



CONCERT RIDER

Management

Ron Caswell - 117 W 87th St. New York, NY 10024

Booking

Road Manager/Advancing

Ron Caswell

Tel: 646-321-5888

Email: stumblebumbrassband@gmail.com

GENERAL RIDER INTRODUCTION

Thank you for your request to have Stumblebum Brass Band perform at your event. The following concert rider is not a list of demands; it is a list of guidelines that will allow us to successfully fulfill our obligations in a professional manner. Use this rider as a checklist to ensure that things run smoothly at your event.

The rider will need to be adapted according to the following conditions :

1) **Contract:** Please check your contract to ensure you are aware of any specifics pertaining to your event.

2) **Mode of Transport:** Stumblebum Brass Band will travel to your event in one of four ways : by airplane, tour-bus, van, or train. The method used will depend on a number of factors so please make sure you are aware of how the band will be traveling to your event and how that will affect this rider.

3) **Number of Personnel:** In some cases Stumblebum Brass Band will travel with their families or additional personnel who will need to be accommodated and catered for. Please ensure you are aware of how many Stumblebum Brass Band personnel/family members will be attending your event and how that will affect this rider, specifically hotel and catering arrangements.

If while reading the rider you have any questions or problems, please do not hesitate to contact us so we can work it out.

PAYMENT

All *deposits* are to be made payable to **Ron Caswell DBA Stumblebum Brass Band** in accordance with the contract. The *balance* payable is required in check form made payable to **Ron Caswell DBA Stumblebum Brass Band** and will be collected from you on the date of your event.

If applicable, any splits/percentages of ticket receipts will be settled after Stumblebum Brass Band performance and a representative of Stumblebum Brass Band must be present when the tickets are counted.

If applicable, all reimbursements (flights, car rentals, backline rental, mileage reimbursements etc.) will be due seven (7) days before the event.

INSURANCE

If the venue does not have liability insurance covering those attending the

event, it will be necessary to provide public liability insurance for personal injury and property damage at your, the promoter or venue's expense. Stumblebum Brass Band will not be held liable for any claims made for personal injury or property damage.

TRANSPORTATION

If the band is arriving by air, transportation to and from the airport must be provided. We suggest the transport vehicle be a passenger van or large SUV as the band travels with a substantial amount of luggage. If possible, we recommend the removal of the back seat to easily accommodate this luggage and band gear. Please contact management prior to the show to confirm airline arrival and departure times.

ACCOMODATION

Stumblebum Brass Band requires three (3) non-smoking hotel rooms with double-sized or queen-sized beds, on the night of the event. In special cases more or less rooms may be required in which case you will be contacted by management regarding this.

The chosen hotel should be of reputable national or international hotel chain, with a business office or high speed internet access. It is important the hotel provide a continental breakfast

We do not rule out the option of alternate housing accommodations (i.e. a church members house, a wealthy patron, or a superb bed and breakfast). All such accommodations are subject to prior approval by Stumblebum Brass Band management.

RUNNERS

If necessary, one (1) dedicated "runner" may be needed on the day of the gig, to transport the band to and from the hotel or store as needed.

MERCHANDISE

Please provide one (1) eight foot table and two (2) folding chairs for the sale of Stumblebum Brass Band merchandise. These should be available 2 hours

prior to the doors opening to allow us adequate set-up time.

Please arrange for one (1) dedicated volunteer/worker to be available from 1 hour before doors open until band is done with selling of merchandise.

SECURITY

It is essential that adequate security be provided to ensure the safety of Stumblebum Brass Band personnel, equipment, personal property and vehicles.

Please check the number of Stumblebum Brass Band personnel coming to your event to ensure enough backstage passes are provided.

PARKING/LOAD IN ACCESS

Secure parking should be provided if Stumblebum Brass Band is arriving at your venue by tour-bus or van or SUV. This parking space should have direct access to backstage/load in area and should be available to Stumblebum Brass Band for the entire day of the show. Necessary police/parking permits must be arranged by yourself if it is necessary to load in from, or park on the street.

CATERING

Please provide relatively healthy meals for the duration of our stay (breakfast, lunch, and dinner – when applicable). Fruits and vegetables are always good, tacos, or assorted sandwiches for lunch, a hot meal for dinner, and a simple breakfast if possible. Please provide one (1) 24-pack of bottled water for before and after the concert. Alcohol is not allowed in every venue but the Stumblebum Brass Band are fans of good craft beers and local distilleries. No blue M&M's. We appreciate your hospitality.

The following are never expected but always appreciated:

An order from Starbucks. An order from Jamba Juice or the local juice bar (when available). Any kind of healthy snacks are never refused.

PRODUCTION RIDER GENERAL INFORMATION

The requirements listed below are necessary in order to ensure the show runs smoothly. Please contact the Road Manager if you have any questions about or do not understand any part of this production rider in order to avoid unnecessary delays in the show and extra costs.

- Please have a qualified representative with full decision making authority on the site throughout the day-from one (1) hour prior to load-in and until Stumblebum Brass Band and their equipment have left the venue.
- Prior to putting tickets on sale please notify Stumblebum Brass Band management of any mandatory union breaks, curfews, fire regulations, sound and light requirements or limitations, rigging limitations, building codes or any other Federal, State, or Local ordinances that will affect the load-in, performance, or load-out.
- The audience shall not be permitted to enter the place of engagement until such time as the technical setup and sound check has been completed and Stumblebum Brass Band's Road Manager has given approval.
- Stumblebum Brass Band shall have total control over all program music and any other tape or video presentations played in the venue.
- Please consult our Road Manager prior to retaining a 'host' or 'emcee' for the event.
- Stumblebum Brass Band shall need adequate storage within the venue for equipment cases.
- If the concert is performed in a venue utilizing a "remote" or "satellite" sound system, please ensure it is available for use by Stumblebum Brass Band at no cost to the band.

STAGE

- One (1) 20'w x 15'd x 1'h Performance Stage. Stage should be level, reinforced and of sound, solid construction. Preferably two (2) sound

wings separate from the stage when house sound system cannot be flown. (*Sound system should be flown whenever possible.*)

- (Preferred but not necessary) One (1) 8' x 8' x 24" drum riser, carpeted and skirted.
- If the show is to be outdoors, please provide a covering over the stage to protect Stumblebum Brass Band and their equipment. This covering shall be subject to reasonable approval by Stumblebum Brass Band Road Manager.
- Please set up the stage in accordance with Stumblebum Brass Band stage diagram.
- If stage is of temporary construction, a set of stairs should be provided.

SOUND REQUIREMENTS

Please provide a professional sound system consisting of *no less* than a two-way (preferably three-way) house speaker cabinet system providing full frequency response evenly distributed across the sound frequency spectrum, and delivered evenly to the entire audience, per the below specifications. Said sound system should have adequate power to deliver at least 115 dB (A-weighted) of continuous sound, free of hums and noise, tested with lighting up and turned on. Example of a minimum sound system for a typical concert with up to 200 attendees should be:

STAGE CALL AND SOUND CHECK

- Stumblebum Brass Band requires a ***mandatory*** sound check, to be completed prior to the opening of venue doors and admission of ticket holders.
- Where applicable, all equipment and instruments to be supplied by yourself must be available to Stumblebum Brass Band at the stage area 45 minutes prior to sound check stage call.
- Stumblebum Brass Band should have access to the stage at least two (2) hours prior to opening of doors.

- Please keep performance area clear of all people and objects not directly involved with the shows production.

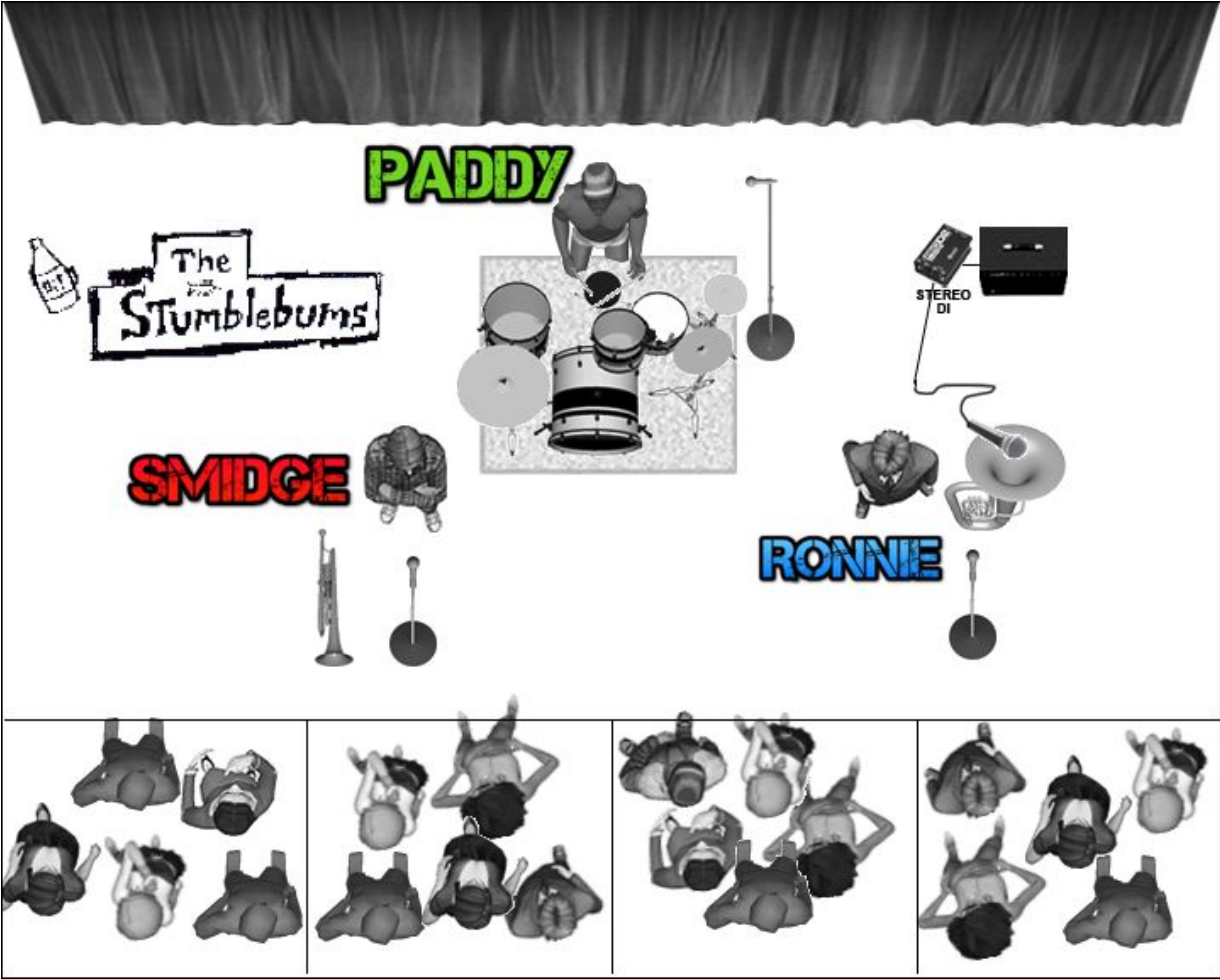
BACKLINE REQUIREMENTS

List of required backline gear will be provided if necessary. Stumblebum Brass Band won't always need microphones for the drums depending on the venue. Some venues may only require putting microphones on the bass drum and snare drums. This would be the Stumblebum Brass Band's large venue scenario. Stumblebum Brass Band brings their own tuba and trumpet!

	INPUT	MIC/DI	STAND
1	Kick	Shure Beta 52, AKG D112	Short Boom
2	Snare Top	Shure SM57	Short Boom
3	Hi Hat	Shure SM57, or condesor	
4	Rack Tom	Shure A56D, Senn MD504, etc. Clip	
5	Floor Tom	Shure A56D, Senn MD504, etc. Clip	
6	Overhead L	Condenser Mic (SM81, etc.)	Boom
7	Overhead R	Condenser Mic (SM81, etc.)	Boom
8	Drum vocals	Sure SM58, etc...	Long Boom
9	Tuba	Professional Bass Cabinet	No Stand
10	Tuba vocals	SM58, etc...	Straight Stand
11	Trumpet/Vocals	Shure SM58, etc...	Straight Stand (he sings through the same mic he plays on)

The above mentioned mics are only suggestion. If you have any questions please feel free to ask! The more compressors and gates (especially for the drums) the better, but Stumblebum Brass Band will certainly work with whatever you have.

STAGE PLOT



SIGNING PAGE

Please make sure you have read through this rider carefully and initialed each page before signing below. If you have any questions or concerns regarding this rider, please make sure to contact management to clarify before you sign below.

If management have agreed to any changes in this rider please make note of them in the space provided below. We look forward to your event!

Notes regarding event (*include changes agreed upon by management or special conditions*):

SIGNA TURE: _____

PRINT NAME: _____

DATE: _____