

JARROD LAWSON

WHAT THE MEDIA ARE SAYING



WINNER – Best Soul Artist Of The Year – Jazz FM Awards 2015

“It’s not just Lawson’s wide ranging tenor and ability to swing, scat and groove that has made him the biggest soul-jazz sensation in years. It’s the way he’s bringing spirituality back to a genre that had lost its depth” ★★★★★

- **Jane Cornwell, Evening Standard**

“...his fingers fluttered up and down the keys and his voice up and down the scales like a leaf in the wind. More remarkable still was the laid-back ease with which he did it. He could practically have been doing the crossword with one hand and still not dropped a note” - **The Scotsman**

“I can’t see this set being topped as Album of the Year. It really is that good. And the truly astounding thing is that it’s the guy’s first ever album. Even Marvin and Stevie had some learning and growing to do before they approached What’s Going On and Talking Book.”

- **Chris Wells, Editor, Echoes magazine**

“Great voice and phrasing, terrific rhythmic piano playing and an all-pervading soulfulness that demonstrates genuine commitment to the music.... Over a series of deep danceable grooves blended with smart jazz-fusion arrangements Lawson works a breezy vocal magic all of his own.... He is going to be a very big star indeed” ★★★★★

- **Martin Townsend, Sunday Express**

“Following the success of Gregory Porter, there’s a lot of interest in finding another jazzy soul/soullly jazz star and young Californian Lawson is the hot new contender. He’s a writer/pianist who writes and produces and this independent debut swaggers with promise...the music is lent distinction by strong tunes, gorgeously off-centre vocal harmonies and the urgency of Lawson’s impressive voice” - **Phil Johnson, Independent On Sunday**

“I was lucky enough to see Jarrod at Ronnie Scott’s and it was an amazing gig”

- **Gilles Peterson** (Jarrod Lawson In session for BBC 6 Music Worldwide from Maida Vale)

“An assured debut from the highly fancied California-raised new soul specialist”

★★★★★ - **Daily Mirror**

“With the deafening buzz surrounding these gigs and the release of Lawson’s eponymous debut album, he has to show and prove, and he does so and then some, pretty much from the downbeat”

- **Jazzwise magazine**, on Jarrod Lawson’s Ronnie Scott’s Club performance

“I can’t think of a debut album that had such an impact on me, apart from Gregory Porter’s... The excitement in the room was electric.... What an absolutely incredible show”

- **Steve Brennan** on **jazzfm.com**, following Jarrod Lawson’s Ronnie Scott’s performance