

PRESS QUOTES

- “Alekos Vretos seamlessly divines the perfumed essence of Middle Eastern music, infusing that essence into jazz and creating a rich world music hybrid that is as enjoyable to listen to as it is bold to consider.”
C. Michael Bailey – All About Jazz (18th February 2015)
- “If you hear music with your soul, you can’t miss out on “K on Top” by Vretos”
Maria Markouli – It’s My Blender - mariamarkouli.blogspot.gr (12th January 2015)
- “Every piece (in “K on Top”) demonstrates a linear climax of feelings that are drawn through the compositions”
Christos Ieridis – Ta Nea (1st December 2014)
- “A World Jazz dynamite with Alekos Vretos’ signature”
Dimitris Trikas – Popaganda.gr (29th November 2015)
- “Alekos Vretos lives amongst us all. There are too many good reasons to say that he is needed in the Athens music scene.”
Yannis Panagopoulos, Fractal Magazine, (4th September 2014)
- “Moments of artistic showmanship (from Alekos Vretos), though, charged with pure passion. That was, and is, the most important thing.”
Review by Yorgos Monemvasitis, ENet, (21st June 2014)
- “-The Jazz “foreman”-. Alekos Vretos is not your average jazz musician, he has taken it personally to propagate world jazz music to everyone.”
Athens Voice, (21st May 2014)
- “Alekos Vretos is admittedly a very unusual case of musician. It is hard to think of many others who, having gained a lot of knowledge and highly skilled in a very difficult and demanding nature (Jazz), suddenly turned into a perhaps even more demanding genre (World Jazz) with a traditional instrument (oud), which soon came to be played by Alekos with quite an extent virtuosity!”
Thanos Mantzanas, Aygi, (29th September 2012)

- “A musician that has gained respect, through evolving into a style of “Mediterranean Jazz”.”
Mondomix, (2nd January 2012)
- “Vretos created a world-jazz fusion song that is as incredibly catchy as any Billboard pop music tune; not an easy feat to accomplish. Surreal.”
Dave Summer, birdistheworm.com, (2nd January 2012)
- “It is so interesting, we can certainly get why it won the World Channel 1st prize on OurStage in July of 2010”.
OurStage.com (February 13, 2011)
- “Alekos Vretos does a wonderful job flexing the Greek music muscle, injecting it with Latin, Arabic and of course-given his creative gives-and-takes with Atzmon- Jazz flavours.
*Review by Danai Molocha for Live At Your Local
www.liveatyourlocal.co.uk (12th April 2012)*
- “Unique in its kind”
Kornilios Diamantopoulos, JAZZ & JAZZ (February 2010)
- “Jazz music as played by Vretos belongs only to him”
ETHNOS OUT (18th February 2010)
- “An overall interesting and pleasant debut from a very promising musician”
Yiannis Stefanakos, JAZZIN’ (March 2010)
- “Mergin’ is an excellent musical journey, a reason for one to smile”
Sotiris Mpekas, DIFONO (17th February 2010)