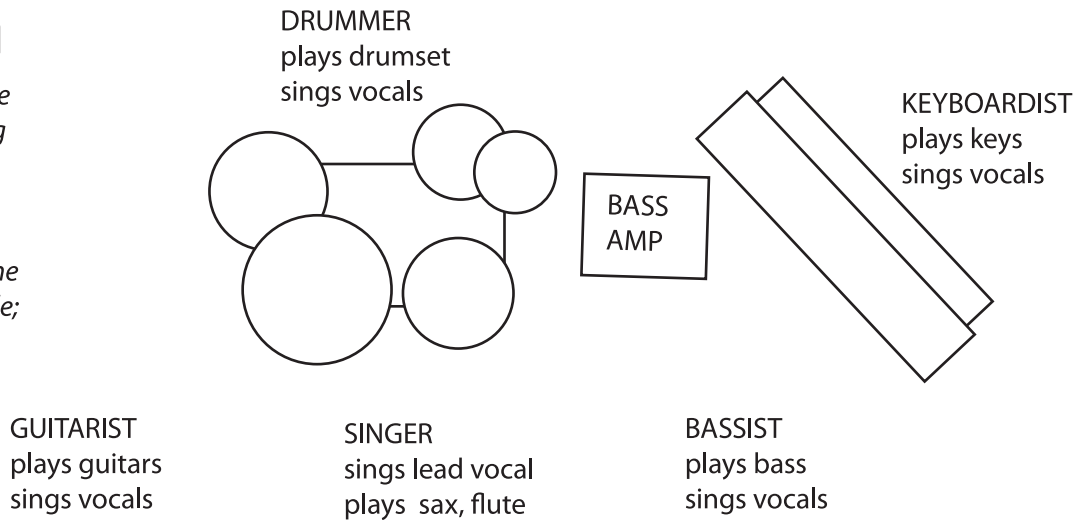


STAGE PLAN

Note: If needed (due to the stage size/form, or sharing the stage with other acts, etc.), the band has no problems to adjust their position, i.e. guitarist on the right instead of the left side; bassist on the left...



TECH RIDER - OVERVIEW

	Power 220V	Vocal mic/Stand	DI	Monitoring
Drummer	no	yes/yes	no	yes/acc. to venue
Bassist	1x (Bass amp 350W)	yes/yes	1x - for bass	yes/acc. to venue
Keyboardist	2x (Keys 60W)	yes/yes	2x - for 2 keyboards	yes/acc. to venue
Lead singer	2x (wireless vocal mic, wireless sax mic)	no (brings his own)/yes	2x - for vocal and sax mic receivers	yes/acc. to venue
Guitarist	1x (Line6 Pod 20W)	yes/yes	1x - for POD <i>note that there's no guitar amp - guitar signal goes to desk directly</i>	yes/acc. to venue

Wireless frequency usage: The band members (bass, guitar, sax, lead voc) are using digital wireless transceivers by Line6 (RF - 2.4GHz). They occupy 4 channels of the Line 6 standardized channels.

INPUT LIST - SUMMARY

Mics and DIs	Qty	Use for
Vocal mic	4x	Every band member sings
Drumset mics	According to the venue	Drumset
DI Bass	1x	Bass - direct from amp
DI Guitar	1x	Guitar - direct fom Line 6 POD
DI Keyboards	2x	Keyboards - direct from synths
DI Sax	1x	Sax - direct from saxophonist's receiver
DI Lead vocal	1x	Lead voc - direct from the receiver