

# chromb!

**Sound Rider 1/2 \_\_ November 2015**

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▶▶ **FOH / high quality PA-system according to room size (line-array preferred) in phase and with enough headroom for Rock'n'Roll with good subs !**  
**FrontFill if necessary.**

**3 ways active type : C.Heil , D'n'B, Nexo, Meyer, ...**

Equalized Master with external **2x 31Bandes** DN KlarkTeknik.

▶▶ **FOH desk must be centered, situated in the 2/3d of the hall, at the best hearing postion. NO control booth, NO under a balcony, ...**

▶▶ **MIXINGDESK : 32 IN (-24 mini) / 8 AUX (-6 mini) / 8 VCA**  
High quality Analog preferred ( Midas, SoundCraft, Yamaha PM ...)

High quality Digital (Yamaha CL5, M7CL, PM5D, Midas Pro ... )

▶▶ **3 high quality digital FX : Lexicon PCM, TC Mseries, D-TWO...**

*INSERTS, EQ and FX closed at hands please...*

▶▶ **INSERTS if analog : DPR402/404 BSS, DL241 Drawmer... see patch**

A stereo high-quality comp on the Master could be very useful !

▶▶ **MONITORS :** (can be done from FOH) : **4 PRE fader Aux :**

**4 equalized mixes** via 2x **DN KlarkTeknik** (internal graphic EQ ok if digital)

**4 identical 15 inches wedges : C.Heil mtd-HiQ, D'n'B, Nexo...**

▶▶ **30 minutes are necessary to setup and patching, then**

**1 hour is necessary to soundCheck.**

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**November 2015 2/2**

PATCH		SOURCES	Mic/Di	INSERT	Mic Stand
<b>1</b>		<b>KIK IN attack</b>	Beta 91A	DL 241 <small>comp/gate</small>	-
<b>2</b>		<b>KIK OUT resonance</b>	Beta 52	DL 241 <small>comp/gate</small>	shrt-bm
<b>3</b>		<b>SN TOP</b>	SM 57	DL 241 <small>comp/gate</small>	shrt-bm
<b>4</b>		<b>SN BOTT</b>	Beta 57	DS 201 <small>gate</small>	shrt-bm
<b>5</b>		<b>Rack Tom</b>	Beta 57	DS 201 <small>gate</small>	shrt-bm
<b>6</b>		<b>Floor Tom</b>	MD 421	DS 201 <small>gate</small>	shrt-bm
<b>7</b>		<b>OH ride</b>	c414 uls	DL 241 <small>comp</small>	tall-bm
<b>8</b>		<b>OH hh</b>	c414 uls	DL 241 <small>comp</small>	tall-bm
<b>_ 9 _</b>		<b>BASS AMP</b>	Beta 52	DL 241 <small>comp/gate</small>	shrt-bm
<b>* 10</b>		<b>Keys1 NordSTAGE mono</b>	DI	DL 241 <small>comp/gate</small>	-
<b>* 11</b>		<b>Keys2 NordLEAD mono</b>	DI	DL 241 <small>comp</small>	-
<b>--12-</b>		<b>SAX DRY</b>	SM 7b	DPR404 <sub>comp/deeS</sub>	tall-bm
<b>--13-</b>		<b>SAX FX &lt; mixette OUT &gt;</b>	SM 58 + DI	DPR404 <sub>comp/deeS</sub>	tall-bm
<b>--14-</b>		<b>Y SAX FX &lt; mixette OUT &gt;</b>	<b>Y</b> splitter DI OUT ch13 →ch14	DPR404 <sub>comp/deeS</sub>	-
<b>--15-</b>		<b>Vocoder Korg</b>	SM 58 + DI	DPR404 <sub>comp/deeS</sub>	-
<b>16</b>		<b>Vox DRUMS</b>	Beta 56		tall-bm
<b>* 17</b>		<b>Vox KEYS</b>	SM 58	DPR402 <sub>comp/deeS</sub>	tall-bm
<b>_ 18 _</b>		<b>Vox BASS</b>	SM 57	DPR402 <sub>comp/deeS</sub>	tall-bm

⚡ 230v = power adapter to EU plug if necessary

