

# I am David – Techspec May 2015

**PLEASE NOTE: David Smith & band do not always bring their own sound engineer. If travelling without their engineer, then equipment selection etc. is at the house engineer's discretion. Please contact the TM before your show to be advised (contact details at the end of this spec)**

CH. NO	INSTRUMENT	MIC ideally	INS	NOTES
1	Kick	Beta 91	Gate	
2	Snare top	SM57	Gate	
3	Snare bottom	SM57	Gate	
4	Rack	e604	Gate	
5	Floor	e604	Gate	
6	OH L	Condenser		For larger venues only
7	OH R	Condenser		For larger venues only
8	Hats	Condenser		
9	Bass	DI		No bass at this gig
10	Guitar Acoustic	DI	Com p	
9	Guitar Electric	e906/SM57		
12	Lead Vocal	SM58	Com p	
13	Left BV Vocal	SM58	Com p	
14	Right BV Vocal	SM58	Com p	
15	Cello	DI		
16	Violin	DI		

(If travelling with their own engineer, then all of the above can be supplied if required, except the Beta 91)

## **FOH**

PA system should be in full working order, of an appropriate size and configuration for the venue, and able to deliver at least 105dB(A) SPL at the FOH mix position. Please make me aware of any system limiters / dB restrictions as soon as possible. Preferred makes are D&B, Nexo, etc etc

## **MIXER**

If analogue then desk should be of a reputable make, with a minimum of 16 channels and ideally with 4-band fully parametric EQ.

If digital then house engineer/technician must be on hand at all times during soundcheck and show. Preferred digital make is Soundcraft Vi series.

## FX/OUTBOARD ETC

If console is analogue then minimum requirements are:

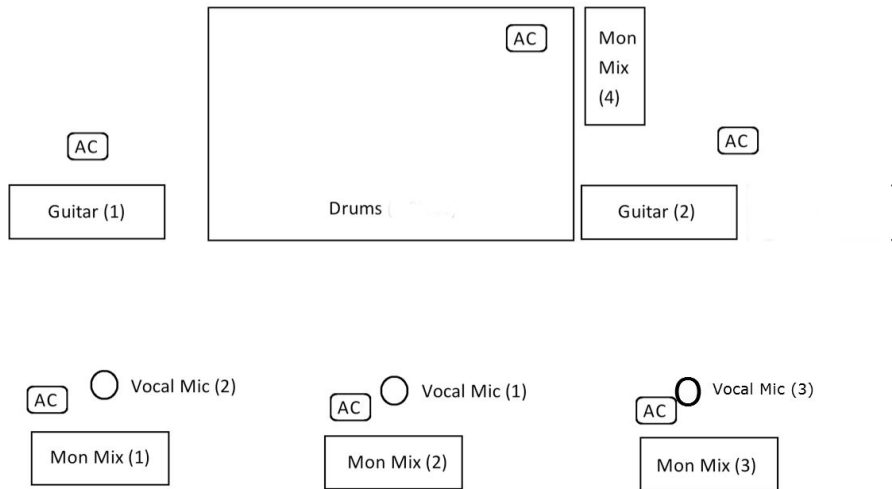
- Stereo 31 band graphic inserted across the L/R mix (ideally KT, BSS etc),
- 4 gates of reputable make
- 4 compressors of reputable make
- 1 x Reverb (Lexicon, TC, SPX etc)
- 1 x Delay (including tap function)

## MONITORS

David Smith and band require minimum of 4 mixes – a matched pair at the three vocal positions, and a drum wedge, ideally including a sub. A futher mix for cello would be great if available.

If monitors are mixed from FOH then please provide a 31 band graphic inserted across each mix, accessible from FOH mix position. BTB do not tour with a monitor engineer, so will need to make use of the house monitor engineer if monitors are not mixed from FOH

## STAGE LAYOUT



## INPUT LIST

- |                   |                             |
|-------------------|-----------------------------|
| 1. Kick           | 9. Bass (DI) <b>NO BASS</b> |
| 2. Snare Top      | 10. Guitar (1)              |
| 3. Snare Bottom   | 11. Guitar (2)              |
| 4. Rack Tom       | 12. Vocal (1)               |
| 5. Floor Tom      | 13. Vocal (2)               |
| 6. Overhead Left  | 14. Vocal (3)               |
| 7. Overhead Right | 15. Cello (DI)              |
| 8. Hi-hat         | 16. Violin (DI)             |

## CONTACT

TM: Max Weedon – 07429 282996 or email [max.weedon@gmail.com](mailto:max.weedon@gmail.com)

FOH: Ed Norman/Max Weedon - 07835 915017 or email [ed\\_p\\_norman@hotmail.com](mailto:ed_p_norman@hotmail.com)