

## Technical rider / Okra Playground

Okra Playground uses own monitor mixer and wireless ear monitors. Signal is shared to the monitor mixer either with the bands own splitter or venues equipment.

### The band brings:

- 8 channel mic splitter, shares 8 mic signals to the monitor mixer and main mixer
  - NB: All mics won't go through the splitter but part of them go past the splitter to the main board.
- 8-channel DI-box, which shares and balances the 8 signals to the monitor mixer and the main mixing board.
  - NB if the venue has better DI-boxes to offer we use them with great pleasure.
- 2x 8 cable assembly (5m XLR) to bring the signals to the splitter and from the DI-box to the main mix board. In addition separate XLR-cables from 17 channels onwards. All cables are marked with numbers and color groups in order to make the setting up easier.
- Monitor mixer (automized for each song)
  - The monitor mixer comes next to the accordion player where the backing tracks are also played.
  - The band has its own short patch-cables from the DI-boxes and from mix splitter to the monitor mixer. In this case of the possible DI-boxes of the venue, it's best to bring it close to the monitor board if long cables are not available.
- Own ear monitors, headphone amplifiers and the cables needed for them.
- Own instrument mics (violin, bowed lyre, accordion, overhead, cajon)

### Needed from the venue:

- Vocal mics 3x SM58 or equivalent (eg D5)
- XLR-cables for mics (3x vocals, violin, bowed lyre, accordion, cajon, overhead x2, altogether 9 pieces)
- Mic stands, 5 times high, 2 times low

In case mics or other equipment are not available, contact the band!

**Channels**

CH	INSTR	PLAYE R	MIC/DI	NB	TO MONITOR
1	VOC1	PÄIVI	SM58/D5	MIC STANDS	X
2	VOC2	MAIJA	SM58/D5	MIC STANDS	X
3	VOC3	ESSI	SM58/D5	MIC STANDS	X
4	VLN	PÄIVI	OMA MIKKI DPA		X
5	JOUHIKKO	PÄIVI	OMA MIKKI OKTAVA MK012	LOW STAND	X
6	KANTELE1	MAIJA	DI		X
7	KANTELE2	ESSI	DI		X
8	ACCORDION	VEIKK O	OMA MIKKI AKG516		X
9	EL. BASS	SAMI	DI		X
10	CAJON	TATU	OMA MIKKI OKTAVA MK012	LOW STAND	X
11	OH L	TATU	OMA MIKKI OKTAVA MK012	STAND	X
12	OH R	TATU	OMA MIKKI OKTAVA MK012	STAND NB! GOES PAST THE SPLITTER AND NEEDS +48V	
13	HANDSONIC L	TATU	DI		X
14	HANDSONIC R	TATU	DI		
15	BACKING TRACK L	VEIKK O	DI		X
16	BACKING TRACK R	VEIKK O	DI		X
17	SYNTH MONO	VEIKK O	DI		X

HUOM! OVERHEAD R goes past splitter so the strenth of signal from the OH L mayg differ.  
Needs phantom electricity.

