

TWO VIOLINS



**INSPIRING
BY MUSIC
IN BREATHING
THE HEARTS**

Two Violins is the duet of young Illia Bondarenko and Tetiana Zhmendak, 13-years-old musicians who write and perform jazz, baroque, classics, and own music on the big and small stages in unprecedented partnership with professionals.

They started to work together in 2010 as the students of Andrew Malakhov and highly developed their mastership participating and winning various international and national festivals and competitions, working with the adult partners and under the keen eye of their sophisticated mentor.

The specific of Two Violins is the high professionalism they demonstrate in big solo programs with known musicians. The virtuosity of their technique is always accompanied with powerful young energy, deep understanding and feeling of music, interesting emotional dialogues with the band during every performance.

“Amazing! And scary. They made me feel like a beginner. Some people have old bones...” – Karl Lathan, the drummer.

“Incredibly talented violinists! They are so talented that I feel hurt the classical music has lost two Mot-sarts at once!” – Liana Isakadze, the violinist.

“I looked at them and understood they are really good. And they are real professionals who want and know how to play. I made few very difficult pieces and they play it all just like monsters!” – Natalia Lebedeva, the pianist.

“Music is not the collection of the notes. Music is a style. Illya and Tetyana prove it with every their perform.” – Ralph Rousseau Meulenbroeks, the viola da gamba player.

The secret of the great sound of their instruments is in the specific technology of hand-made violins made by the master Boris Dmitriev.

We are glad to get acquainted with You!





THREE GRAND PRIX
OF THE
G. CAMPOCHIARO
20TH INTERNATIONAL
MUSICAL COMPETITION,
CATANIA, ITALY, DEC. 2011

WITH THE TWO TOP PRIZES
IN THE CATEGORIES
"CHAMBER MUSIC"
SECTION A AND B
EUGENE STANKOVICH
FIRST INTERNATIONAL COMPETITION,
KYIV, MAY 2012





ANDRIY MALAKHOV

TEACHER OF VIOLIN, M. VERIKIVSKIY CHILDREN'S SCHOOL OF ARTS 2, KYIV, UKRAINE

TEACHING EXPERIENCE IS 30 YEARS

HOW IT WORKS: INDIVIDUAL TRAINING, WORKING WITH
DIFFERENT COMPOSITION OF CHAMBER ENSEMBLES

MALAKHOV'S STUDENTS TAKE PART IN VARIOUS INTERNATIONAL AND
ALL-UKRAINIAN MUSICAL COMPETITIONS:

TALENTS FOR EUROPE, SLOVAKIA; NEDYALKI SEMENOVA, BULGARIA;

BLUE BIRD, THE ART OF THE XXI CENTURY, ART PREMIUM, UKRAINE;

GENESIS-MUSIKALES, ROMANIA; G. CAMPOCHIARO, ITALY;

EUGENE STANKOVICH, NEW NAMES OF UKRAINE, YOUNG VIRTUOSO,

CLASSICAL MERIDIAN, GOLDEN SEEDS, YAMAHA INVITES, THE LITTLE PRINCE, UKRAINE



"THE MAGIC WORLD OF BAROQUE" WITH
ARTEM POLUDENNY, CELLO
ELENA ZHUKOVA, HARPSICHORD
ACTOR'S HOUSE, KYIV, FEB. 2013





"MASTERPIECES OF CLASSICAL MUSIC"
CONCERTS OF J.-S. BACH
ACCOMPANIED BY THE
NATIONAL CHAMBER ENSEMBLE
"KYIV SOLOISTS", CONDUCTOR YURIY LITUN
KYIV, NOV. 2012



"INFLAME THE HEARTS. JAZZ&TANGO"
THE NATIONAL PHILHARMONIC OF UKRAINE,
M. LYSENKO COLUMN HALL,
148 SEASON,
KYIV, JUNE 2012



JAZZ IN KIEV & ALEXEY KOGAN PRESENTS



**ILYA BONDARENKO
TATYANA ZHMENDAK**

LEBEDEVA JAZZ TRIO

"ALL THAT JAZZ"
ACCOMPANIED BY
NATALYA LEBEDEVA JAZZ TRIO
CULTURAL AND EDUCATIONAL CENTRE
"MASTER CLASS",
KYIV, MAR. 2013





THE CHILDREN
INTERNATIONAL JAZZ FESTIVAL
"O'KESHKIN JAZZ"
KYIV, JUNE 2011-2013

TWO VIOLINS &
CHRISTIAN HOWES
WITH
NATALIA LEBEDEVA TRIO
"MASTER KLASS"
HOUSE OF EDUCATION
AND CULTURE
KYIV, JUNE 23, 2014





THE SECOND INTERNATIONAL FESTIVAL
"ALFA JAZZ FEST",
LVIV, JUNE 2012



THE PROJECT IS AN UNIQUE ONE FOR UKRAINE AND EUROPE.

FOR THE FIRST TIME UKRAINIAN PUBLIC HAD A CHANCE TO HEAR RARE VINTAGE INSTRUMENTS FROM THE BEST PERFORMERS IN AN UNPRECEDENTED PARTNERSHIP WITH YOUNG PROFESSIONALS.

"PEARLS OF BAROQUE" PRESERVED IN DETAIL AN AUTHENTIC ANCIENT MANNER OF PERFORMANCE OF BAROQUE MUSIC. HANDMADE INSTRUMENTS, VEIN STRINGS, BAROQUE BOWS, HISTORICAL COSTUMES AND EVEN MUSICAL FORMATION AT 415 Hz (CLASSIC - 440 Hz).

THE NATIONAL PHILHARMONIC OF UKRAINE, M. LYSENKO COLUMN HALL, 150 SEASON, KYIV, MAR. 2014





KONSTANTIN SCHENIKOV - ARKHAROV

STUDIED GUITAR AND COMPOSITION AT THE ST. PETERSBURG CONSERVATORY NAMED AFTER M.A.RYMSKIY-KORSAKOV. FURTHERMORE, HE STUDIED HISTORICAL PERFORMANCE IN THE CLASS OF ELENA SEREDINSKAYA (PIANO, HARPSICHORD).

HE TOOK LESSONS IN WORKSHOPS OF EVANGELINE MASKARDI AND JAVIER DIAZ-LATORRE, AND PARTICIPATED IN THE BAROQUE ACADEMIES LED BY ANDREW LAWRENCE-KING. NOW KONSTANTIN PLAYS LUTE AND HISTORIC GUITAR (XIX C.), PERFORMING MUSIC OF DIFFERENT ERAS AND COUNTRIES. HE IS ONE OF THE FOUNDERS OF THE GROUP "REDITUS", A PERMANENT MEMBER OF THE ENSEMBLE "TANEDORES", APPEARS AS A GUEST WITH ENSEMBLES SUCH AS LUTE PLAYER "PRATTICA TERZA" (ST. PETERSBURG), "POCKET SYMPHONY", "CONCERTO MSU", "LA VILLA BAROCCA" (MOSCOW).

ELENA ZHUKOVA (HARPSICHORD, PIANO) - LAUREATE OF INTERNATIONAL COMPETITIONS, PH.D., ASSISTANT PROFESSOR OF CHAMBER ENSEMBLE OF THE P.TCHAIKOVSKY NATIONAL MUSIC ACADEMY OF UKRAINE, TEACHER OF HARPSICHORD AT THE GLIER INSTITUTE OF MUSIC. SHE PARTICIPATED IN THE FIRST INTERNATIONAL FESTIVAL "CEMBALISSIMO" (BUDAPEST, HUNGARY), FESTIVAL "OLAVSFESTDAGENE" (TRONDHEIM, NORWAY), FESTIVAL "ZEIST MUSIC". SHE PLAYED SOLO CONCERTS DURING THE FESTIVAL OF ANCIENT MUSIC "FRINGE OUDE MUZIEK UTRECHT" (HALL "WINKEL VAN SINKEL" AND "UNIVERSITATSMUSEUM").

SHE TOOK LESSONS IN WORKSHOPS HELD BY K. HAUZANDA, J. OHHA, V. KLOSEVYCH, M. TOPOROVSKI, E. STEFANSKI, B. ULMAN, A. ZILBERAYH, C. STEMBRIDZH, C. BOOTH, C. CHERAZI (HARPSICHORD), A. FREDERICK, PH. B'YANKONE, L.DUSSAULT, PH. ANTRIM, B. GETSKO, J. GOTTLIEB, M. ARKADIEV, N. LEE (PIANO), M. KANKA, M. SENYAVSKYH, G. KOTOV, A. HALPERIN, S. ASHKENAZI AND D. LIGETI.



RALPH ROUSSEAU MEULENBROEKS

IN 1996 HE TOOK UP THE VIOLA DA GAMBA. HE STUDIED WITH JAAK TER LINDEN AND RAPIDLY BECAME THE MOST PROMINENT AMBASSADOR OF THE NETHERLANDS FOR THE SEVEN-STRINGED INSTRUMENT. HE HAS BEEN SOLOIST WITH, THE ROYAL CONCERTGEBOUW ORCHESTRA, THE GELDERS ORCHESTRA, THE RESIDENTIE ORCHESTRA BACH ENSEMBLES, THE NORTH-NETHERLANDS ORCHESTRA, THE PHILHARMONIA ORCHESTRA, AND THE KRAKOW PHILHARMONIC ORCHESTRA, WITH SUCH CONDUCTORS AS SIR ROGER NORRINGTON, VLADIMIR ASHKENAZY, AND IVAN FISCHER. HIS NUMEROUS CD RECORDINGS OF COMPOSERS SUCH AS BACH AND MARAIS WERE INTERNATIONALLY PRAISED AND ALSO HIS CROSS-OVER WORK GAINED EXCEPTIONAL RECOGNITION. RALPH'S CD CHANSONS D'AMOUR WAS AWARDED WITH THE EDISON CLASSICAL AUDIENCE AWARD 2009, THE NETHERLANDS' MOST PRESTIGIOUS CD AWARD.





SCHOLARS OF THE
LEONID KUCHMA
PRESIDENTIAL FUND
"UKRAINE"

HOLDERS OF
CREATIVE SCHOLARSHIP
OF THE KYIV MAYOR
OLEXANDER POPOV,
KYIV, MAY 2012





THE PROJECT OF THE
NATIONAL RADIO COMPANY OF UKRAINE
"ART HISTORY"
ACCOMPANIED BY THE SYMPHONY ORCHESTRA
OF THE NATIONAL RADIO COMPANY OF UKRAINE,
ARTISTIC DIRECTOR AND
CHIEF CONDUCTOR
HONORED ARTIST OF UKRAINE
VOLODYMYR SHEIKO
KYIV, DEC. 2013



«PUZZLES OF ETERNITY», THE PRESENTATION OF THE PROJECT
AT THE UNITED NATIONS, NEW YORK, USA
OCTOBER, 16, 2014
TWO VIOLINS & NATALIA LEBEDEVA TRIO
SPECIAL GUEST AARON GOLDBERG, PIANO

bachpinzel



ILIIA AND TETIANA WITH YURIY SERGEEV,
THE AMBASSADOR EXTRAORDINARY AND
PLENIPOTENTIARY OF UKRAINE, THE PERMANENT
REPRESENTATIVE OF UKRAINE TO THE UNITED NATIONS



ALEXIY KOGAN, AARON GOLDBERG,
TETIANA ZHMINDAK, ILIIA BONDARENKO,
ANDRIY MALAKHOV



NATALIA LEBEDEVA, TETIANA ZHMENDAK, KOSTIANTYN IONENKO, ILLTA BONDARENKO,
PAVLO GALYTSKYI, MYKHAILO POROSHENKO, OLEXANDRA POROSHENKO



AARON GOLDBERG WITH
MARYNA POROSHENKO
BEFORE THE PRESENTATION
AT THE
EMBASSY OF UKRAINE IN
GREAT BRITAIN

"PUZZLES OF ETERNITY"
IN LONDON, UK
NOVEMBER, 2014

THE PRESENTATION OF THE PROJECT IN THE
PRESENCE OF MARYNA POROSHENKO, THE
FIRST LADY OF UKRAINE

TWO VIOLINS AT THE
«STEPS TO THE FUTURE EXTRAVAGANZA»
THE CHARITY BALL OF PRINCE HARRY
AT THE HURLINGHAM CLUB IN LONDON,
NOVEMBER 28, 2014





JAZZ FONTANAS 2015
PANEVEŽYS, LITHUANIA
TWO VIOLINS & NATALIA LEBEDEVA TRIO
DIPLOMA FOR THE 1ST PRIZE



ALFA JAZZ FEST 2015
LVIV, UKRAINE
TWO VIOLINS & NATALIA LEBEDEVA TRIO
"PUZZLES OF ETERNITY" PROJECT
BACH IN JAZZ
2500 PEOPLE AUDIENCE



YOUNG TALENTS AND ORCHESTRA 2015

BARLASSINA - MILAN, ITALY

INTERNATIONAL COMPETITION FOR VIOLINISTS AND PIANISTS

ILLYA BONDARENKO PERFORMS SYMPHONIE ESPAGNOLE FOR VIOLIN AND ORCHESTRA IN D MINOR OP. 21 (1875) BY ÉDOUARD LALO WITH THE ORCHESTRA FILARMONICA "MIHAIL JORA" DI BAC ĂU DIRETTA DA OVIDIU BALAN



INTERNATIONAL H.I.F. BIBER COMPETITION 2015

THE COMPETITION OF PROFESSIONAL BAROQUE MUSICIANS

ST. FLORIAN, AUSTRIA

TWO VIOLINS WITH CLAUDIA LEITENBAUER (VIOLA DA GAMBA, AUSTRIA) AND ELENA ZHUKOVA (HARPSICHORD, UKRAINE)



"PEARLS OF BAROQUE" IN KARMELETERKIRCHE, WIEN, AUSTRIA, 2015

TWO VIOLINS WITH CLAUDIA LEITENBAUER (VIOLA DA GAMBA, AUSTRIA) AND ELENA ZHUKOVA (HARPSICHORD, UKRAINE)

MUSIC OF I.F. VON BIBER, G.F. HÄNDEL, J.S. BACH, G.PH. TELEMANN, A. VIVALDI, T. MERULA





ILLIA BONDARENKO
TETIANA ZHMENDAK





NATALIA LEBEDEVA – JAZZ PIANIST, COMPOSER, ARRANGER, TEACHER, BAND LEADER
 ANDREW MALAKHOV JR. – VIOLA, FRANCE
 ELENA ZHUKOVA – HARPSICHOARD, PIANO, PH.D., TEACHER
 ALEXEY KOGAN – RADIO ENTREPRENEUR, JAZZ JOURNALIST, PRODUCER CENTER "JAZZ IN KIEV"
 EUGENE HAVRYLIUK – ACCORDION
 KOSTIANTYN IONENKO – DOUBLE BASS, COMPOSER, TEACHER, BAND LEADER
 ARTEM POLUDENNYI – CELLO, NATIONAL PHILHARMONIC HOUSE OF UKRAINE
 GUNAR LETZBOR – VIOLIN, DIRECTOR OF ARS ANTIQUA AUSTRIA
 ALEX FANTAEV – DRUMMER
 MISHA TSIGANOV – JAZZ PIANIST, COMPOSER, ARRANGER
 VIKTOR OVCHINNIKOV – PRODUCER, PRODUCER CENTER "JAZZ IN KIEV"
 IHOR PATSOVSKYI – CELLO, NATIONAL CHAMBER ENSEMBLE "KYIV SOLOISTS"
 AARON GOLDBERG – JAZZ PIANIST, COMPOSER, ARRANGER, TEACHER, BAND LEADER
 YULIYA KOMPANIETS – PIANIST, TEACHER





ANDRIY MAKARENKO – SOUND ENGINEER

ANDRIY SHAKHADYNETS – SOUND ENGINEER, JAZZ SERVICE

IRINA BUDANSKA – DIRECTOR OF THE HOUSE OF EDUCATION AND CULTURE "MASTER KLASS"

PAVLO GALYTSKYI – DRUMMER

ALEXEY GRYTSHYN – SOUND ENGINEER, NATIONAL RADIO COMPANY OF UKRAINE

RUDI BERGER – JAZZ VIOLIN, AUSTRIA

VOLODYMYR SHEIKO – ART DIRECTOR, CONDUCTOR OF THE SYMPHONIC ORCHESTRA NRC OF UKRAINE

RALPH ROUSSEAU MEULENBROEKS – VIOLA DA GAMBA, NETHERLANDS

BORIS DMITRIEV – LUTHIER, VIOLIN EXPERT

CLAUDIA LETTENBAUER – VIOLA DA GAMBA, AUSTRIA

KATRYA KOT – CO-FOUNDER OF THE NGO "CULTURAL ASSEMBLY", ART MANAGER, JOURNALIST

VALENTYN ZUBAKOV – VIDEO DIRECTOR, DESIGNER

KONSTANTIN SCHENIKOV-ARKHAROV – LUTE, RUSSIA



TWO VIOLINS



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