

COSMO SHELDRAKE

PRODUCTION RIDER

**Tour Manager
TBC**

**Manager: Lewis Varrilly
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INTRODUCTION

This Production Rider is an integral part of the performance contract and any difficulties reaching the requirements of this document should be immediately addressed to Cosmo Sheldrake's agent and management in writing.

Should you have any questions, please contact: Lewis Varrilly on 07837513087 or email lcvarrilly@gmail.com

LEGALITY

1. It will be the promoter's responsibility to obtain all required permits or Visas required for the show (working, driving etc). Please advise of any such requirements & information you need from our end in order to be able to obtain such permits.
2. It will be the promoter's responsibility to obtain all required licences for this show, note that this includes production licences for, but not limited to, use of smoke, strobes, radios etc.
3. Where applicable, the promoter will provide all information and assist wherever necessary in order to limit any (withholding) taxes due on Cosmo Sheldrake's performance fee.

ARRIVAL

The travel party normally consists of 1 or 2 persons, arriving at the venue in by car or taxi. For fly-in shows, Cosmo requires ground transportation between airport, venue and hotel to be provided by the local promoter (where agreed in advance). Please advance this with his Manager/Tour Manager.

The location must be ready and open, with minimum of 1 experienced stage hand/loader, who should be present in time for set-up to begin. Please inform us about possible loading difficulties by sending a venue map.

STAGE

The stage should be built in accordance with valid norms (BGV C1 etc.) The stage must be horizontal, absolutely even and free from risers or other debris. The stage must have a 100% black rear wall, and be free from reflective obstacles.

Cosmo will require:

- 2 x Mic stand
- 1 x 4-way power socket board
- 1 x Keyboard stand with plank of wood to host laptop + mixer

FRONT OF HOUSE

Cosmo currently does not tour with his own front of house engineer so one will need to be provided by the venue or promoter. It is desirable that they have listened to the songs in the set before Cosmo Sheldrake arrives at the venue, these can be provided by Cosmo's management. On stage's where monitors are run from the side of the stage Cosmo will also need to make use of the in house monitor engineer.

BACKLINE

In most cases Cosmo will provide his own backline. All our equipment runs on 13A, 230v UK power outlets. For fly-in shows, where he is unable to bring his full equipment, Cosmo requires the following exact equipment at promoters cost:

- 1 x Mic stands
- 1 x 4-way power adapter socket board
- 4-x UK to EU voltage adapters (only applicable to EU shows)
- 1 x Medium table that is big enough for a keyboard and Macbook Pro / or keyboard stand wit plank of woods
- 2x XLR M/F
- 4x ¼ jack M/M

MICROPHONES

Cosmo tours with his own microphone, but please ensure that the venue have at least one SM58 should anything is to go wrong with his own.

STAGE LIGHTING

For a successful show we will require the use of an in-house lighting engineer.

CHANNEL LIST

Channel	Instrument	Mic/DI	Insert
1	Vox	Shure SM58	COMP/DELAY/REVERB
2	Korg Midi Controller	DI – ¼” Jack	CLEAN
3	Loop Pedal	DI – ¼” Jack	CLEAN

STAGE PLOT



HOSPITALITY RIDER

- 6 Bottles of still water
- 16 Bottles of premium local or continental larger (not Carling/ Carlsberg/Becks Cans)
- 1 Bottle of Gin + Tonic or Tequila
- Selection of fruit, nuts, breads, crisps/chips, hummus/dips

VENUE FACILITIES

Backstage should be clean and secure at all times. Wireless Internet is required from load in until our departure. **Please make sure the Wi-Fi password is made available to Cosmo and his Tour Manager** upon our arrival at the venue.

DINNER/BUY OUT

When the venue provides catering, please make sure that it is freshly prepared and healthy. When the venue cannot provide this, we would require buyouts of 2x £10 (or €15 / \$20) for Cosmo and his Tour Manager.

ACCOMMODATION

When accommodation is included in the show contract, Cosmo will require 1x double hotel rooms in a minimum 4 star hotel, within 2 miles of the venue where possible. The promoter should pre-pay for **WiFi Internet** in each room and breakfast for each tour party member for the duration of the stay.

Thank you for taking time to read this, we look forward to a successful show.