

„CUÉNTAME“ – IZABELLA EFFENBERG



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„Cuéntame“ (“Tell me”) places its emphasis on the spherical, lingering timbre of the vibraphone.

In varying instrumentations, a musical cross-over is produced which, based on Jazz and influenced by a variety of musical styles, is continuously telling new stories.

In this chamber-music, almost intimate atmosphere, the many aspects of the sound and play spectrum of the vibraphone unfolds to the listener.

The songs in „Cuéntame“ are all self-contained tales of extreme harmonic and melodic contrast, steeped in jazz, classical styles, world music, and free improvisation, taking the listener away to abundant worlds of sound and emotion.

They are gems aligned like pearls on a string, connected by an idea and the joint wish to deeply move the listener by the produced sound experience; and yet they all differ in their emotional and artistic expression.

Some gentle, some with groove, shaped by deep human emotions such as love, passion, hope or melancholy, different tones, tempi, rhythms, and styles are woven into songs full of energy and depth.

The listener feels fully immersed here into a multi-layered sound narrative. At the same time, the interaction between different instruments in continuous dialog with the vibraphone, as well as the participation of various outstanding instrumentalists from Germany and Poland makes the listener witness, and be part of a cross-border musical and cultural exchange.

All of the musicians involved are multi-instrumentalists.

The compositions were written by Izabella Effenberg, Norbert Emminger, Peter Fulda, Christoph Müller and Steffen Schorn.

Izabella is supported by singer and writer **Efrat Alony**, professor at the Bern University of Arts.

She is one of the most important voices on the German Jazz scene.

“Tuned to the limit. The Israeli singer Efrat Alony baffles with her voice, beauty and intellect. (...) Her timbre badly seduces us to listening.”

Tom R. Schulz, Die Zeit

2006

An additional highlight is the sound of a wonderful instrument with gut strings and high string tension, the chromatic harp played by **Maja Taube**.

Two multi reed instrumentalists are also represented in this project:

Florian Trübsbach, professor at Munich University and one of the best players of the young generation, and

Norbert Emminger, lecturer at Frankfurt University, a founding member of the Sunday Night Orchestra.

The rhythm section consists of the amazing bass player, **Markus Schieferdecker** (lecturer at Erlangen University) also member of the Bob Degen Trio, and the excellent drummer, **Jens Düppe** from Cologne, who has worked for the Goethe Institute on all 5 continents.

MUSICIANS:

[IZABELLA EFFENBERG](#) - VIBRAPHONE

[EFRAT ALONY](#) - VOCALS

[MAJA TAUBE](#) – HARP

[FLORIAN TRÜBSBACH](#) – SOPRANO AND ALTO SAXOPHONE, FLUTE, ALTO CLARINET

[NORBERT EMMINGER](#) – BASS CLARINET, BARITONE SAXOPHONE

[MARKUS SCHIEFERDECKER](#) – BASS

[JENS DÜPPE](#) - DRUMS

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