



K I L A K A H U N A

Technical Rider

BAND LINE UP

Vocals, Guitar 1: Harald Seeböck
Drums: Paul Weixelbaumer
Guitar 2: Manuel Gattermayr
Bass: Markus Friedrich

MICROPHONES

3 Microphones (Shure SM58)
3 Microphone Stands
8 Drum-Microphones (1x Bassdrum, 1xHi Hat, 2x Overhead, 1x Snare, 3x Tom)
2 Guitar-Microphones (eg. Shure SM57)
DI-Box

BACKLINE

Drumkit: Bassdrum, Snaredrum, 1 Stand Tom, 1 Hanging Toms, 1 Hihat Stand,
1Ride Stand, 2 Crash Stand
Mesa Boogie 400+ Bass Head and Bass Cabinet (1x15 & 4x10 Speakers)
Bugera 333 Head and one 4x12 Guitar Speaker Cabinet
Hughes & Kettner Coreblade Head and 4x12 Guitar Speaker Cabinet

MONITORING

There should be 7 Monitor Speakers (at least 4)

STAGE AND PA

Stage should be not smaller than 5m x 6m
Drum Raiser not smaller than 2m x 3m
The PA-System must be sufficient in regard to the Size of the Club
The Lighting System should be operated by the Organizer
Stage Smoke is required

STAGE SETTINGS

CHANNEL	INSTRUMENT	MICROPHONE	INSERT	MONITORMIX
1	Bass Drum	SM 91, Beta 52, etc		Yes
2	Snare	SM 57		Yes
3	Hi Hat	AKG C451, etc.		
4	Hanging Tom	SM 57		
5	Floor Tom	SM 57		
6	Overhead L	AKG C 414, etc		
7	Overhead R	AKG C 414, etc		
8	Bass Guitar	SM 52 or DI		Yes
9	Electric Guitar 1 and 2	SM 57		Yes
10	Acoustic Guitar	DI		Yes
11	Lead Vocals	SM 58		Yes
12	Back Vocals 1	SM 58		Yes
13	Back Vocals 2	SM 58		Yes

