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**LINE UP:**

Tobias Hoffmann – Electric Guitar  
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Lukas Kranzelbinder – Electric Bass  
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**INFO:****Expressway Sketches - LOVE SURF MUSIC - Hang on... those names ring a bell!**

Four successful jazz musicians take on 60s Surf music. Three of them formed a trio called Expressway Sketches, and all of them have made big splashes with their respective own bands – touring the world, racking up prestigious awards, earning rave reviews. Did we miss out on something here? Well - yes!, because pure Surf has been sticking with them for quite some time already.

At a 2010 festival date in Vienna, the trio met a soulmate in bassist Lukas Kranzelbinder, the author of the world's premiere Surf-Opera „Muchogusto“. Over the following years, the four musicians did a couple of tours giving classic Surf hits their very own treatment. Writing Surf originals was the logical next step. All said and done, the band quickly composed original Surf songs (using Expressway Sketches' proven concept of allowing only 10 minutes of composition time per song), recorded them in a studio in Berlin and refined them with sublime spring reverb. Now, finally, here is their first album solely devoted to original songs in the Surf idiom – aptly titled „Love Surf Music“.

**But what exactly is Surf music?**

Surf music was a mostly instrumental pop/rock music in the early to mid 60s. Among the most successful groups were The Ventures, Duane Eddy, Dick Dale, The Shadows and The Marketts. More recently, filmmaker Quentin Tarantino revived Surf music, using the genre's classic songs

extensively in his films.

The sound is characterized by twangy guitars (mostly Fender equipment), Boom-TchakTchakBoom-Tchak drum rhythms and heaps of spring reverb.

**OK, so they're doing a retro album?**

No, they're not. In its time, Surf music was all about modernity, with „a beat as dynamic as tomorrow's crashing waves“ and plenty of room for improvisation in the songs.

The Expressway Sketches now breathtakingly combine this tradition with their very own fresh, forward-minded views on jazz and improvisation. Does it really make a difference whether you're improvising on a jazz standard or a Surf song?

Look what's on offer here! The songs on this wonderful album will stick to your ears like surf wax to your favourite board. Rock to „One Eyed Jack“, freak out to „Dreiteiler“, gently sway to „The Last Dance“ – it's all in there.

These guys LOVE SURF MUSIC. And so will you!