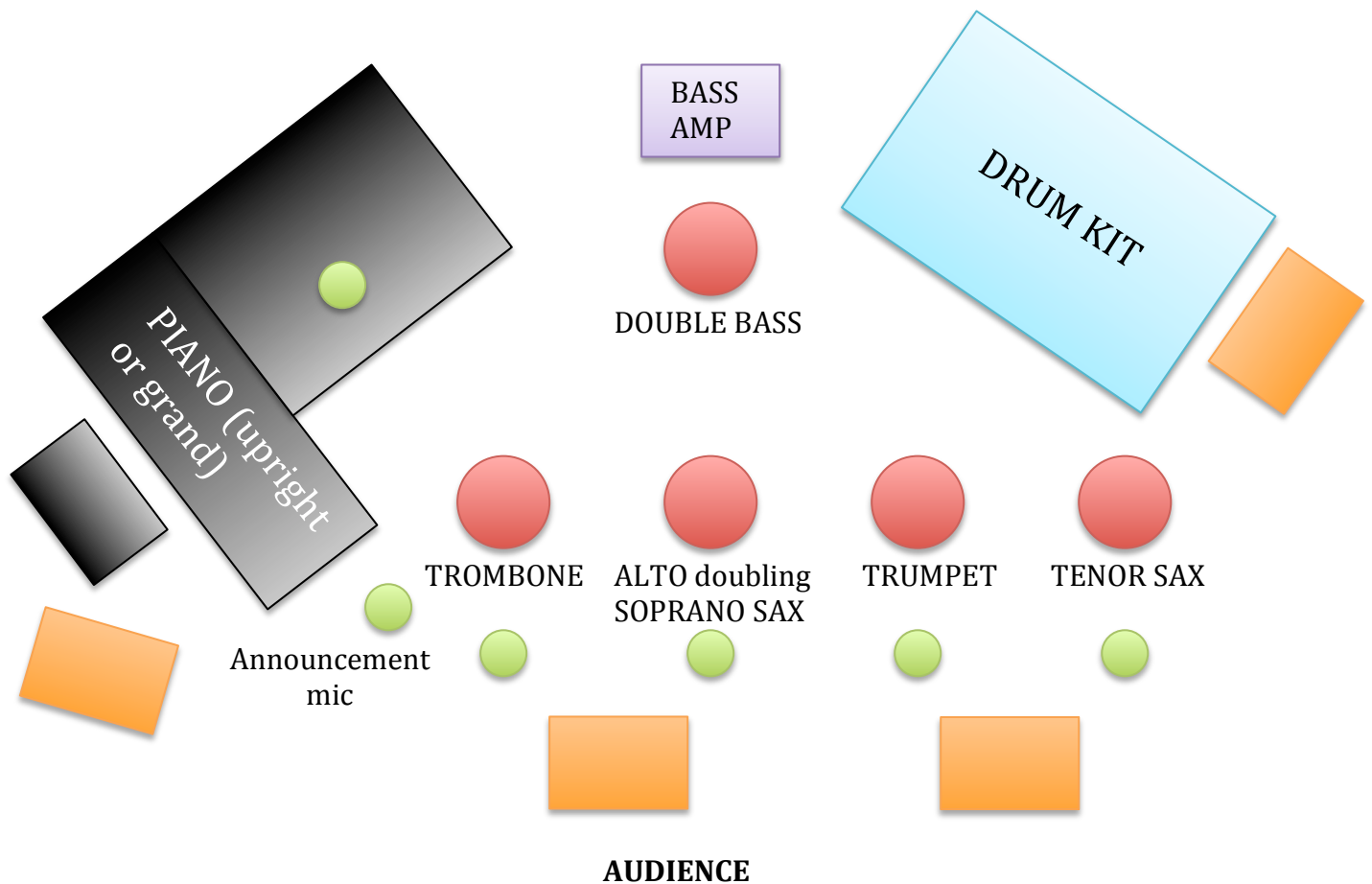



Tom Green Septet – stage layout



 = microphone (only for larger venues apart from announcement mic)

 = monitor (only for larger venues)

- We prefer to play acoustically (only double bass amplified through his own amp) with only one microphone for announcements
- **Medium size venues:** we may need to mic the piano, and put a small amount of piano and double bass (DI through amp) through the front of house PA
- **Large venues:** horns will need one microphone each, we may also need monitors, especially for piano and drums.
- The drum kit should almost never need amplifying (except for a live recording)
- On larger stages the four horns may move to stage left so the whole band is spread out in a semicircle with the drums in the centre.