

brainthef

Input List

Ch	Instrument	Transmit	Insert
1	Kick	Shure Beta 52 *	Gate
2	Kick	Shure Beta 91*	Gate
3	SN 1 Top	Shure SM 57 *	Comp + Gate
4	SN 1 Bottom	Shure SM 57 *	Gate
5	SN 2	Shure SM 57 *	Comp + Gate
6	HH	AKG C 391*	
7	RackTom	Audix D2 *	Gate
8	FloorTom	Audix D4 *	Gate
9	Overhead Left	Roede NT5 *	
10	Overhead Right	Roede NT5 *	
11	E-Drum	DI *	Comp
12	Laptop (L)	DI (L) *	Comp
13	Laptop (R)	DI (R) *	Comp
14	Bass Guitar	DI	Comp
15	SynthBS 1	DI	Comp
16	SynthBS 2	DI	Comp
17	Laptop	DI	Comp
18	KingKorg	XLR DIRECT OUT 1	Comp
19	Moog Voyager	XLR DIRECT OUT 2	Comp
20	Bassstation II	XLR DIRECT OUT 3	Comp
21	Laptop	XLR DIRECT OUT 4	Comp
22	Laptop	XLR DIRECT OUT 5	Comp
23	Trumpet	SM 58 / DIRECT OUT 6*	Comp
24	FX (L) Submixer	Balanced Main-Out L	Comp
25	FX (R) Submixer	Balanced Main-Out R	Comp
26	Vocal	Shure SM 58	Comp

- **Drums** are set at **front of stage in reverse**. (cf. stage plan)
- #23: **Trumpet mic** is plugged to the **Keyboarder Submixer** for effects purpose.
However, The Clean signal comes from Mixer Direct-out break-out cable.
- Alternatively for smaller Venues, **Channels 18 to 25 can be reduced to 2 channels only**. This brings the the setup down to 20 channels instead of 26.

Mixing Desk

- Analog: Midas XL, Soundcraft Series Five and equivalent
- Digital: Midas PRO, Soundcraft Vi and equivalent

*****Please inform us about the desk before the show in order to organize our own FoH setup to garanty a smooth runthrough.*****

Backline

WE HAVE

Drums	2 Snare Drums, Kick Pedal, Cymbals, Drum Stool, e-Drumpad, CPU
Bass	Bass Guitar & FX, 2 synths, CPU
Keys	3 Synths, Stands, Mixer, CPU + Interface, Trumpet, xtra Drum fx mic

WE NEED

Drums	Kick, Rack Tom, Floor tom, HH Stand with Clutch, 2 x Cymbal stands,
Bass	Ampeg SVT top and cabinet, Table 1m x 0.6m,
Keys	1 small boom stand + XLR, 1 SM58 + Stand + XLR

P.A. system

A high quality, 3 or 4 way active PA-system. It has to be configured in STEREO and has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110 dB) over the whole audience area. Sub-speakers are recommendet! It is important that the system is free of hum and noise.

Local system engineer must be available for the artist own engineer at all times from sound check to end of concert.

Monitoring

Please provide a 3-way monitoring.

4x wedges (15"/2")

1x drumfill with bass extension

3x EQ (Klark, BSS, ...)

Light & Visuals

Dark & Soft ambiances (Blue, Purple and soft Green) during Dub parts and build ups.

White, Stroboscope, Lasers during heavier parts.

Smoke Machine.

Generally, the light mood should be dark, especially to keep the visuals apparent as much as possible, but powerful during the peaks.

Storage/Parking

In the event the band is staying on site before and/or after the show, the crew must be provided with a **secured storage facility** for gear. The access to this facility must be provided anytime needed. Ideally the production should provide a key.

A secured and conveniently placed **Parking-lot** should be kept free untill arrival.

This rider shall help for a smooth and efficient soundcheck and show. Please read it carefully and take care that ALL DETAILS are considered and fulfilled. You may also want to provide this technical information to the supplying sound/light company!

For any questions concerning the supply of equipment or any mentioned detail, please contact:

Danny

**Telephone: 00491743517492 / post@alltona.de
or directly to info@braintheft.de**

We'll discuss the problem and find a solution. But please inform us ASAP!

Contacts

Mat (Keys) : 004915110731234

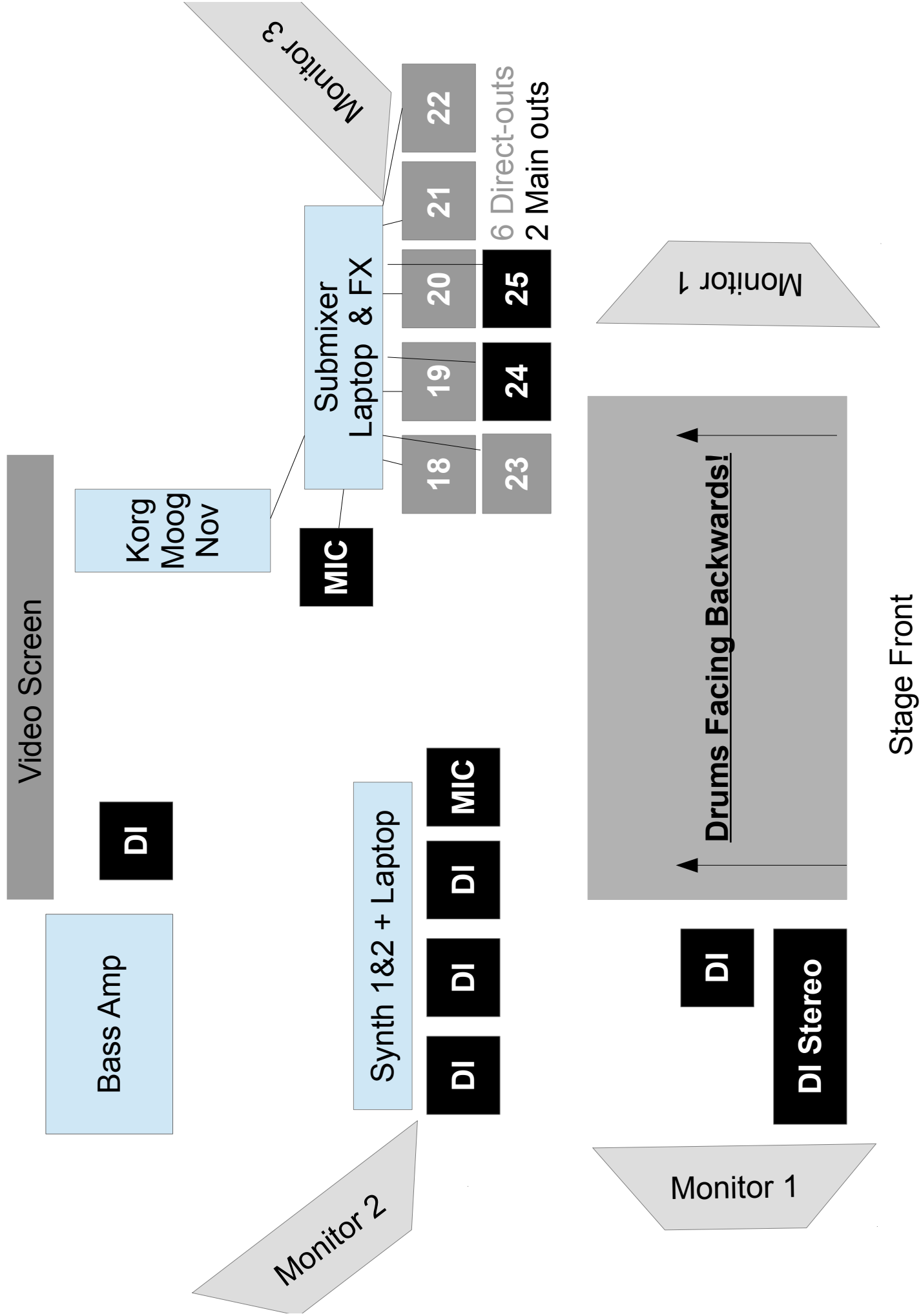
Barthez (Bass) : 004917655323687

Giotto (Drums) : 004917687653540

Martin (visuals) : 004915152154796

Danny (Sound) : 00491743517492

www.braintheft.de
info@braintheft.de





Hospitality rider

Crew: 3 to 6 persons (3 band members + optional. 3 Tech and merch Crew Members)

Please refer to the Promoter for the actual Crew Size on this particular event.

Catering Requirements

The catering Rider is no requirement that must be fulfilled. It should help you and it works as an orientation. Of course, the crew will be very happy about every point you can realize.

- **At get-in**

- ☐ Unlimited hot coffee and tea with milk and sugar (from arrival to departure)
- ☐ Sufficient sandwiches & assorted meats, cheeses, vegetables and other condiments
- ☐ Plenty of assorted fresh fruits.
- ☐ Assorted snacks such as crisps, candy bars, nuts, cakes and biscuits etc.

- **In the dressing room:**

- ☐
- 1 crate of good quality local beer
- 1 Bottle of good quality Irish whiskey
- ☐ 2 Liters pure fruit juices
- ☐ 6 Liters of NON-CARBONATED spring water
- ☐ 4 Liters of assorted soft drinks
- ☐

- **At least 2 hours before showtime:**

:

☐

Hot, nutritious meals for every crew member.

OR: A cash buyout of (the equivalent of) €20/£20 per person to obtain a hot, nutritious meal, and directions to where one can be obtained locally. Buy out is preferred.

Under no circumstance shall the Artiste be compelled to eat just before the show for whatever reason.

The Artist will have free and unlimited access to high speed internet.

Accommodation:

A comfortable accommodation for each crew member on the night of the arrangement in the close vicinity of the venue/site. If not realizable, Shuttle or Taxi will be provided free of charge to reach the accommodation site. Hotel is preferred, but Private Accommodation is indeed negotiable.

-Hotel rooming: to your liking. Separate rooms preferred.

-Rooms should have separate beds, bath/shower, full breakfast and High Speed Internet access.

-Should private or in-house accommodation be considered, in all circumstances separate beds, clean sheets and blankets, towels, aptly functioning shower facilities, breakfast and WIFI for each crew members will have to be provided.

Note that private accommodation cannot be accepted without prior confirmation by the tour Manager. (Mat : info@braintheft.de , +4915110731234)

Load-out:

Load-out time should be scheduled upon arrival on Site with the person in charge (Promoter, Venue Manager etc...)

Note that the Band might need to leave the site outside of the venue opening hours! In this case, access to Backstage and equipment should be provided at any time, including early morning if necessary. THE EQUIPMENT WILL NOT BE STORED IN THE TOURBUS OVERNIGHT IN ANY CASE (see Tech Rider Storage/Parking).

Contacts

Mat (Keys, Tour Manager) : 004915110731234

Barthez (Bass) : 004917655323687

Giotto (Drums) : 004917687653540

Martin (visuals) : 004915152154796

Danny (Sound) : 00491743517492

www.braintheft.de
info@braintheft.de