

KAISEI

BIOGRAPHY

Background

A part time guitar teacher, ipad trainer, chef and bar manager all met during rainy London days to try and forget about the pain of not being quite good enough to do their part time jobs full time. Instead they soaked away their troubles by picking up some instruments, driving a small red fiesta to the iPad trainers country side studio, stranding themselves there for 6 months finding their colour of sound and writing alternative rock music together under the name Kaisei.

It turned out that the inner essence of these four characters were better at music and they decided to give up on fulfilling their now long lost dream of creating the worlds first iPad guitar teaching restaurant/bar.

During these red fiesta journeys they started playing shows in the concrete capital London and continued to write their debut four track EP 'Shores'. Shores was a great starting/learning point, it had some real highlights and helped put Kaisei and the ever faithful fiesta on the map, but the music was soon upgraded, as was the red fiesta ... to a blue Skoda.

The Skoda came with a blessing of an upgrade, a sound system. The long journeys up the M1 took on a new life, one filled with trying to impress each other with their favourite songs from other bands. The National, Arcade Fire and Coldplay became the talking points of the Skoda Journeys and helped influence Kaisei in their second EP.

As the car upgrade matured so did the song writing and approach towards Kaisei's own music. The new inspiration from the Skoda Journeys lead the band to experiment with arrangements and instrumentation and helped them try out new and different ideas, guiding them to create a new unique sound which makes up their 2nd EP to be released late November 2015.

The 2nd EP includes the following five tracks:

Don't want to see it
Ava
Recall
I Saw This
Live in Numbers

Kaisei Members:

Marco Biasioli - Bar manager (vocals, guitar, piano)
Thomas Coates - iPad trainer (drums, percussion, synth & samples)
Carl Williams - Chef (bass & glockenspiel)
James Buckley - guitar teacher (guitar, backing vocals & glockenspiel).

Past work:

The band have previously managed themselves, producing all music, online content, recording, booking, digital distribution (itunes, spotify etc) videos, websites and much more. They have also worked with and have a good on going relationship with booking company Hotvox in London playing shows at the Camden Barfly, 93 Feet East, The Dublin Castle, the Goodship, with future opportunities to play venues such as The Border Line and Proud. If you'd like to get in touch with the band, please use any of the below to contact them, they'd be happy to answer any questions.