

LEVEL & TYSON

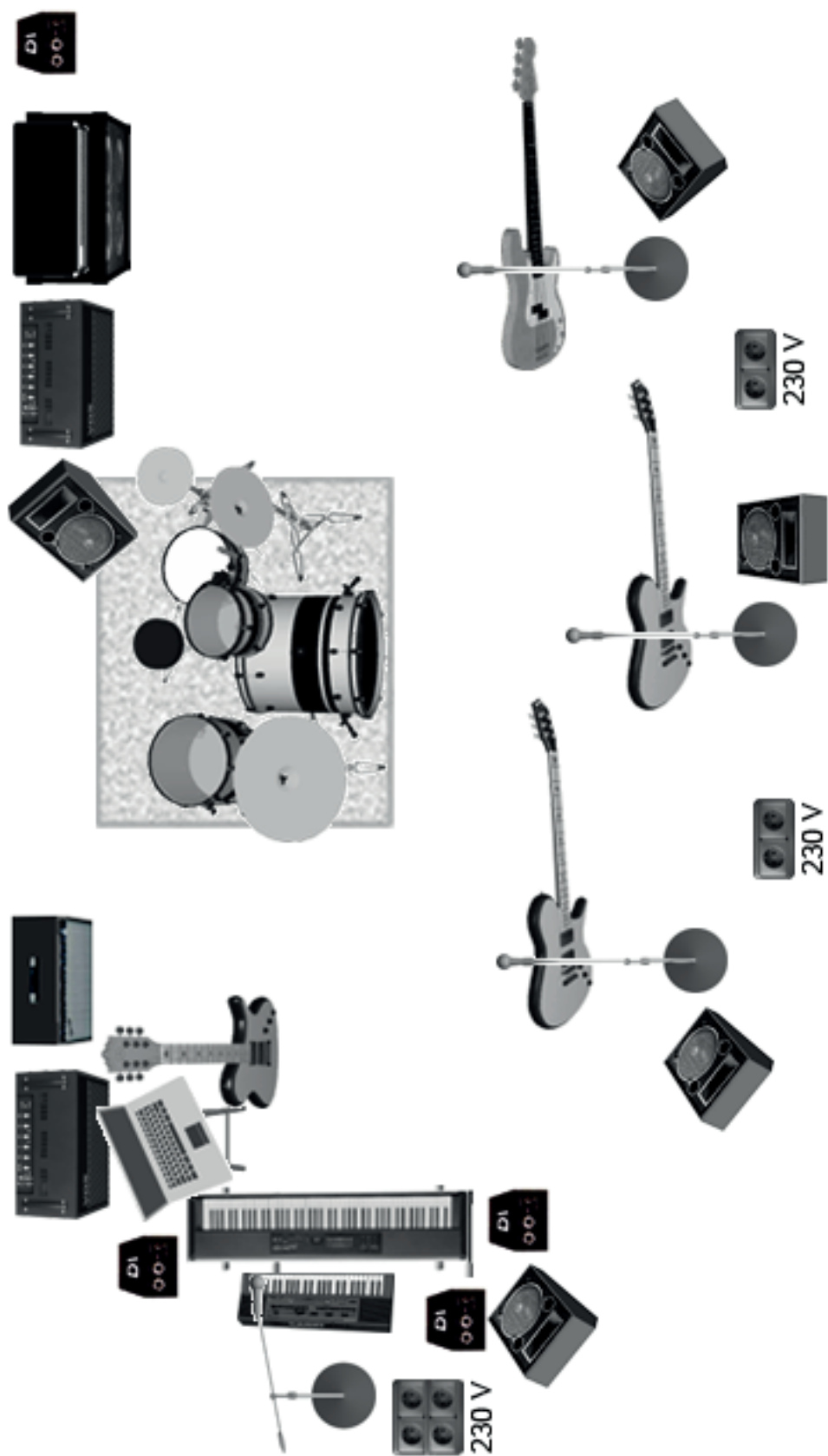
Technical rider 2015

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INPUT LIST

Ch	Source	Mic	Insert	Misc
1	Kick In	SM91	Gate	
2	Kick Out	Beta52	Gate	Low w/Boom
3	Snare Top	SM57	Comp	Low w/Boom
4	Snare Bot	e604	Comp	
5	Hi Hat	Cond		Low w/Boom
6	Rack Tom	e604	Gate	
7	Floor Tom	e604	Gate	
8	OH L	Cond		High w/Boom
9	OH R	Cond		High w/Boom
10	Bass DI	DI	Comp	
11	Bass Mic	SM57	Comp	Low w/Boom
12	Guitar SR	e906		
13	Guitar C	e906		
14	Guitar SL	e906		
15	Mono Synth	DI		
16	Theremin	DI	Comp	
17	Interface (M box)	DI	Comp	
18	Vocals SR	SM58	Comp	High w/Boom
19	Vocals C	SM58	Comp	High w/Boom
20	Vocals SL	SM58	Comp	High w/Boom
21	Vocals Synth	SM58	Comp	High w/Boom

STAGE PLOT



BACKLINE

Singer/guitarist 1:

- VOX/Marshall Tube based amp
- Microphone on stand
- DI for vocal effect pedal

Guitarist 2:

- VOX/Marshall Tube based amp
- Microphone on stand

Keyboard player/guitarist 3:

- VOX/Marshall Tube based amp for guitar
- Two keyboard stands
- Stool or the like for laptop
- Three DI boxes

Bassist:

- Ampeg or equivalent minimum 100 watt amp
- DI box
- Microphone on stand

Drummer:

- A fully functional drum set and drum heads with basics: Bass drum, 1 rac tom, 1 floor tom and a snare drum.
- Cymbal stands: 3 Fully functional cymbal stands with cymbal felt and screws.
- Drum chair: Must work properly. Must be adjustable.
- Bass drum pedal: Must work properly