

DJANGO LASSI

MODERN BALKAN SWING



1 XLR-Out, bar stool,
1 Amp (for double bass 100W)



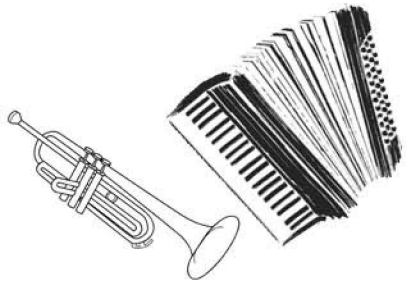
2x SM57



SM57



and 2 OH-Mic, BD-Mic, SN-Mic, HH-Mic



1XLR-Out, 1 Mic for Trompet



1XLR-Out, 1 Mic for Vocals



1XLR-Out, 1 Mic for Vocals,
1 Chair



1XLR-Out, 1 Chair

We don't need any Effects, but at least 3-Way-Monitors. Backstage we need water, beer, alcohol-free beer, softdrinks, decaf coffee and fruits.