

Technical Rider Nils Berg Cinemascope

Nils Berg Cinemascope is three musicians playing together with videoclips projected on a screen behind the band. The sound from the film comes from Nils' computer and blends in together with the acoustic instruments.

PROJECTOR - The following equipment is required:

1 projector, with a DVI/VGA/HDMI cable that reaches the stage. The movies will be played from Nils's computer, placed on the table specified underneath.

1 projector screen, a white wall or something similar to that, to shoot the film on behind the band. The projector should be as powerful as possible, with a capacity of at least 3500 ansilumen.

A minimum of 3 MONITOR SPEAKERS with separate systems.

SAX/BASS CLARINET/COMPUTER - The following equipment is required:

1 flute/announcement mic

2 XLR cables to where the sound from the videos will be sent

1 table, at waist height, approx. 0.75x0.75m

1 electric socket

Nils brings his own instruments and microphone for sax and bass clarinet (DPA4099)

BASS - the following equipment are required:

1 Double bass in good condition

1 bass amplifier (ampeg-top or similar, speakers of any size)

1 DI box for electric bass

1 guitar/electric bass stand

Josef brings his own electric bass and a condenser mic for the double bass, phantom power is needed.

DRUMS - the following equipment are required:

1 Bass drum: 18"-22" x 14"

1 Tom-tom: 12"-13" x 8" or 9"

1 Floor tom (with legs): 14"-16" x 14" or 16"

1 Snare drum: 14" x 5" or 6"

Preferred brands: Gretsch, Slingerland, Yamaha, Pearl.

HARDWARE

2 snare stands (one for Tom tom if needed, otherwise just one)

3 cymbal stands (one with boom)

1 hi-hat stand

1 bass drum pedal

1 drum chair

1 drum mat with rubber underneath.

All hardware must be in good condition with felt, screws, rubber ring, hi-hat clutch etc.

Christopher brings his own cymbals.

NOTE:

Many of the specifications above can of course be discussed with us. And some things we may not need depending on the room and the situation. If you are having problems providing anything of the above mentioned equipment, please

contact us.

Sax/bass clarinet/computer/projector/screen etc: Nils Berg +46736791919,
nils@hoob.net

Double bass/electric bass: Josef Kallerdahl +46704446686, josef@hoob.net

Drums: Christopher Cantillo +46762771241, hybrisallstars@hotmail.com

INPUT LIST

1. Computer left, XLR cable. Nils's sax and bass clarinet (Nils brings his own DPA4099 mic and runs it through the computer), and sometimes a midi piano.
2. Computer right, XLR cable. This is the sound from the musicians and singers from the projector.
3. Flute / announcement mic. We prefer a dynamic mic here, SM58.
4. Double bass (Josef the bass player brings his own mic, phantom power is needed)
5. Electric bass (DI-box)
6. OH
7. OH
8. Bass drum
9. Snare

STAGE PLOT

We're flexible regarding how we setup on stage. Here's a couple of alternatives we often use:

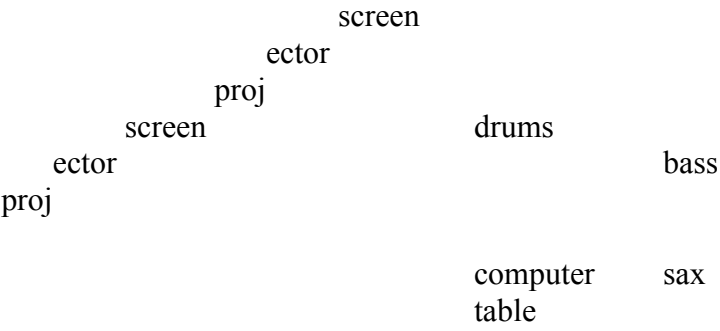
STAGE #1

projector screen projector screen projector screen projector screen projector screen

drums
bass
projector
sax
computer table

audienceaudience audienceaudience audienceaudience audienceaudience audienceaudience
audienceaudience audienceaudience audienceaudience audienceaudience audienceaudience
audienceaudience audienceaudience audienceaudience audienceaudience audienceaudience
audienceaudience audienceaudience audienceaudience audienceaudience audienceaudience

STAGE #2



audienceaudience audienceaudience audienceaudience audienceaudience audienceaudience
audienceaudience audienceaudience audienceaudience audienceaudience audienceaudience
audienceaudience audienceaudience audienceaudience audienceaudience audienceaudience
audienceaudience audienceaudience audienceaudience audienceaudience audienceaudience