

# Benni Chawes – Technical Rider

With band



## §1 - STAGE

- Minimum 7 by 4 meters – raised according to venue size (minimum 30-60 cm).
- Power outlet on stage – 230V – min. 3 outlets.
- Possibilities to hang a four (4) meters wide by three (3) meters high backdrop behind the artist. (If necessary Backdrop's width can fold to two (2) meters).
- One (1) barstool – on stage.
- One (1) clean towel for each musician – on stage.
- Three (3) ½-liter (or similar) still water bottles for each musician – room temp. (not cold) – on stage.

## §2 - SOUND

- PA system according to venue size with minimum 15” bass speakers – controlled by a professional and certified sound engineer.
- PA system with effects: various reverb, various delay, and various gated reverb.
- Two (2) DI-boxes. (One vocal microphone is going through an on-stage effect processor – provided by artist – that sends out in stereo (two ¼” Jack)).
- Two (2) DI-boxes for a keyboard – if artist brings keyboard.
- Monitor system on stage – one (1) for each musician, two (2) for the pianoplayer.
- Microphones and microphone stands to mic up each instrument.
- Two (2) SHURE BETA 87A – one (1) at the piano and one (1) on stage.
- Microphone stands on stage: one (1) tripod/boom, one (1) round base for the mic on stage.

## §3 - LIGHTING

- Lighting system according to venue size including spots pointed at artists – controlled by a professional.

## §4 - SOUNDCHECK

- **IMPORTANT:** The artist must have no less than two (2) full hours on stage for sound check - with fully functional PA and monitor equipment as well as all backline fully functional. Sound check needs to start no later than four (4) hours before Showtime, which will leave two (2) hours for consuming dinner and getting ready for the show.

## §5 - SETTING & INTRODUCTION

**(N/A for outdoor festivals)**

- Audience must be seated during the performance in a concert-like setting – facing the artist(s). Food is not to be consumed or served throughout the performance.
- The artist is to be introduced to the audience before show starts. Biography, ‘suggestion for introduction’, etc. can be downloaded at: [www.chawes.net](http://www.chawes.net) (go to ‘press’).

## §6 - FOOD, BEVERAGES, etc.

- One (1) meal per musician – PLEASE NOTE: of which one (1) vegetarian or fish (no shellfish) – to be served two (2) hours prior showtime (after sound check).
- Back stage: A decent back stage room for privacy with access to a rest room and a full size (or at least a ¾ full size) mirror with make-up lights.
- One (1) clean towel for each musician – on stage (see §1).
- Three (3) ½-liter (or similar) still water bottles for each musician – room temp. (not cold) – on stage (see §1).

## Benni Chawes

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Benni Chawes has recieved four american music awards. He has performed live and on several radio- and tv shows med millions of viewers in USA, Europe and Asia.



“Amazingly strong.  
*Up Close* is vokal jazz/soul/pop of international class”  
*GAFFA (DK national music magazin)*

“It is fascinating what *Benni Chawes* can do with his voice”  
*Politiken (Denmark)*

“Superb velvet voice”  
*Jazzman Magazine (France)*

“Chawes sets new standard”  
*JazzThing (Germany)*

“Absolutely capable of impressing”  
*Berlingske Tidende (Denmark)*

“Magic of such magnitude it left everyone wondering whether it was all an illusion”  
*Østlandsposten (Norge)*

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With band (continued)



## §7 - INSTRUMENTS

[Venue provides the following:]

### • PIANO:

One (1) Grand Piano preferable a Steinway or Yamaha (NOT Bösendorfer), newly tuned and in good shape + piano chair with adjustable height. Electric piano models “CLAVIA, NORD PIANO or baby grand look-a-like such as Yamaha GT-Series GT2 might be an acceptable substitute for Grand Piano.

### • BASS:

A fine upright bass preferably Eb mensure.

[Bassplayer might bring own instrument if possible. **Please confirm with band!**]

A bass cabinet, with minimum 2x10” speakers, and 1/4” connection jacks. (A combo amp of any size not smaller than a “Gallien Krueger – MB 150” is acceptable).

Bass player brings own power amp if bass cabinet is available - **Please notify**.

### • DRUMS:

One of the following brands & series: Yamaha Maple Custom, Yamaha Maple Custom Absolute, Yamaha New Club Custom, Yamaha Birch Custom Absolute or Yamaha Oak Custom series.

Bass drum: 18 x 14 (**no** 20s or 22s please!)

Tom: 12 x 8

Floor tom (w. legs): 14 x 14

Snare drum (wood, copper or brass): 14 x 5,5

#### Hardware:

1 hi-hat stand • 1 snare drum stand • 1 bass drum pedal • 2 cymbal stands

1 tom mount and legs for floor toms • 1 drum throne • 1 drum carpet

#### Heads:

Snare: Remo coated ambassador

Toms: Remo coated ambassador on top, clear ambassdors on bottom

Kick: Remo coated ambassador on both sides (no port hole in front head)

– *Drummer brings own cymbals.*

### • FLÜGELHORN / TRUMPET:

Horn player brings own instruments.

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