

# ERUDHYTE



## RIDER

This Rider forms an integral part of the contract to which it is attached

### 1. RIDER

It is agreed and understood that the PROMOTER will provide the following rider in full at no cost to the ARTIST. These additional clauses, rider and attached contract form an integral part of the agreement. Failure to sign and return with contract may render this contract null and void. All amendments to this contract must be negotiated with Elastic Artists prior to signature. This RIDER is to be signed, scanned and sent to [booking@erudhyte.com](mailto:booking@erudhyte.com) to arrive no later than TEN (10) days prior to the date of the performance.

### 2. PRESENTATION

The ARTIST has sole and exclusive control over the presentation and performance of the engagement hereunder.

### 3. DRESSING ROOM

The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, ONE (1) clean, lockable dressing room. The keys must be given to the ARTIST's representative upon arrival at the venue. The dressing room should be well lit and contain a power point, a mirror and SIX (6) large clean, dry towels. It should also contain hot & cold running water, shower facilities, comfortable seating for SIX (6) persons, and have easy access to the stage, preferably without the ARTIST having to walk through the audience.

### 4. PARKING

The PROMOTER agrees to ensure ample parking space near to venue for TWO (2) vehicles at no cost to the ARTIST.

### 5. DIRECTIONS

The PROMOTER agrees to provide layout plans of the venue and travel directions to the venue, showing details of parking facilities if requested. This information is to be sent to [booking@erudhyte.com](mailto:booking@erudhyte.com) to arrive no later than TEN (10) days prior to the date of the performance.

### 6. ACCESS & EQUIPMENT

The PROMOTER agrees to provide at least ONE (1) technical person to assist the ARTIST with the get-in and get-out of the ARTIST's equipment in accordance with the running times stated in the schedule.

### 7. CATERING / DRESSING ROOM REQUIREMENTS

The PROMOTER agrees provide at their own expense SIX (6) hot, substantial, nutritious meals comprising at least TWO (2) courses (including vegetarian option) 2 (TWO) bottles of red wine, to be served at the discretion of the ARTIST. Alternatively, the PROMOTER agrees to pay THIRTY EUROS (30) buyout per person per day. The PROMOTER agrees provide at their own expense, the following refreshments to be placed in the dressing room no later than TWO (2) hours prior to performance:

- (FIFTEEN) 15 x bottles of cold beer (0.5 ltrs)
- (TEN) 10 x bottles of cold mineral water (0.5 ltrs)
- Ice & a selection of fresh fruit
- 6 clean towels

THE ARTIST, ERUDHYTE: \_\_\_\_\_ (date and signature)

THE PROMOTER, as \_\_\_\_\_ // \_\_\_\_\_ (date and signature)