

Smokey Bastard Technical Rider

- CHECK DATE – PLEASE IGNORE ALL PREVIOUS VERSIONS – CHECK DATE -



Smokey Bastard are:

Chris MacLennon – Vocals, Mandolin, E. Guitar
Mike Wood – Vocals, Bass
Matt Ness – E. Guitar
Aled Jenkins – Vocals, Banjo, Mandolin, E. Guitar
Tyron Bayliss – Drums
JP Fleuret - Accordion

Please contact Aled Jenkins if you have any further questions using the details at the top of the page.

LIGHTING REQUIREMENTS

Do whatever you think looks pretty, but **ABSOLUTELY NO STROBE LIGHTS** - they're really annoying and make our eyes go weird.

Please **AVOID SMOKE MACHINES** – a little bit is fine, but too much makes us cough, wheeze, perform badly and ultimately die.

CHANNEL REQUIREMENTS

Backline

We will bring –

Guitar 1 (SR) – Vox AVT combo **OR** Marshall JCM 900 head with Marshall 2X12 Cab
Guitar 2 (SL) – Marshall TSL100 Head and Marshall 4X12 Cab
Bass (SL) – Marshall VBA400 Head and 4X12 Cab **OR** smaller bass amp if appropriate
Drum Breakables (Kick pedal, snare, cymbals).

If arranged in advance, we can provide a Mapex V series drum kit (kick drum, 1 rack tom, 1 floor tom + stands and hardware).

Please get in touch to arrange kit share if necessary

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Vocals and DI boxes

We will need 4 vocal mics along the front (SM58 or similar). Lead vocals come from Chris (Vocal 2 - SR) and Mike (Vocal 3 - SL), but the levels of all 4 mics should be fairly even.

The Banjo, Mandolin and Accordion will all be DI'd. We will use our own DI/Preamp for the Banjo and Mandolin. The Accordion has separate outputs for the Keys side and Chords side if required, but we can also use a combined output into a single DI.

Extras

The lineup of the band can be fairly fluid and there is always a chance of us acquiring an extra instrument or band member. **Please get in touch to confirm our lineup for your gig.**

SUGGESTED CHANNEL LIST

Chn	Source	Mic	Stand	Notes
1	Kick (in)	Beta 91/ etc		
2	Kick (out)	B52/ D6/ etc	Short Boom	
3	Snare (top)	sm57/ etc	Short Boom	
4	Snare (bottom)	sm57/ etc	Short Boom	
5	HH	Cond	Short Boom	
6	Rack	e604/ etc		
7	Floor	e604/ etc		
8	OH	Cond.	Tall Boom	
9	OH	Cond.	Tall Boom	
10	Bass DI	DI		XLR From Head
11	Bass mic	B52/D112/etc	Short Boom	SR
12	Guitar 1 (Marshall Stack)	e906/ etc	Short Boom	SR
13	Guitar 2 (Vox Combo)	e906/ etc	Short Boom	SL
14	Banjo	xlr (artists DI)		SRR
15	Mandolin	xlr (artists DI)		SR
16	Accordion	DI		SLL
17	Vocals 1	sm58/ etc	Tall Boom	SRR
18	Vocals 2	sm58/ etc	Tall Boom	SR
19	Vocals 3	sm58/ etc	Tall Boom	SL
20	Vocals 4	sm58/ etc	Tall Boom	SLL

The list above is for guidance only. Please mic up drums, guitars and bass in a manner appropriate to the venue.

N.B – If the Bass amp is Stage Right, the stage setup will be mirrored.

N.B. PLEASE LEAVE ALL INSTRUMENTS FADED UP AT ALL TIMES. We will turn down or mute instruments from the stage if they are not being played.

MONITORS

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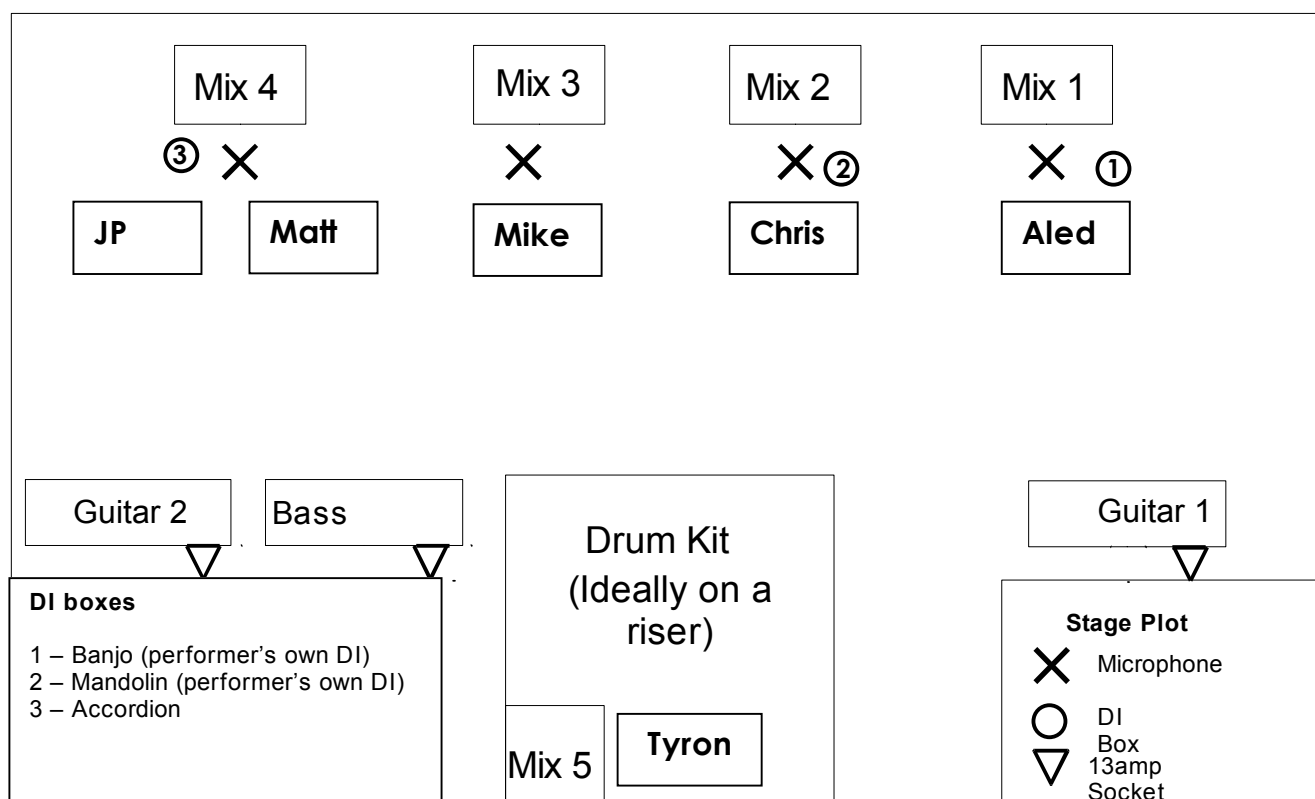
Ideally we would like 5 monitor mixes (4 across the front and a drum fill), but as a bare minimum, we need at least 1 mix to cover the whole of the front of stage and a separate mix for drum fill. Due to the nature of our instruments, monitoring is essential as we cannot hear the acoustic instruments over electric guitars and drums without good monitors. **I CANNOT STRESS THIS ENOUGH.**

As a general aim, we would like the sound on stage to reflect the front of house mix. This means all vocal mic levels should be fairly even across all front-of-stage monitors and the banjo and mandolin should be at an audible (but not overpowering) level across the whole stage. Our instruments have a nasty habit of feeding back, so whoever is in control of the monitors **MUST** have the tools and ability to deal with this.

We're not very fussy – as long as we can hear that our instruments are turned on, we can hear the other vocals to pitch to and we're not being upstaged by feedback, we're happy.

We swap instruments a lot (including during songs). All instruments we play have volume controls and/or muting footswitches for when they are not in use, so **PLEASE LEAVE ALL INSTRUMENTS FADED UP AT ALL TIMES.**

STAGE PLAN



N.B – If the Bass amp is Stage Left, the stage setup will be mirrored.