

KOMFORTRAUSCHEN

Technical Rider 2015

CHANNEL	SOURCE	MIC / LINE / DI	NOTE
1	Effects drums R	unsymm. line out (jack)	need DI box
2	Effects drums L	unsymm. line out (jack)	need DI box
3	Kick Drum	unsymm. line out (jack)	need DI box
4	Snare Drum	unsymm. line out (jack)	need DI box
5	Hi-Hat	unsymm. line out (jack)	need DI box
6	SPD-SX Sample Pad	unsymm. line out (jack)	need DI box
7	Overhead	condenser mic	need mic
8	Guitar	DI out (XLR)	own DI box
9	Bass	unsymm. instr. out (jack)	need DI box

We also need:

- 3 mic stands
- 1 carpet for the drum set (at least 2m x 2m)
- 1 table (at least LxWxH 50cm x 70cm x 70cm)
- 3 XLR cables (6m)
- 6 jack patch cables for the connection between line outputs and DI boxes
- at least 2 Schuko sockets each

The kick drum is generated by an analog bass drum synthesizer. Snare drum and hi-hat are electronically manipulated by our drummer; he therefore uses his own mics and audio interface.

We play without amplifiers and do our own in ear monitoring.

Any questions, concerns?

Send an e-mail to info@komfortrauschen.net or call Phillip: +49 162 5147516