



ПУКН

BACKLINE AND STAGE REQUIREMENT

<u>Serial No.</u>	<u>Description</u>	<u>Quantity</u>
	• Stage monitors running 4 auxiliary mixes all in pairs	12 Twelve
	• Side fill monitors running single aux mix	2 two
	• Guitar Amplifier (Marshall JCM/Roland)	2 two
	• Keyboard Amplifier (Marshall JCM/Roland)	1 one
	• Bass Amplifier (Fender/Hartke)	1 one
	• D.I. boxes (BSS/Behringer)	12 twelve
	• Backing Vocals (Shure SM 58) mic with Stands	2 two
	• Lead Vocals (Shure ULX Wireless /Shure SM Beta 58)	1 one
	• Drum-kit microphones	6 six

EFFECTS RACK

<u>Serial No.</u>	<u>Description</u>	<u>Quantity</u>
1.	DBX 231 Monitor and PA EQ – dual ch.	5 five
2.	Lexicon Effects Unit (Reverb)	1 one
3.	Lexicon Effects Unit (Delay)	1 one
4.	DBX 1046 quad channel Compressor/Limiter	2 two

Minimum 24 channel professional mixer, with 8 auxiliary outputs, sub-grouping and matrix outputs with premium quality preamps and EQ – Preferably (*Soundcraft GB 4/GB 8/MH 4*) or (*Allen and Heath*).

For digital consoles, please include the *Yamaha M7cl 32/48* or a similar breed.

Drum Set to be Provided by the organizer (*Tama/Pearl/Sonor/DW/Pearl*) and Stage, Ramp and Drum raiser to be erected according to standard parameters.

Standard Concert lights, Smoke Machines and a Stage Backdrop with the Band Logo to be provided by

the organisers.

Spacious and Private Green Rooms to be made available to the band before, during and after the performance

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