



accroche
note

The Clarinet trio ANGSTER - FOLTZ - KASSAP



A project centered on a popular instrument: clarinet. Three musicians with atypical backgrounds confront their manifold experiences. The music forms and transforms, deliberately overstepping the frontiers between different genres and styles. The expressivity and the free energy of jazz meet the virtuosity and demanding standards of contemporary art music as well as the emotion and exhilarating spontaneity of traditional folk music. On stage, our three dauntless clarinetists swing between improvisation and written music with a cheeky sense of humor. At times talkative and at times almost completely muted, clarinets of all sizes fold and unfold their poetic notes to the sound and rhythm of today's live music.

Original works composed by the clarinet trio and pieces by Cavanna, Dusapin, Boulez, Aperghis.

Armand Angster



As a soloist, Armand Angster's repertoire ranges from Mozart to the most recent 21st century compositions as well as musical improvisation and numerous pieces have been dedicated to him (works by Pascal Dusapin, Georges Aperghis, Franco Donatoni, James Dillon, François Bernard Mâche...). Along with Françoise Kubler (soprano) he created the Ensemble Accroche Note, which has successfully performed at many major international musical events. He has worked as a soloist with Music Project (London), the Orchestre Philharmonique de Radio France, New Ensemble (Amsterdam), Ensemble Recherche, Carme Di Milano, Ensemble Alternance (Paris), Ensemble de L'Itinéraire, SWF Baden Baden. He is also one of the founding members of the first clarinet trio with Louis Sclavis and Jacques Di Donato and took part in the Passagio adventure with Jean Paul Céléa, François Couturier,

Wolfgang Reisinger and Françoise Kubler. He also practices musical improvisation: he was involved in mixed projects combining written music and improvisation which allowed him to play with Barre Philips, Paul Lovens, Pascal Contet, Carlo Rizzo, Eric Watson, Wolfgang Fuchs... He released many records for Accord, Etcetera, RCA, FMP Berlin, Ades, Naïve, MFA, Salabert Actuel, ENJA, l'Empreinte digitale, Universal.

Sylvain Kassap



Sylvain Kassap is most certainly a musician to be reckoned with on the European jazz scene and since 1976, he has played along with the greatest artists (Michel Portal, Louis Sclavis, Henri Texier, John Surman, Barre Philips, Sam Rivers, Steve Lacy, Evan Parker, Bernard Lubat...). Parallel to that, he has performed as a soloist or in different ensembles, interpreting the modern and contemporary clarinet repertoire and taking part in the creation of works by composers such as Bernard Cavanna, Jacques Rebotier or François Rossé... A primarily self-taught composer, he has written about forty music scores for theatre, cinema, dance or television since the 1980's. In the 1990's, he started developing a more contemporary composition style, guided by his own desires and choices but also in order to meet the requests of soloists (harpist Hélène Breschand, tuba player François Thuillier, saxophonist Jean Pierre Baraglioli...) or ensembles (Ars Nova, Alternance, Laborintus, Paris Trumpet Ensemble, Sextuor Baermann...). He was first strongly influenced by Luciano Bério and Franco Donatoni but his compositions progressively became more personal. He has recorded pieces with: Sam Rivers, John Greaves, Claude Barthélémy, Pierre Bensusan, Ricardo Del Fra, Eddy Louiss, Guesh Patti, Jacques Mahieux, Okay Temiz, Gunter Sommer, Sapho, Anthony Ortega, les ensembles ARS Nova & Laborintus... and released a dozen solo albums.

Jean-Marc Foltz



In the last few years, Jean-Marc Foltz has asserted himself as a singular voice among clarinet players. Always one to follow side roads and a strong believer in cross-fertilizing, he first chose to confront the work of living composers and later travelled back in musical history. From 1988 onward, he has repeatedly collaborated with Accroche Note; in 1992/3 he became soloist for the Musikfabrik NRW ensemble in Düsseldorf and later worked for two years with the Ensemble InterContemporain. He then developed original projects in his own name, took part in the creation of United Instruments of Lucilin in Luxembourg and played with the Alternance ensemble. As he started working with Claude Tchamitchian's Grand Lousadzak, the year 2000 marked a turning point in his career and he evolved more towards jazz music, musical improvisation and encounters with traditional folk music. He became involved in long-lasting privileged collaborations; working with Stéphan Oliva and Bruno Chevillon, Bill Carrothers and Matt Turner, Sébastien Boisseau and Christophe Marguet, Araik Bartikian and Keyvan Chemirani. From 2005, he started developing his own trio and quartet compositions and founded the Clarinet trio with Armand Angster and Sylvain Kassap. His discography includes about thirty recordings.