

"Another highlight from Austria! These 18 minutes are definitely suited for heavy rotation!"

- **ric1452, Time-for-metal Review – Cataclysm (2012) (Feb 07, 2012)**

"The clean vocals on the album-highlight "Condition Zero" are used in a minimalistic way and eventually this track is the perfect symbiosis of SOLWORK meets IN FLAMES and every Melodic (Death) Metal will soak it up like a bottle of cool met"

- **reini, Stormbringer Review - Cataclysm (2012) (Jan 23, 2012)**

"All in all the music is a good mixture of rock-guitar riffs with a nice groove and some quite heavy verses."

- **Andreas Straßmayr, Enemy.at Review – Cataclysm (2012) (Jan 30, 2012)**

"What catches ones attention is that MANDATORY move quite well within their song-structures, and Cataclysm comes across as quite polished, which may be partially attributed to the production of the EP."

- **Mulder, Allschools.de Review – Cataclysm (2012) (Feb 10, 2012)**

"Take progressiveness, variety, melody and heavyness in equal parts, stir well, and you've got yourself a solid piece of music."

- **Jan-Philipp, Metal4.de Review – Cataclysm (2012) (Apr 12, 2012)**

"The guitars as well as the overall sound really hit the spot and the solos are not only technically, but also melodically very appealing."

- **Daniel Büttner , Legacy Review – Carbon Black (2009) (Apr 28, 2010)**

"Overall, this album has a lot of good without a lot of bad. For a debut record from a band that isn't really doing anything new, they play what they are extremely well, so points to them for writing such great songs."

- **maskofgjira, Don't Count On It Reviews - Carbon Black (2009) (May 01, 2010)**

"The guitars on this album are the highlight. These guys manage to make their songs catchy and melodic but also progressive enough to keep them interesting for a while. Another great thing on here is the solos, hear Architect and Seven for some great ones, they are different from the average thrash solo, and hark back to Fates Warning, Symphony X, and even Dream Theater guitar solos."

- **maskofgjira, Don't Count On It Reviews - Carbon Black (2009) (May 01, 2010)**

"[...] the band has an intuition for good songwriting, along with the good guitar lines from Chris and Manuel the whole thing burns into your head very fast. The band convinces across-the-board and is one of the best of their genre in Austria."

- Katharina Neuert, The Pit.de Review - Carbon Black (2009) (Mar 16, 2010)

"The technically skilled quintet combines up-to-date vocal-lines, heavy, göteborg-style riffs with a pinch of nordic darkness, creating their own individual sound, performed on a very high level"

- Manuel Liebler, Metal Hammer Review - Carbon Black (2010) (Jan 03, 2011)

"Image is paramount to success in metal, and the music industry as a whole, so it comes as no surprise that Mandatory's image is seamlessly reflective of the band's sound."

- Ultimate Guitar Review - Concept of Chaos (2007)

"Mandatory encompasses a level of professionalism unrivalled by the band's contemporaries"

- Ultimate Guitar Review - Concept of Chaos (2007)