

# NEROONIA

**Progressive Rock somewhere between NeoProg, Wave and Hardrock**

Originally influenced by Dream Theater, IQ and Saga NERONIA has developed their unique style. Strong and memorable hook lines are carefully embedded into colourful and complex arrangements. Every song delivers a charismatic atmosphere to the listener combined with an intense narrative element.

Rising from the ashes of the German neoprog Ulysses, the band formed itself in the initial line up in 2002. In 2004, "Nerotica" was released. This album is a beautiful summary of the early musical style combing their original musical roots with new charismatic vocals. The album release was followed by a series of very successful club gigs and enthusiastic reviews.

During a phase of musical reorientation the band split up in 2005 and band members went separate ways with their own projects. However, there was still burning creative energy within the core of the band which resulted in an intensive search and audition process and NERONIA reformed itself in 2006. The new chemistry started working on their unique musical identity going beyond what NERONIA had done before. Songwriting was followed by recordings in 2007. In 2008, NERONIA released "Blue Circles". The album showed the new more complex dimension and wide musical range which is still anchored in the tradition of best progressive rock music. Offering drama and bombast as well as delicate acoustic work some excellent musicianship was combined with quality production. "Blue Circles" was recognized widely by the international progressive rock community amongst others nominated in two categories for the Italian 2009 Progressive Rock Awards.

The production process of the new album "Limnotapes" began shortly after the release of "Blue Circles", Neronia was then, however, massively knocked back as a result of a break-in to their studio, which saw practically all of their equipment stolen, and cost almost three years worth of time.

"Limnotapes" is the third album and describes the evolution from the first record, "Nerotica", to "Blue Circles", to the current world of Neronia.

"Limnotapes" has been chosen to the NewEARS album of the month July 2014, has been reviewed positively in various famous magazines like Classic Rock Society, Eclipsed or PowerPlay and is available on Amazon (UK, US, DE), Amazon MP3 Store, iTunes, Google Play Store, Spotify and Melodic Revolution Records.

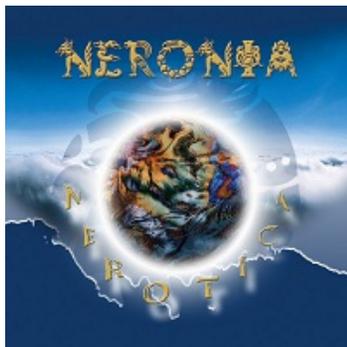
The name NERONIA originates from the massive Greek-style festival created by Nero which took place in 60 and 65.

## Line-up / Musicians

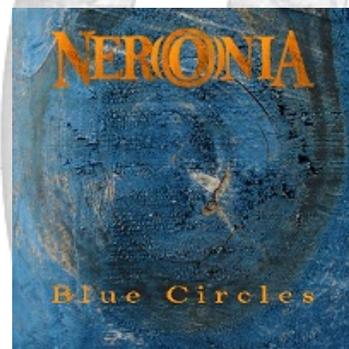
- Falk Ullmann / Vocals
- Ruediger Zaczyk / Guitars
- Lutz Beberweil / Bass
- Dirk Hartel / Drums



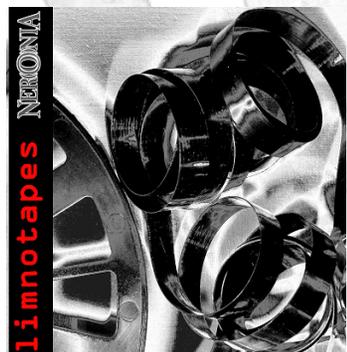
## Discography



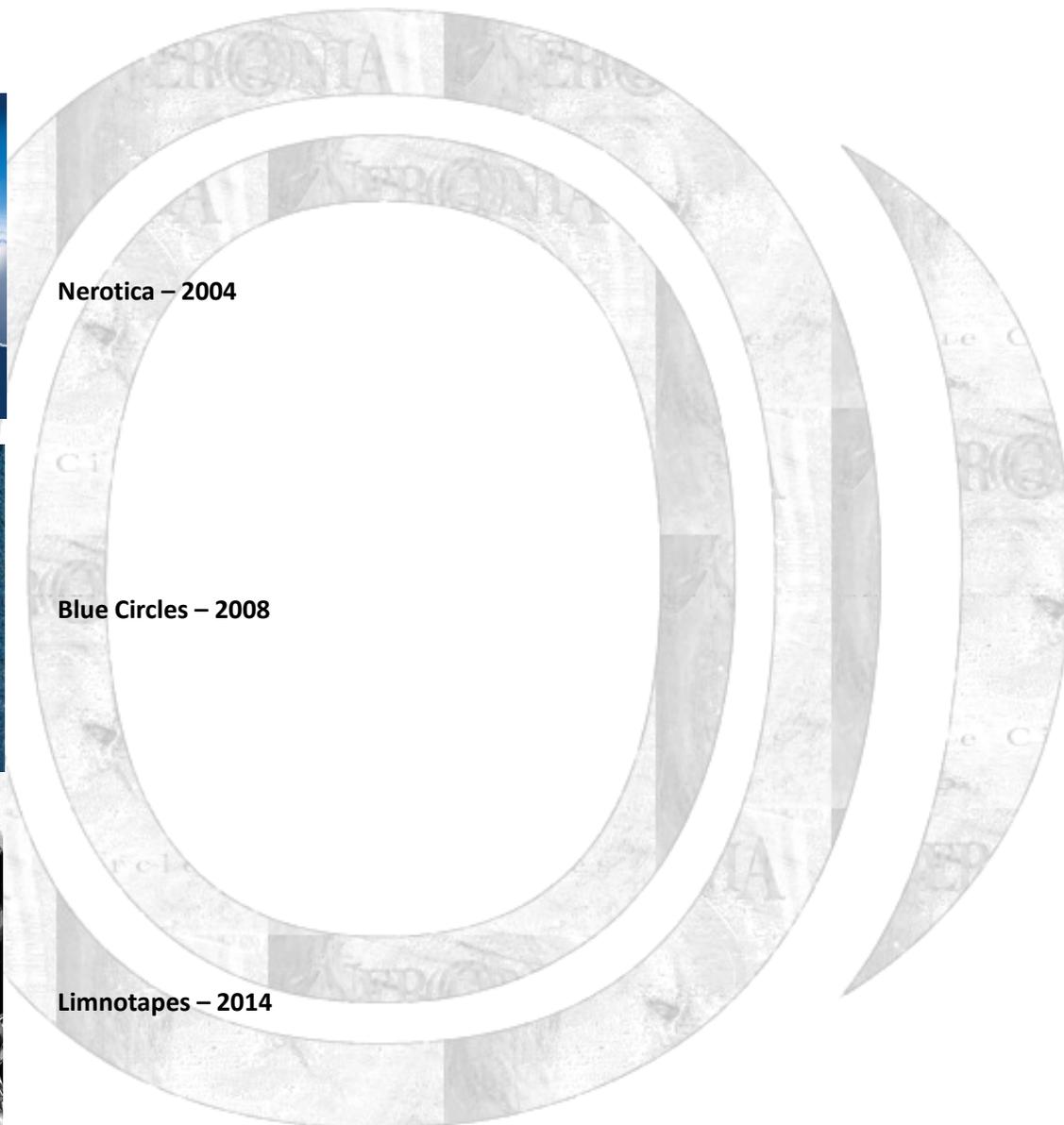
Nerotica – 2004



Blue Circles – 2008



Limnotapes – 2014



## Webpage / Links

<http://www.neronia.eu/>

<https://twitter.com/neronia>

<https://www.facebook.com/pages/Neronia-Progressive-Rock/227870913890617>

<http://powerofprog.com/profile/Neronia>

<http://neronia.wordpress.com/>

[http://www.youtube.com/channel/UCuWHLwIK1xhEBmzOI0yB8\\_Q](http://www.youtube.com/channel/UCuWHLwIK1xhEBmzOI0yB8_Q)

**c/o**

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