

The Silent Jazz Ensemble - Technical Rider

Helmut Engel-Musehold: bass flute, flute, tenor saxophone, alto saxophone, soprano saxophone

Roberto Badoglio: 6-string electric bass guitar

Ray Kaczynski: drums, ITstruments

Typical stage dimensions 6×4 m

Sound reinforcement

P.A. - If a P.A. is used, then the person who sets up and operates the system should be familiar with the musical aesthetic of the group, the P.A. system itself and the acoustics of the room.

Stage monitoring - 3 stage monitors may be used. See table below for details.

Venue type P.A. Stage monitoring

small room (<50 people) 1-2 monitors / bass amp

medium room (50-200 people) 2-3 monitors + bass amp

large room (>200 people) / open air all instruments 3 monitors + bass amp

General sound esthetics

sound - the music of the trio needs low level sound volumes, warm and natural sounds

dynamics - the musicians play using a large dynamic range, which they control themselves on stage.

Please do not try to balance or control the dynamics using the P.A. during the performance and do not use any aggressive compressors or gates !

reverb - a slight reverb may be used.

Drum kit: "Jazz" type drum kit.

Diffusion through the P.A. is optional depending on the size and the acoustics of the room. If needed, a very simple mic setup should be used (overheads and bass drum, with snare if necessary) to get the most natural and organic sound.

Spec: "Jazz" type drum kit equipped with white coated skins, with the following elements: 1 bass drum / 1 floor tom / 1 rack tom / 2 cymbals + stands / 1 snare + stand / 1 hi-hat + pedal / 1 bass drum pedal.

A carpet (min, 2 x 2m) should be provided by the venue, if this is not possible, then please inform us as soon as possible.

2 overhead mics (condenser) for drums + stands

1 mic (dynamic) for bdr + stand

1 mic (dynamic) for snare + stand

1 mic for hand drums and small percussion

1 vocal mic + stand,

2 mics für saxophones / flutes + stands

Bass AMP

3 DI Boxes

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