

Technical Rider Timo Vollbrecht: FLY MAGIC

- 4x monitors (for bigger stages)
- 1x microphone plus mic-stand for MC.
- 1x microphone for saxophone (if size of the stage requires), no clip mic please
- 4x music stands

Bass Backline:

- 1x Gallien Krueger Bass Amp (or equivalent)
- 1x microphone for the bass to use through the PA.

Guitar Backline:

- 1x Guitar TUBE Amp. Brand/Models: Vox AC-30, Fender Reverb Deluxe, Fender Vibrolux, Fender Princeton, or similar.
- 1x power converter/step-down-transformer for standard North American voltage (110V) and connection. Our effects operate on 110V only, 60Hz outlet type B. So, we need to convert the power down from 220V to 110V. An adapter for the plug is NOT sufficient. A step-down transformer is necessary.
- 2x extension cables
- 1x multi-outlet power strip

* Tube Amp: Vox AC-30, Fender Reverb Deluxe, Fender Vibrolux, Fender Princeton, or similar.

* If necessary: Power converter for standard North American voltage (110 V) and connection.

Drums Backline:

Throne (seat)

Hi-hat stand

2 cymbal stands (3, if possible)

Snare drum (preferably 14") with stand

Rack tom (preferably 12")

Floor tom (preferably 14")

Bass drum (preferably 18") with pedal

1x Rug in order to prevent the drums from sliding