



IDLES

TECHNICAL RIDER 2015

All the information contained in this document is accurate as of 10/08/15 v.1

Manager ::: Mark Bent // +44 7986 638725 - markbentmusic@gmail.com

Booking Agent ::: Rob McGee// +44 7446 823550 - rob@electricharmonymusic.com

This rider forms part of the contract between Artist, Agent and Promoter. We would appreciate that everything in this rider is met, if for some reason any changes need to be made please let the Agent or Manager know well in advance. We look forward to playing the show and working with you.

::: TRAVEL PARTY :::

IDLES is a friendly touring party of 6 to 8 people: 5 band members, 1 Tour Manager/Driver.

1. Joe TALBOT – Lead Singer
2. Mark BOWEN – Guitarist
3. Adam DEVONSHIRE – Bass
4. Lee KEIRAN – Guitarist
5. Jon BEAVIS – Drums
6. TBC – TM
7. TBC – Driver
8. Mark BENT – Manager

::: ADVANCING THE SHOW :::

Please email rob@electricharmony.com & markbentmusic@gmail.com all venue info and any scheduling as soon as the show is booked. We will email you an advance form to fill out, **please do it**. We appreciate it's boring and tedious but it does serve an important purpose.

::: ADVERTISING & PROMOTIONS :::

Please ask us for any promotional material you require. Don't hesitate to ask, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. Please don't just Google some random picture.

::: LEGAL/ IMMIGRATION / PERMITS /FINANCIAL :::

Permits/ visas

It will be promoter's responsibility to obtain all permits required for the show. Please make it clear where permits/visas are required when the show has been confirmed.

Licenses

It will be promoter's responsibility to obtain all required licenses for this show, this includes production licenses for but not limited to, use of smoke, strobes, lasers, radios, IEM's etc.

Taxes

It is very important that any withholding taxes etc. have been discussed with management and

agent and that all efforts are made prior to the show and thereafter to minimize these amounts.

Settlement

During or after performance. Promoter to ensure that all original receipts, invoices and other documentation detailing show costs and show income (including complete breakdown of ticket sales) are available for verification.

Cash payment

Cash payment is to be made on the night. Show fee minus any wired deposit already paid to agent.

::: MERCHANDISE :::

We will be selling merchandise at the show. Please have a table with light available for us to use.

Selling merchandise is important to us as it keeps us on the road.

The table must be in a well-lit area near the entrance/exit. Please do not have it hidden in some obscure spot where no one will see it.

::: ACCESS AND LOAD-IN :::

Please make sure there is parking space adequate for one Splitter in close proximity to the stage door.

Dressing room and production office to be accessible 1 hour prior to load in with large bath towels and bottled drinking water supplied.

::: TIMINGS :::

Please allow a **minimum** 3 hours to load-in, set up backline and sound check.

Please also allow a strict minimum of 30 minutes for changeover before the band goes on stage.

::: CREW :::

The venue/promoter must provide qualified, sober and English speaking crew.

We are happy to take any advice from house engineers and are happy to work together in making some sense of the noise that will be coming out of our equipment. We are meant to be noisy, if noise is a problem in your venue then please bring it up now as we don't sound good quiet.

FOH engineer please don't be mr grumpy face be mr punky face.

LOCAL CREW / STAFF REQUIREMENTS:

1 x LD from load in until load out

1 x Sound Technician from load in until load out

1 x Promoter representative from load in until load out

2 x Stage Hands (loaders) for load in.

::: BACKLINE :::

It totally varies when it comes to backline as we do not always carry our own if not required. We are happy to share our backline when headlining and are happy to use headliners equipment when supporting. Please just make sure it has been made clear well in advance to the show as to what is happening.

::: AUDIO REQUIREMENTS :::

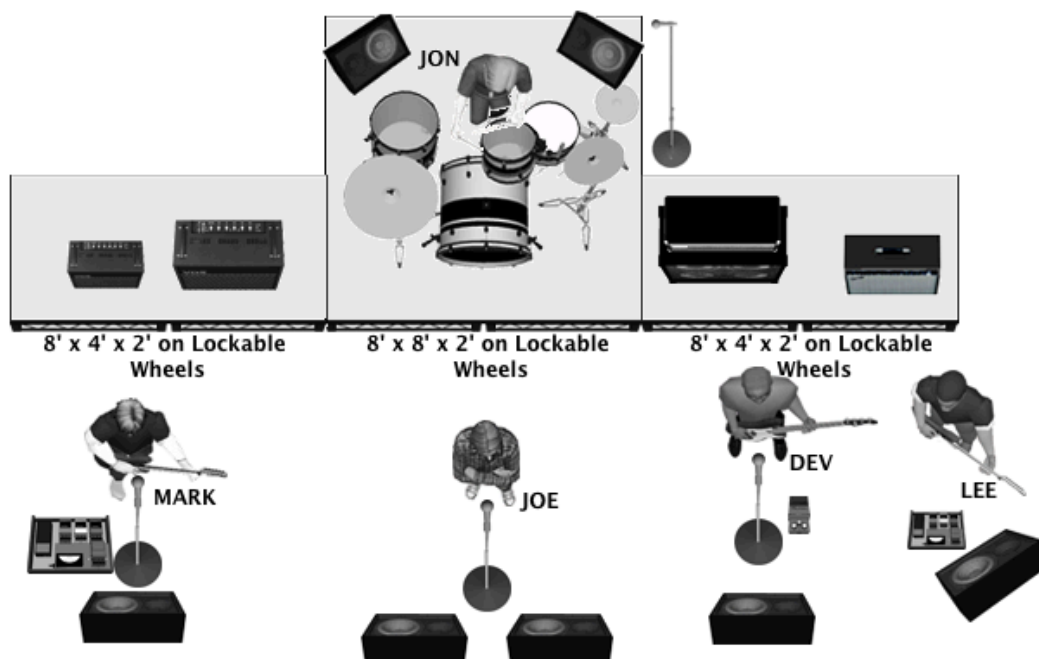
PUNKY GOOD

ED SHEERAN BAD

::: LIGHTING REQUIREMENTS :::

PUNKY GOOD

DAVID GUETTA BAD



IDLES – Stage Plot 2015 V.1

1. Kick	11. GTR 2 SL		
2. Snare	12. Mark Vox (SR)		
3. Hat	13. Joe Vox (C)		
4. Rack Tom	14. Drum Vox		
5. Floor Tom	15. Bass Vox (SL)		
6. Overhead R			
7. Overhead L			
8. Bass D.I.			
9. Bass Mic			
10. GTR 1 SR			

IDLES									
FOH Engineer:					Mons Engineer:				
Multi Ch.	Sub Box	Source	Stand	Mic/DI	48v	FOH Ch.	Insert	Mons Ch.	Insert
1	1	Kick	SB	D12E		1		1	
2	2	Snr Top	SB	SM57		2		2	
3	3	Hats	SB	KSM137	*	3		3	
4	4	Rack		E904		4		4	
5	5	Floor		E904		5		5	
6	6	OH SR	TB	414C	*	6		6	
7	7	OH SL	TB	414C	*	7		7	
8	1	Bass DI		DI	*	8		8	
9	2	Bass Mic	SB	421		9		9	
10	9	GTR 1 SR	SB	421		10		10	
11	3	GTR 2 SL	SB	421		11		11	
12	1	GTR Vox SR	TB	B58		12		12	
13	2	Centre Vox	TB	B58		13		13	
14	8	Drum Vox	TB	B56		14		14	
15	3	Bass Vox SL	TB	B58		15		15	

We do not travel with any of our own mics.
If possible each member would like their own wedge and mix.
It is important that the lead singer has 2 wedges for his mix.
Lead Vocal mic must be on a round base mic stand

::: FLY IN SHOWS // BACKLINE HIRE LIST :::

Amps:

1 x Fender Twin Reverb
1 x VOX AC15
1 x Small Guitar Amp (any, yes any)
1 x Orange Tiny Terror Bass Head
1 x Ampeg 4 x 10 Cab or 8 x 10 Cab

Drums:

Maple drum shells (Decent kit please. C&C, Gretsch, Ludwig, DW)

22" x 20"

12" x 8"

16" x 15" (with legs)

1 x Ludwig Hammered Bronze 6.5" x 14" Supra-Phonic Snare Drum

1 x Hi Hat Stand

2 x Snare Stand

3 x Boom Stands

1 x Drum Workshop 3000 Kick Pedal

1 x Drum Throne

1 x Drum Carpet

Zildjian K Custom Dark Cymbals

1 x 22" Medium Ride

1 x 20" Crash

1 x 18" Crash

1 x 14" Hats

Misc:

5 x Guitar Stands

3 x 110v > 240v Transformers where applicable