: Remo Ambassador clear

Snare: Top: Remo Ambassador coated Bottom: Remo Ambassador Snare

Bassdrum Remo Powerstroke 3 on both sides

Hardware: (all Yamaha)

2x Cymbal Boom Stand

2x Snare Stand 1x Hi Hat Stand 1x Bassdrum Pedal

1x Drum Throne (has to be perfectly stable)

1x Drum Carpet

Karsu Stageplot

